



CLAREMONT
COMMUNITY SCHOOL OF
MUSIC



Academic Year 2019-2020
PROGRAMS

951 West Foothill Boulevard, Claremont, CA 91711
909 624-3012 • www.claremontmusic.org

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PAYMENTS & FEES

Registration Fee

A one-time \$20 registration fee is applied to the account of each new student. Returning students will not incur a registration fee.

Late Fee

Payments are considered late if not received by the 10th of the month. A \$25 late fee will be automatically applied to a student's account for past due balances.

Payment Methods Accepted

We accept cash, check or credit card (Visa, Mastercard, Discover, American Express). Please note that a 3% convenience fee will be applied to all credit card payments. Direct bank account payments or ACH payments are also accepted and incur a 0.8% convenience fee.

CANCELLED CLASSES / WORKSHOPS / ENSEMBLES

CCSM reserves the right to cancel group classes if enrollment does not meet the required minimum number of students. In the event a class is cancelled, the parent/student will be contacted and the tuition of the class will be refunded.

STUDENT MISSED LESSON

Out of courtesy, students should notify the instructor of any absence for any reason. **However, this does not exempt the student from payment. There will be no makeup lessons for private instruction or classes in cases of student absences.** CCSM is committed to pay the teacher for the time you have scheduled; therefore, this policy is strictly enforced. If you anticipate a prolonged absence of two (2) or more weeks, inform the instructor as soon as possible, and then contact the CCSM office. (See withdrawal below.) With Executive Director approval we may adjust your account.

INSTRUCTOR MISSED LESSON

If an instructor is absent, the lesson will be rescheduled at a mutually convenient time. **Rescheduled lessons missed by the student will not be made up.**

WITHDRAWAL/PROLONGED ABSENCE* & REFUND POLICY

Private Instruction

In the event of a withdrawal or prolonged absence, the responsible party should first notify the instructor as soon as possible. **Once the instructor is notified, the CCSM office must be informed of the withdrawal or absence by the responsible party in writing; email is acceptable. Verbal notice is not accepted.** Tuition refunds will be considered by the Executive Director or CCSM Board Treasurer on a case-by-case basis. Registration and late fees are non-refundable. **Please note that absences of two (2) or more weeks without notice to instructors and the office will be considered a withdrawal.*

Group Classes/Workshop/Ensembles

No refunds will be considered after the 1st class meeting.

LIABILITY

Upon receipt of tuition payment, parents or legal guardians agree that CCSM shall in no manner be liable for any accident, injury, loss, theft, or damage which may be sustained on the premises in conjunction with any school-related activity or function.

MARKETING

It is the practice of CCSM to take photographs and videos at various events and to use them to market future programs (may be posted on our website and/or used in catalogs). If you would prefer that we NOT use your photograph, please contact the school office and submit a signed "Opt Out" form.

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THE 2019-2020 CCSM SCHOOL YEAR BEGINS ON TUESDAY, SEPTEMBER 3!



2019 - 2020 Fall/Winter/Spring Calendar

Holiday Breaks – School Closure

Labor Day	Sep 2
Veterans Day	Nov 11
Thanksgiving Break	Nov 25 – Nov 30
Winter Break	Dec 23 – Jan 4
Martin Luther King, Jr. Day	Jan 20
Lincoln's Day	Feb 10
Presidents' Day	Feb 17
Spring Break	Apr 6 – Apr 11
Performathon	May 16
Memorial Day	May 25

Unless otherwise noted, all events are held at the Claremont Community School of Music. Student recitals are held in our 75-seat William J. Huff Recital Hall, our 30-seat André Watts Hall, or our 18-seat Room 9. All dates and times are subject to change.

AUGUST 2019

Aug 16	Fri	Scholarship Application Deadline
Aug 19	Mon	Fall Registration Begins
Aug 24	Sat 3:00, 4:30 p.m.	Student Summer Recitals
Aug 25	Sun 3:30, 5:00 p.m. 6:30 p.m.-7:30 p.m.	Student Summer Recitals Mandatory Instructor Meeting
Aug 31	Sat	Summer Session Ends

SEPTEMBER 2019

Sep 2	Mon	Labor Day – No Regular Lessons, School Closed
Sep 3	Tue	Academic Year Begins
Sep 8	Sun 5:00 p.m.	Suzuki String & Piano Parent Orientation
Sep 16	Mon	Fall Quarter (4-12 Weeks) Group Classes/Ensembles/Workshops Begin

OCTOBER 2019

Oct 19	Sat 1:00, 2:30, 4:00, 5:30 p.m.	Costume Recitals
Oct 20	Sun 12:30, 2:00, 3:30, 5:00, 6:30 p.m.	Costume Recitals
Oct 26	Sat 9:00 am-5:00 p.m.	CCSM Booth at Village Venture

NOVEMBER 2019

Nov 11	Mon	Veterans Day – No Regular Lessons, School Closed
Nov 16	Sat 4:00-7:00 p.m.	City of Claremont Mayor's Recital The Meeting House at Hillcrest
Nov 25 – Nov 30	Mon-Sat	Thanksgiving Break – No Regular Lessons, School Closed

DECEMBER 2019

Dec 8	Sun 2:00, 3:30, 5:00 p.m.	Student Recitals
Dec 8	Sun 5:00 p.m.	Annual Meeting of the Corporation
Dec 15	Sun 4:00 p.m.	Holiday Keyboard Ensemble Recital (Makau)
Dec 23 – Jan 4	Mon-Sat	Winter Break – No Regular Lessons, School Closed

2019 - 2020 Fall/Winter/Spring Calendar

JANUARY 2020

Jan 6	Mon	School Session Resumes
Jan 11	Sat	Deadline for NFMC student festival registration
Jan 13	Mon	Winter Quarter (4-10 Weeks) Group Classes/Ensembles/Workshops Begin
Jan 18	Sat 4:00, 5:30 p.m.	Student Recitals
Jan 19	Sun 3:30, 5:00 p.m.	Student Recitals
Jan 20	Mon	Martin Luther King, Jr. Day – No Regular Lessons, School Closed
Jan 31	Fri	Deadline for NFMC festival registration payments

FEBRUARY 2020

Feb 8	Sat 3:00, 4:30, 6:00 p.m.	Student Recitals
Feb 9	Sun 2:30, 4:00, 5:30 p.m.	Student Recitals
Feb 10	Mon	Lincoln's Day – No Regular Lessons, School Closed
Feb 17	Mon	Presidents' Day – No Regular Lessons, School Closed
Feb 21 – 23	Fri 5:00-8:00 p.m.* Sat 8:00 a.m.-7:00 p.m.* Sun 12:00 p.m.-7:00 p.m.*	*NFMC Festival, Junior Division All Instruments and voice types Theory Exams Sat & Sun only ending at 5pm
Feb 29	Sat 5:00, 6:30 p.m.	*NFMC Festival, Junior Division Gold Cup Recitals CCSM William J. Huff Recital Hall

**NFMC = National Federation of Music Clubs Jr. Music Festival*

MARCH 2020

Mar 23	Mon	Spring Quarter (4-10 Weeks) Group Classes/Ensembles/Workshops Begin
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APRIL 2020

Apr 6 – 11	Mon-Sat	Spring Break – No Regular Lessons, School Closed
Apr 18	Sat 3:30, 5:00 p.m.	Student Recitals including honoring seniors

MAY 2020

May 3	Sun 4:00 p.m.	Suzuki String Festival & Ensemble (Tajima)
May 16	Sat 10:00 a.m.-4:00 p.m.	Performathon 2020 – School Fundraiser, School Closed for Teaching
May 25	Mon	Memorial Day – No Regular Lessons, School Closed

JUNE 2020

June 7	Sun 4:00 p.m.	Spring Keyboard Ensemble Recital (Makau)
June 8	Mon	Last Day of Regular Instruction
June 9	Tues	Summer Session Begins
June 15	Mon	Summer (4-10 Weeks) Group Classes/Ensembles/Workshops Begin

CCSM Personnel

BOARD OF DIRECTORS

Lee Waggener - President
Stuart Davis - Vice President
Win Aldrich - Secretary
Danielle Witten - Treasurer
Carol Hersch - Development

John Burdett - Member
Veronica Finn - Member
Sandra Lee - Member
Gabe Petrocelli - Member
Carl Schafer - Member

ADMINISTRATION

Matthew Keating - Executive Director
Laura Condino - Business Manager
Gloria Cangahuala - Business & Development Assistant

Karen-Michele Bull - Registrar
Jean Sielen - Registrar
Katrina Shore - Registrar

FACULTY

BAGPIPES

Seumas Coyne, BM

GUITAR

Christopher Leible, DMA, Master Teacher
Rick Campbell, BA, ukulele
Alvin Castro, Jr., MM
Ari Huber, AA
Christopher Rogers, BM, Suzuki/Traditional
Adrienne Silva, BA, guitar, ukulele

PIANO & KEYBOARD

Artemis Bedros, NCTM, DMA, Master Teacher
Barbara Durost, DMA, Master Teacher
Maria Perez, DMA, Master Teacher
Ruisha Zhang, MM, Suzuki/Traditional, Master Teacher
Cheri Cole, MM
Patrick DeJardin, BM
Francisca Escobar, AA
John Gilmour, MFA, BM
Carol Hendrixson, BA, Suzuki/Traditional
Wendy Kikkert, MM
Marna Makau, BA, Suzuki/Traditional, organ
Sophie Paek, BM
Jane Park, DMA
Christine Rhodes, BM
Irina Scolinos, BM
Tatiana Thibodeaux, DMA
Ashlyn Wilson, BA
Svetlana Woloschuk, BM

RECORDER

Donna Marie Minano, BM
Sandra Parker, MED

VOICE

Bernardo Bermudez, BA, Master Teacher
Barbara Durost, DMA, Master Teacher
Wendy Kikkert, MM, Master Teacher
Donna Marie Minano, BM
Ann Melkesian, BM
Deanna Morrison, BM
Ashlyn Wilson, BA

STRINGS

Linda Tajima, BA, Suzuki/Traditional, violin, viola,
Master Teacher
Wendy Waggener, MM, Suzuki/Traditional, violin,
viola, Master Teacher
Robbie Davis, bass
Benjamin Pendergrass, MM, bass
Jocelyn Francis, BM, cello
Matthew Keating, BM, Suzuki/Traditional, cello
Sophie Paek, BM, cello
Pheobe Madison-Schrafft, BM, harp
Cynthia Fogg, MM, violin, viola
Rachel Huang, DMA, violin
Mary Keating, BM, violin
Chu Ping Lin, MM, viola
Olga Meisel, BM, violin
Deanna Morrison, BM, violin
Taylor Sullivan, BM, Suzuki/Traditional, violin, fiddle

WOODWIND, BRASS, PERCUSSION

William Wellwood, DMA, clarinet
Lea Appleton, MA, flute
Karin K. Fabiero, MM, flute
Michelle Matsumune, MFA, flute
Audrey Lamprey, MM, French horn
Donna Marie Minano, BM, oboe
Homero Chavez, AA, percussion
Scott Smith, BM, percussion
Nicholas Casillas, MM, saxophone, clarinet
Leslie Schroerlucke, MM, saxophone, clarinet
Gary Tole, BA, trombone, tuba, euphonium
Cheri Cole, MM, trumpet, euphonium

YOUNG MUSICIANS

Francisca Escobar, AA
Rita Wong, MA, MT-BC

MUSIC THERAPY

Rita Wong, MA, MT-BC

Private Lesson Policy

Private lessons are open to new and continuing students. For new students, registration begins with advisement in the student's area of interest followed by an instructor placement. All lesson arrangements for new and continuing students are made directly with their instructor. Private lessons are available on most instruments. Suzuki instruction is available for violin, viola, cello, guitar and piano.

Private lesson students joining CCSM for the first time register for the full academic year and will have a **four lesson trial period**. If a student chooses to withdraw prior to the 4th lesson taught, a full refund will be given minus the cost of the initial given lessons. **It is expected that students will commit to weekly lessons for the remainder of the school year after the trial period has concluded.**

Full term enrollment is required and pro-rated based on week of entry. Tuition payments are due on the 1st of the month (for the forthcoming month), billed September–June. A one-time \$20 student registration fee is applied to each new student account. Payments are considered late if not received by the 10th of the month. A \$25 late fee will be automatically applied to the student's account for past due balances.

Sign-up for Auto-Pay and avoid late fees!

TUITION RATES INCLUDE:

- 36 weeks of private music lessons (later start dates are pro-rated)
- Multiple performance opportunities during the academic year, including monthly recitals, festivals, community events, competitions and ensemble programs
- Access to master classes with renowned visiting artists
- High-quality video and audio recording access
- Fun events for students and families

Standard Private Lesson Rates

Students may register at any time of the year
Tuition for the CCSM School Year - 36 Weekly Lessons:
(or remaining CCSM lessons, if registering after the school year has started)

Lesson Duration	Full Tuition	Average Monthly Payment**	Per Lesson Cost Breakdown*
15-min	\$ 612.00	\$ 68.00	\$17.00
30-min	\$1,224.00	\$136.00	\$34.00
45-min	\$1,836.00	\$204.00	\$51.00
60-min	\$2,448.00	\$272.00	\$68.00

* Price per lesson is for **reference only**. It is expected that students will commit to weekly lessons for the remainder of the school year.

** The monthly total due will vary depending on the number of weeks in that particular month.

Master Private Lessons

Master Teachers are available to instruct students of any age and ability who demonstrate a commitment to serious music study. The program is open to everyone, but also includes students who are considering career paths in the world of music or for those desiring to reach artist-level capacity on their voice or instrument. Master teachers are our most highly qualified instructors and possess at least a Master of Arts degree in music (or comparable certification and/or experience teaching at CCSM), widespread performing experience at the artist level and very strong pedagogical skills.

Master Private lessons may be taken in 30, 45, or 60 minute increments and enable students to progress at a highly motivated pace. It gives the opportunity for advanced students to prepare for performances, auditions and competitions. Students explore varied repertoire and are placed in demanding arenas to accelerate their study of music.

Students may register at any time of the year Tuition for the CCSM School Year - 36 Weekly Lessons:

(or remaining CCSM lessons, if registering after the school year has started)

Lesson Duration	Full Tuition	Average Monthly Payment**	Per Lesson Cost Breakdown*
30-min	\$1,476.00	\$164.00	\$41.00
45-min	\$2,214.00	\$246.00	\$61.50
60-min	\$2,952.00	\$328.00	\$82.00

* Price per lesson is for **reference only**. It is expected that students will commit to weekly lessons for the remainder of the school year.

** The monthly total due will vary depending on the number of weeks in that particular month.

The following instructors are in our Master Teacher Program:

Artemis Bedros, NCTM, piano	Dr. Maria Perez, piano
Bernardo Bermudez, voice	Linda Tajima, violin/viola
Dr. Barbara Durost, piano/voice	Wendy Waggener, violin/viola
Wendy Kikkert, piano/voice	Ruisha Zhang, piano
Dr. Christopher Leible, guitar	

Charter & Homeschool Private Lessons

CCSM is proud to partner with many charter and homeschool programs throughout our community and the surrounding area, with well over 14 different partnerships. As these programs require extensive reporting per lesson and vary in administrative scope and sequence, the following single-lesson rate structure applies accordingly:

Standard Private Lesson Duration	Single Lesson Rate Price Per Lesson	Master Private Lesson Duration	Single Lesson Rate Price Per Lesson
15-min	\$19.00	N/A	N/A
30-min	\$38.00	30-min	\$45.00
45-min	\$57.00	45-min	\$67.50
60-min	\$76.00	60-min	\$90.00





Group Classes

Group Class Policy

Group classes must be paid for in full at the time of registration. Some classes may require a material fee which is to be paid directly to the instructor. Classes may be cancelled for insufficient enrollment. If a class is cancelled, the tuition of the class will be refunded.

Group Class - Meet The Instruments

MEET THE INSTRUMENTS

AGES 4 AND UP + PARENT/CAREGIVER

Explore woodwinds, brass, percussion, strings, and keyboard instruments with various CCSM faculty members. Each week a different instrument "family" will be presented. Students will see it, hear it, and have the opportunity to play it! (*Some of the instruments pictured below will be explored.*)

Class Size: Min 4 / Max 12

Instructor: Matthew Keating, Faculty Coordinator

Room 17 (Watts Hall)

4 Sessions

Tuition \$80 per quarter

SATURDAY

Start Time:

End Time:

10:00 a.m.

10:45 a.m.

Fall Quarter:

Sep 21 - Oct 12

Winter Quarter:

Jan 18 - Feb 8

Spring Quarter:

March 28 - April 25 (No class April 11)



www.thebirdfeedery.com

Group Class - Music For Young Children

MUSIC FOR YOUNG CHILDREN

AGES 6 MONTHS - 2 YEARS + PARENT/CAREGIVER

In this wonderful class, our youngest music makers will discover steady beat through fun lap games, floor games and even folk dancing with a parent or caregiver. Infants will participate by responding to songs with intuitive and gross motor skill instruments including bells, shakers, the welcoming drum, and colorful scarves. Parents will learn how to encourage their infant in music play and singing, while increasing their personal repertoire of children's folk music. A new theme is introduced each session, so this class may be taken multiple times.

Class Size: Min 4 / Max 10

Instructor: Francisca Escobar

Room 8

6 Sessions

Tuition \$102 per quarter

SATURDAY

Start Time:

End Time:

9:00 a.m.

9:40 a.m.

Fall Quarter:

Sep 21 - Nov 2 (No class Oct 19)

Winter Quarter:

Jan 18 - Feb 29 (No class Feb 15)

Spring Quarter:

Mar 28 - May 16 (No class Apr 11, Apr 18)



MUSIC FOR YOUNG CHILDREN

AGES 2.5 (OR TALKING) - 4 YEARS + PARENT/CAREGIVER

In this joyful class, toddlers practice musical concepts, including high and low, loud and soft, fast and slow, and steady beat by jumping, tiptoeing, walking, running, and even rolling on the floor. These young musicians will explore simple rhythms using beautiful instruments including drums, triangles, bells, and shakers. They will also develop in-tune singing, and engage in active listening to classical music selections. A new theme is introduced each session, so this class may be taken multiple times.

Class Size: Min 4 / Max 10

Instructor: Francisca Escobar

Room 8

6 Sessions

Tuition \$102 per quarter

SATURDAY

Start Time:

End Time:

9:45 a.m.

10:25 a.m.

Fall Quarter:

Sep 21 - Nov 2 (No class Oct 19)

Winter Quarter:

Jan 18 - Feb 29 (No class Feb 15)

Spring Quarter:

Mar 28 - May 16 (No class Apr 11, Apr 18)

Group Class - Orff Schulwerk

ORFF SCHULWERK

This class is a great step towards preparing students for piano or individual instrument instruction! The Orff Approach is a developmental approach that combines music, movement, drama, and speech into lessons that are similar to a child's world of play. It uses rudimentary forms of everyday activity to inspire children to create music. The Orff Approach is a "child-centered way of learning" music education that treats music as a language addressing challenging concepts through a gentle and friendly approach. Instruments include miniature xylophones, marimbas, glockenspiels, and metallophones, as well as different sized drums, and (non-pitched) percussion instruments. The Orff approach also requires that children sing, chant, clap, dance, pat, and snap their fingers along to melodies and rhythms. *(Some of the instruments pictured below will be explored.)*

For more information about Orff Schulwerk visit: <https://aosa.org>.

Class Size: Min 4 / Max 8

Instructor: Francisca Escobar

Room 8

Ages 5 - 6

6 Sessions

Tuition \$102 per quarter

SATURDAY

Start Time:

End Time:

10:30 a.m.

11:15 a.m.

Fall Quarter:

Sep 21 - Nov 2 (No class Oct 19)

Winter Quarter:

Jan 18 - Feb 29 (No class Feb 15)

Spring Quarter:

Mar 28 - May 16 (No class Apr 11, Apr 18)

Ages 7 - 8

8 Sessions

Tuition \$136 per quarter

FRIDAY

Start Time:

End Time:

4:00 p.m.

4:45 p.m.

Fall Quarter:

Sep 20 - Nov 8

Winter Quarter:

Jan 17 - Mar 13 (No class Feb 14)

Spring Quarter:

Mar 27 - Jun 5 (No class Apr 10, Apr 17, May 22)



Group Class - Guitar

BEGINNING GUITAR AGES 6 AND UP

Have you always wanted to learn to play the guitar? Then this is the class for you. Taught by our master guitar instructor, this fun group class will teach you all you need to know to get started playing guitar now. Lessons will cover basic techniques, and students will learn to play pieces that incorporate acquired knowledge. A variety of musical styles will be discussed and used to develop new skills. No experience is necessary. All students must have their own guitar. Register early as classes fill up quickly!

Class Size: Min 4 / Max 8

Instructor: Christopher Leible

Room 17 (Watts Hall)

5 Sessions

Tuition \$130 per quarter

FRIDAY

Start Time:

End Time:

4:15 p.m.

5:00 p.m.

Fall Quarter:

Sep 20 - Oct 18

Winter Quarter:

Jan 24 - Feb 21

Spring Quarter:

Mar 27 - May 1 (No class Apr 10)



Group Class - Handbells

INTRODUCTION TO HANDBELLS AGES 10 AND UP

In this introductory class, participants will learn basic ringing, damping, and stopped sounds techniques. Music reading is useful but not necessary. By the end of each class session, participants will be able to play simple pieces.

Class Size: Min 6/ Max 12

Instructor: Lee Waggener

Room 8

10 Sessions

Suggested Donation

WEDNESDAY

Start Time:

End Time:

4:00 p.m.

5:00 p.m.

Winter Quarter: Jan 15 - Mar 18

Spring Quarter: Mar 25 - May 20 (No class Apr 8)



Group Class - Musical Theatre

INTRODUCTION TO MUSICAL THEATRE

AGES 7 AND UP

This is a basic introduction to musical theatre terms, techniques and skills. Students will learn correct vocal and singing techniques and learn songs from Broadway musicals. In acting, students will begin reading scripted scenes. You will play lots of games to build confidence and learn focus and concentration!

Class Size: Min 6 / Max 12

Instructor: Donna Marie Minano

Room 17 (Watts Hall)

9 Sessions

Tuition \$135 per quarter

MONDAY

Start Time:

End Time:

6:00 p.m.

6:45 p.m.

Fall Quarter:

Sep 16 - Nov 18 (No class Nov 11)



BROADWAY! MINI CAMP IVRT

AGES 7 AND UP

Want to be in a show? This 75 minute class meets once a week for 19 weeks, culminating in a musical performance using a script we will write in class! *Prerequisite of a musical theatre class with Donna Marie Minano.*

Class Size: Min 8 / Max 14

Instructor: Donna Marie Minano

Room 17 (Watts Hall)

19 Sessions

Tuition \$361

MONDAY

Start Time:

End Time:

6:00 p.m.

7:15 p.m.

All Year:

Dec 2 - May 18 (No class Dec 23, Dec 30, Jan 20, Feb 10, Feb 17, Apr 6)

Performance: Last class in Huff Recital Hall - May 18

Group Class - Music Therapy

HEALTHRHYTHMS® CLASS FOR ADULTS AGES 18 AND UP

Do you experience stress? Explore ways to de-stress through group drumming! This HealthRHYTHMS® Class is for adults who are open to exploring and experimenting with fun, stress-free ways to make music through rhythm exercise, therapeutic drumming, movement, guided imagery meditation, and other forms of expressive arts.

What is HealthRHYTHMS®? HealthRHYTHMS® is a fun, evidence-based whole person strategy which promotes socialization and ensures a healthy non-strenuous workout. On a deeper level, it builds bridges while fostering self-respect, camaraderie, and respect for others. Percussion will be used as a tool for communication and personal expression. Research has shown: reduction in stress and burnout, improvement in mood, enhanced creativity, bonding, and much more. (<https://remo.com/experience/post/healthrhythms/>)

Class Size: Min 4 / Max 8

Instructor: Rita Wong

Room 8

8 Sessions \$150 per quarter

FRIDAY	Start Time:	End Time:
	6:30 p.m.	7:30 p.m.

Fall Quarter: Sep 6 - Oct 25

Winter Quarter: Jan 10 - Feb 28

Spring Quarter: Mar 6 - May 8 (No class Apr 3, Apr 10)



*Music gives a soul
to the universe,
wings to the mind,
flight to the imagination
and life to everything.*

— Plato

Group Class - Percussion

ADVANCED DRUMSET CLASS AGES 10 AND UP

This class is for advanced students who understand half or all of the 50 drum rudiments. The purpose of the class is to provide a wider scope of musical studies through various musical arrangements. The goal is to learn musical terminology, and gain rudimental independence to enable the student to interpret music of different styles. The class will also prepare students for a successful music education through middle school, high school and on. This class will require the purchase of a drum book, available on-line or at music stores (details to be announced on the first day of class).

Class Size: Min 6 / Max 10

Instructor: Homero Chavez

Room 15

10 Sessions

Tuition \$150 per quarter

TUESDAY

Start Time:

End Time:

5:30 p.m.

6:30 p.m.

Fall Quarter:

Sep 17 - Nov 19

Winter Quarter:

Jan 14 - Mar 17

Spring Quarter:

Mar 24 - Jun 2 (No class Apr 7)



LATIN AMERICAN PERCUSSION FUNDAMENTALS AGES 12 AND UP

This hands-on Latin percussion workshop focuses on the clave as it applies to an ensemble and the rhythm section. Students will learn to play the instrument clave, concepts of the clave, and how it works with a percussion ensemble or in a musical arrangement. Latin terminology is a key part of these sessions, including proper names of instruments, their function as an ensemble, and pattern names. The instruments we will focus on are the clave, the timbal, congas, bongo (and bongo bell), guiro and maracas. The goal is to learn the proper patterns on the instruments, to identify specific instrument patterns in Latin music, and the direction of clave 3-2 or 2-3 rhythm as it applies. ***This class requires students to bring their own Latin percussion instruments.***

Class Size: Min 6 / Max 12

Instructor: Homero Chavez

Room 17 (Watts Hall)

9 Sessions

Tuition \$135 per quarter

TUESDAY

Start Time:

End Time:

7:30 p.m.

9:00 p.m.

Fall Quarter:

Sep 17 - Nov 19 (No class Oct 22)

Winter Quarter:

Jan 14 - Mar 17 (No class Mar 3)

Spring Quarter:

Mar 24 - May 26 (No class Apr 7)

Group Class - Piano

BEGINNING PIANO

AGES 6 - 10

Have you always wanted to learn how to play the piano? Then this is the class for you! This fun group class series will teach you all you need to know to get started playing the piano. In group class Book 1, students explore basic rhythms, theory, note reading, and techniques using a variety of musical games, songs, percussion instruments and ensemble activities. By the end of the Book 1 study, students will be able to read simple scores and perform pieces using all the techniques learned in class. No experience is necessary. A \$5 material fee will be collected by the instructor at the first class. Register early as classes fill up quickly!

Class Size: Min 4 / Max 7

Instructor: Tatiana Thibodeaux

Room 22

6 Sessions

Tuition \$129 per quarter

TUESDAY

Start Time:

End Time:

5:00 p.m.

6:00 p.m.

Fall Quarter:

Sep 17 - Oct 22

Winter Quarter:

Jan 14 - Feb 18

Spring Quarter:

Mar 24 - May 5 (No class Apr 7)

ADULT PIANO

AGES 18 AND UP

Introduction to the piano for beginners and individuals with no previous experience. In this course, students will learn the basics of keyboard technique, theory, and sight-reading. A \$25 material fee will be collected by the instructor at the first class. Weekly attendance is highly recommended.

Class Size: Min 4 / Max 7

Instructor: Patrick DeJardin

Room 22

10 Sessions

Tuition \$250

WEDNESDAY

Start Time:

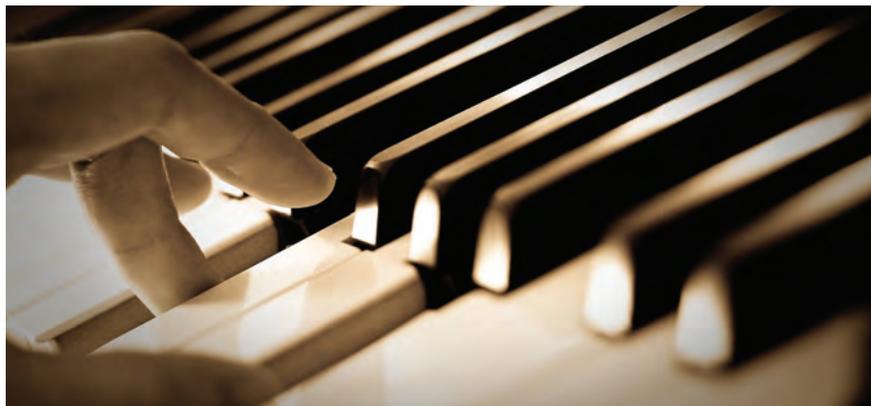
End Time:

10:00 a.m.

11:00 a.m.

Winter Quarter:

Jan 15 - Mar 18



Group Class - Voice

LITTLE SINGERS

AGES 4 - 6

Welcome to an introduction to beautiful singing! In this class, singers will learn the basics of solfège, reading music, simple rhythms using rhythmic instruments, dancing, and, of course, how to shape the mouth, as well as how to breathe from the diaphragm, so that students develop healthy and beautiful voices. Students will perform in an informal recital during the last class.

Class Size: Min 4 / Max 12

Instructor: Deanna Morrison

Room 8

10 Sessions

Tuition \$150 per quarter

TUESDAY

Start Time:

End Time:

4:00 p.m.

4:45 p.m.

Fall Quarter:

Sep 17 - Nov 19

Winter Quarter:

Jan 14 - Mar 17

Spring Quarter:

Mar 24 - Jun 2 (No class Apr 7)

Performances: Last class of each quarter in Huff Recital Hall - Nov 19, Mar 17, Jun 2



CCSM SINGERS

AGES 7 - 12 (with instructor discretion and input)

Are you ready to SING?! Dive into knowledge of producing beautiful tone quality, breath control, musicianship skills, music theory, stage presence and more. Individual and group songs will be studied, providing a foundation that will develop healthy and beautiful voices. Students will perform in an informal recital during the last class.

Class Size: Min 4 / Max 12

Instructor: Deanna Morrison

Room 17 (Watts Hall)

10 Sessions

Tuition \$150 per quarter

TUESDAY

Start Time:

End Time:

5:00 p.m.

5:50 p.m.

Fall Quarter:

Sep 17 - Nov 19

Winter Quarter:

Jan 14 - Mar 17

Spring Quarter:

Mar 24 - Jun 2 (No class Apr 7)

Performances: Last class of each quarter in Huff Recital Hall - Nov 19, Mar 17, Jun 2

Group Class - Voice

CCSM SINGERS - MIDDLE SCHOOL

AGES 11 - 14 (Grades 6 - 8 with instructor discretion and input)

Calling all middle school singers! Get ready for an exciting, fun filled time with Ms. Mo! The early teen years can be challenging and weird both in singing and life, BUT in this class we will enjoy these times in music to the max! Are you ready to SING?! Dive into knowledge of producing beautiful tone quality, breath control, musicianship skills, music theory, stage presence and more. Individual and group songs will be studied, providing a foundation that will develop healthy and beautiful voices. Students will perform in an informal recital during the last class.

Class Size: Min 4 / Max 12

Instructor: Deanna Morrison

Room 17 (Watts Hall)

10 Sessions Tuition \$150 per quarter

TUESDAY	Start Time:	End Time:
	6:00 p.m.	6:50 p.m.

Fall Quarter: Sep 17 - Nov 19

Winter Quarter: Jan 14 - Mar 17

Spring Quarter: Mar 24 - Jun 2 (No class Apr 7)

Performances: Last class of each quarter in Huff Recital Hall - Nov 19, Mar 17, Jun 2

HIGH SCHOOL VOICE

AGES 13 - 18 (with instructor discretion and input)

Are you a high school student wanting to improve your vocal skills with the support and encouragement of others? Then this is the class for you! Dive into knowledge of producing beautiful tone quality, breath control, musicianship skills, music theory, stage presence and more. Individual and group songs will be studied, providing a foundation that will develop healthy and beautiful voices. Enjoy singing in a group as well as receiving individual instruction. Students will perform in an informal recital during the last class.

Class Size: Min 4 / Max 12

Instructor: Deanna Morrison

Room 17 (Watts Hall)

10 Sessions Tuition \$150 per quarter

THURSDAY	Start Time:	End Time:
	5:00 p.m.	5:50 p.m.

Fall Quarter: Sep 19 - Nov 21

Winter Quarter: Jan 16 - Mar 19

Spring Quarter: Mar 26 - Jun 4 (No class Apr 9)

Performances: Last class of each quarter in Huff Recital Hall - Nov 21, Mar 19, Jun 4



Group Class - Voice

ADULT VOICE CLASS AGES 18 AND UP

Did you know singing is actually good for you? It improves your breathing, stimulates the brain and enhances your mood! Learn the basics of producing beautiful tone quality, breath control, musicianship skills, music theory, stage presence and more. Individual and group songs will be studied, providing a foundation that will develop healthy and beautiful voices. Come improve your voice and life in a supportive and encouraging environment! Students will perform in an informal recital during the last class.

Class Size: Min 4 / Max 12

Instructor: Deanna Morrison

Room 17 (Watts Hall)

10 Sessions

Tuition \$150 per quarter

THURSDAY

Start Time:

End Time:

6:00 p.m.

6:50 p.m.

Fall Quarter: Sep 19 - Nov 21

Winter Quarter: Jan 16 - Mar 19

Spring Quarter: Mar 26 - Jun 4 (No class Apr 9)

Performances: Last class of each quarter in Huff Recital Hall - Nov 21, Mar 19, Jun 4

*If you cannot teach me to fly,
teach me to sing.*

— J.M. Barrie, Peter Pan

OPERA/MUSICAL THEATRE VOICE AGES 8 AND UP

If you have wanted to expand your experience and knowledge of musical theatre and opera, here is your chance! Sign up for the time of your life with opera and musical theatre selections! Performances will include either a small production or scenes from operas and musical theatre! Let's rock our cultured socks off! Students will perform in an informal recital during the last class.

Class Size: Min 4 / Max 12

Instructor: Deanna Morrison

Room 17 (Watts Hall)

10 Sessions

Tuition \$150 per quarter

THURSDAY

Start Time:

End Time:

7:00 p.m.

7:50 p.m.

Fall Quarter: Sep 19 - Nov 21

Winter Quarter: Jan 16 - Mar 19

Spring Quarter: Mar 26 - Jun 4 (No class Apr 9)

Performances: Last class of each quarter in Huff Recital Hall - Nov 21, Mar 19, Jun 4





Ensembles, Workshops, and Suzuki Classes

Ensembles - Chamber Music

CHAMBER MUSIC ENSEMBLES

Chamber music is a form of classical music composed for a small group of instruments—traditionally a group that could fit in a palace chamber or large room. Most broadly, it includes any music performed by a small number of performers, with one performer to a part.

Because of its intimate nature, chamber music has been described as “the music of friends”. Playing chamber music requires special skills, both musical and social, that differ from the skills required for playing solo or symphonic works. Chamber music groups at CCSM are created and coordinated based on the number, instrumentation, and level of interested participants. Rehearsal times are based on the availability of students and rehearsal space. On average, rehearsals and lessons occur one time per week for approximately 1 hour throughout the school year. Interested students may apply by contacting the Executive Director, Matthew Keating, directly via email at mkeating@claremontmusic.org. Concurrent enrollment in private lessons required.

Note: Class dates and times are determined by the Executive Director or the instructor. Inquire accordingly.

Class Size: Min 3 / Max 8

Instructor: Varies

Room Varies

Tuition Range \$15-\$25 per class

Start Time:	End Time:	
Varies	Varies	Range: 45 min – 1.5 hrs

All Year: Sep - May

Ensembles - Handbells

COMMUNITY HANDBELL CHOIR AGES 10 AND UP

This beginning handbell choir will use a varied repertoire to explore handbell techniques and work toward a performance in the spring TBA. Basic music-reading skills or participation in the Introduction to Handbells group class in the fall are recommended. A \$15 material fee will be collected by the instructor at the first class.

Class Size: Min 8 / Max 12

Instructor: Lee Waggener

Room 8

8 Sessions **Suggested Donation**

WEDNESDAY	Start Time:	End Time:
	6:00 p.m.	7:30 p.m.

Winter Quarter: Jan 29 - Mar 18

Spring Quarter: Mar 25 - May 20 (No class Apr 8)

Ensembles - Harp

THE VILLAGE HARP ENSEMBLE

All ages welcome! This ensemble is open to harp players of various levels of ability. Students must provide a harp of any size (pedal or lever) and must have basic music reading and rhythmic skills. Students will gain experience working with fellow musicians as well as a conductor. This class includes a variety of activities and topics designed to address many aspects of career preparation, harp ensemble repertoire, stage presentation, performance techniques, practice and tuning skills, harp maintenance, and pedagogy. As an ensemble, this year we are planning on not only performing at CCSM, but also performing for the community of Claremont at various functions. ***This class is a year-long commitment.***

Class Size: Min 4 / Max 12

Instructor: Pheobe Madison-Schrafft

Room 21

30 Sessions Tuition \$600 per academic year (\$20/class)

MONDAY	Start Time:	End Time:
	5:00 p.m.	6:00 p.m.

All Year: Sep 16 - Jun 8
(No class Nov 11, Nov 25, Dec 23, Dec 30, Jan 20, Feb 10, Feb 17, Apr 6, May 25)

Performance: Last class in Huff Recital Hall - Dec 8, May 16



Ensembles - Recorder

VILLAGE PIPERS

The Pipers are for adult recorder players who want to play in an ensemble. Students need to be able to read music and know the fingering map of their instrument. This class is open to soprano, alto, tenor and bass players. Please contact the instructor through the school office if you would like to join this ensemble! Repertoire includes Renaissance, Baroque, Folk and Contemporary music. ***This class is a year-long commitment.***

Class Size: Min 4 / Max 12

Instructor: Sandra Parker

Room 17 (Watts Hall)

30 Sessions Tuition \$330 per academic year (\$11/class)

WEDNESDAY	Start Time:	End Time:
	3:00 p.m.	5:00 p.m.

All Year: Sep 11 - May 27 (30 Wednesdays will be scheduled during this range.)

Performances: TBD

Ensembles - Piano/Keyboard

KEYBOARD ENSEMBLE/THEORY WORKSHOPS

Open to students who are currently taking private piano lessons (Suzuki or Traditional) at CCSM. All piano students are strongly encouraged to enroll, but are not required to do so. Private lessons are coordinated with the student's private instructor. Seven meetings are held in the Keyboard Lab where the elements of music and reading skills are practiced through games and activities. Students learn to play together following a steady beat. Workshops meet national standards for music education in theory, music appreciation, history and composition. Three Performance Workshops are held in the Huff Recital Hall. ***This class is a year-long commitment.***

Class Size: Min 2 / Max 6

Instructor: Marna Makau

12 Sessions Tuition \$192 (\$16/class)

SATURDAY	Start Time:	End Time:
Beginners A - 3 to 4 years	11:00 a.m.	11:50 p.m.
Beginners B - 5 to 7 years	12:00 p.m.	12:50 p.m.
Level I - 6 to 8 years	1:00 p.m.	1:50 p.m.
Level II - 7 to 10 years	2:00 p.m.	2:50 p.m.
Level III - 8 to 12 years	3:00 p.m.	3:50 p.m.
Level IV - 9 to 14 years	4:00 p.m.	4:50 p.m.
Level V - 10 to 18 years	5:00 p.m.	5:50 p.m.
Level VI Advanced - 7 to 18 years	6:00 p.m.	6:50 p.m.

Note: Age of student may be outside the listed range with instructor consultation.

Beginners A – Level VI Advanced, 7 Workshops

Room 22

SATURDAY: Sep 21, Oct 26, Nov 23, Jan 11, Mar 14, Apr 25, May 9

Beginners A to Level VI Advanced, 3 Performance Workshops

Huff Recital Hall

SATURDAY: Dec 14, Feb 15, Jun 6

2 Performances

Huff Recital Hall

SUNDAY: Dec 15 (4:00 p.m.), Jun 7 (4:00 p.m.)

Workshops - Studio Class

STUDIO GROUP CLASS

Concurrent enrollment in private lessons required. The purpose of a studio group class is to strengthen students' abilities in performance. Topics and activities will involve music theory, performance practice, music history, ear training, ensemble skills, and refining all elements of what it means to have great musicianship. Classes are designed and set-up through the individual student's private teacher. Placement will vary by age and level of playing. Class dates and times are determined by the private instructor. Inquire accordingly.

Class Size: Min 4 / Max 12

Instructor: Varies

Room Varies

Tuition Range: \$15-\$25 per class

Start Time: End Time:

Varies Varies Range: 45 min-1.5 hrs

All Year: Sep - May

CELLO GROUP CLASS

ALL AGES

This class is designed for students taking concurrent private lessons. The group setting is an essential component of learning an instrument and an opportunity to learn skills that cannot be learned in private lessons. Through musical games and activities, students will develop ensemble and leadership skills, practice and refine cello technique, and gain experience performing in front of an audience. While cello skills are learned in the one-on-one private setting, the group environment allows students to learn essential musicianship skills in a fun and motivational way, and students love coming to group class to play with their friends! Concurrent enrollment in private lessons with a cello teacher at CCSM required.

Class Size: Min 2 / Max 60

Instructors: Jocelyn Francis, Matthew Keating, Sophie Paek

Room Varies

32 Sessions Tuition \$224 (\$7/class)

FRIDAY Start Time: End Time:

5:30p.m. 6:15 p.m.

Full Year: Sep 20 - May 22 (No class Nov 29, Dec 27, Jan 3, Apr 10)

Performance: May 16 (TBA)

Where words fail, music speaks

— Hans Christian Andersen



Suzuki - String & Piano

SUZUKI STRING & PIANO ORIENTATION — MANDATORY

This orientation is required of all new Suzuki violin, viola, cello, guitar and piano parents as well as new families to the program. Highlights from the "Nurtured by Love" video introduce music making in the Suzuki manner. Teachers will present key topics: talent education, listening, and parent role at home and at the lesson. There will be time for parents' questions to be answered in separate groups for strings and piano. The meeting will be held at CCSM in the William J. Huff Recital Hall and will last approximately 1-1/2 hours.

Instructors: CCSM Suzuki Instructors

Huff Recital Hall

SUNDAY

5:00 p.m. - 6:30 p.m.

Date: Sep 8

Suzuki - String Program

SUZUKI STRINGS PRE-TWINKLERS & TWINKLERS

AGES 3 - 8 + PARENT

The Suzuki Violin and Viola "Twinklers" Program is designed for students from 3-8 years of age. The Suzuki approach is based on a person's ability to learn from a very young age to a very high degree through observation, repetition, and listening. A wonderful feature of the Suzuki method is the parent/child relationship at home as the student is practicing their lessons. Therefore, the parent is required to have an instrument and BE the student at the first several lessons in order to learn HOW to play. This is of the utmost importance to the student's progress at home. The parent will also sit in the student's lessons, to take good notes in order to assist as "home teacher".

With a minimum of three students, Students Ages 3-4 will be in a class together: "Pre-Twinklers A".

Students Ages 5-8, both beginners and those with experience, will be in a class together: "Pre-Twinklers/Twinklers".

Both classes are a year-long commitment in conjunction with private lessons.

Class Size: Min 3 / Max 7

Instructor: Linda Tajima

Room 9

18 Sessions Tuition \$270 (\$15/class)

12 Workshops – Pre-Twinklers A: Ages 3-4

MONDAY 4:15 p.m. - 4:45 p.m. Sep 9, 23, Oct 7, 21, Nov 4, Dec 2, Jan 6, 27,
Feb 24, Mar 9, Apr 13, May 4

12 Workshops – Pre-Twinklers/Twinklers: Ages 5-8

MONDAY 5:00 p.m. - 5:45 p.m. Sep 9, 23, Oct 7, 21, Nov 4, Dec 2, Jan 6, 27,
Feb 24, Mar 9, Apr 13, May 4

6 Performance Workshops for All

Huff Recital Hall

MONDAY 5:30 p.m. - 6:45 p.m. Nov 11, Dec 16, Feb 10, Mar 23, Apr 27

Performance: Sunday, May 3, 4:00 p.m.

Suzuki - String Program

WATCH US GROW! REPERTOIRE CLASS

Workshops are an integral part of the Suzuki program. Students who have mastered the “Twinkle Variations & Theme” will enroll in the “Watch Us Grow! Repertoire Class.” Workshops meet 17 weeks for the entire school year, approximately every two weeks. Workshops expose students to works that they will be learning, and emphasize wonderful playing techniques through the use of games. “Watch Us Grow! Repertoire Class” also teaches students how to work together, while developing listening skills. Regular attendance is required and is essential to the student’s progress. These workshops are designed to encourage correct playing techniques as well as a wonderful musical style. The 12 Workshops are 45-minutes in length, and the 5 Performance Workshops are 1.25 hours in length. Parents of beginning students are required to stay for the classes. ***This class is a year-long commitment in conjunction with private lessons.***

Class Size: Min 6 / Max 20

Instructor: Linda Tajima.

Huff Recital Hall

18 Sessions Tuition \$306 (\$17/class)

12 Workshops

MONDAY	6:00 p.m. - 6:45 p.m.	Sep 9, 23, Oct 7, 21, Nov 4, Dec 2, Jan 6, 27, Feb 24, Mar 9, Apr 13, May 4
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6 Performance Workshops

MONDAY	5:30 p.m. - 6:45 p.m.	Nov 11, Dec 16, Feb 10, Mar 23, Apr 27
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Performance: Sunday, May 3, 4:00 p.m.



BEGINNING/INTERMEDIATE THEORY CLASS

AGES 6 - 10

In addition to being in “Watch Us Grow! Repertoire Class” students from “Perpetual Motion” through Book 2 are strongly encouraged to register for this “Beginning/Intermediate Theory Class.” Students will learn about note and rest values, time and key signatures, steps and skips, intervals, tempo markings, and other terminology specific to stringed instruments. These Sessions will meet on the alternating Mondays of the “Watch Us Grow! Repertoire Class.” ***Concurrent enrollment in “Watch Us Grow! Repertoire Class” and private lessons are required. Email instructor for exceptions.***

Class Size: Min 4 / Max 12

Instructor: Linda Tajima

Room 9

12 Sessions Tuition: \$120 (\$10/class)

MONDAY	5:30 p.m. - 6:00 p.m.	Sep 16, 30, Oct 14, 28, Nov 18, Dec 9, Jan 13, Feb 3, Mar 2, 30, Apr 20, May 11
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Suzuki - String Program

PERFORMANCE WORKSHOPS: STRINGS

There are five String Performance Workshops for the school year. All violin students are encouraged to participate in these classes. The emphasis is on the development of strong performing techniques when playing solos or in a small group. Three of the workshops will emphasize the performance aspect and two of the workshops will be totally game-oriented. ***This class is a year-long commitment in conjunction with private lessons.***

Class Size: Min 6 / Max 20

Instructor: Linda Tajima

Huff Recital Hall

6 Performance Workshops

Tuition: \$102

MONDAY 5:30 p.m. -6:45 p.m.

Nov 11, Dec 16, Feb 10, Mar 23, Apr 27

Performance: Sunday, May 3, 4:00 p.m.

ADVANCED STRING MASTERCLASSES & THEORY

AGES 13 - 19

The Advanced String Masterclasses are designed to strengthen advanced students' understanding of musical interpretation of the Baroque, Classical, Romantic, and Contemporary periods. Emphasis will first be given to music of the Baroque period and how the interpretation changed from the 1960s to the present. Students learning music by J.S. Bach and other Baroque composers will be given guidelines regarding performance practices, such as ornamentation and the importance of bowing. Topics will vary depending on the literature being studied. Students will perform and critique each other's performances, gaining insight into their own performances. Students will learn techniques to help relax during a performance. ***This class is a year-long commitment in conjunction with private lessons.***

Class Size: Min 2 / Max 4

Instructor: Linda Tajima

Room 17 (Watts Hall)

4 Sessions

Tuition: \$200

SATURDAY 4:30-6:00 p.m.

Oct 5, Dec 7, Jan 18, Feb 15

*Enriching
lives
one
at a time!*



Suzuki - String Program

STEM PROGRAM (STRING THEORY/ENSEMBLE/MASTERCLASS)

The STEM Program combines the study of String Theory, Ensemble, and Masterclasses to prepare advancing violin students for the challenges that lie ahead as their musicianship develops.

In the STEM Program, students are placed in small groups according to their advancement level. The **STEM A group (Friday at 7:00 p.m.)** advancement is for students at the CM Level 4-7, JMF Concerto Level IB-II, or JMF Solo Level Medium Class II-Difficult Class I. The **STEM B group (Saturday at 4:30 p.m.)** is for less-advanced students who are participating at the CM Levels 3-4, JMF Concerto Level IA or IB, or JMF Solo Level Elementary Class II-Medium Class I. The levels are guidelines to student advancement; students can participate in the STEM Program without participating in the CM or JMF evaluation programs.

There will be three ensemble sessions added in April and May. For most of the sessions, students will have two subjects addressed at each meeting, focusing on theory and performance in a masterclass setting. This will help the student learn performance etiquette and how to manage nerves, both important aspects in the training of any violinist. This program is a must for all intermediate and advanced students. Not only will students receive greater understanding about theory and performance, they will experience growth in many areas of their musical education, learning alongside friends! ***This class is a year-long commitment in conjunction with private lessons.***

Class Size: Min 3 / Max 6

Instructor: Linda Tajima

Location varies – see below

13 Sessions

Tuition \$364 (\$28/class)

STEM A

FRIDAY, 7:00-8:30 p.m.

Room 9

1. 9/6
2. 9/20
3. 10/4
4. 10/18
5. 11/1
6. 11/15

Huff Recital Hall

7. 12/13 **
8. 1/10 **
9. 1/25 *, SATURDAY, 5:30 p.m.,
Combined Masterclass A & B

Room 17 (Watts Hall)

10. 3/6 Theory Round-Up
11. 4/17 Ensemble
12. 5/1 Ensemble
13. 5/15 Ensemble

STEM B

SATURDAY, 4:30-6:00 p.m.

Room 9

1. 9/14
2. 9/28
3. 10/12
4. 11/2
5. 11/9
6. 11/23

Huff Recital Hall

7. 12/14 ** (Room 17 Watts Hall)
8. 1/11 **
9. 1/25 *, SATURDAY 5:30 p.m.
Combined Masterclass A & B

Room 17 (Watts Hall)

10. 3/7, 4:30 - 6:00 p.m., Theory Round-up
11. 4/18, 5:45 - 7:15 p.m., Ensemble
12. 4/25, 5:45 - 7:15 p.m., Ensemble
13. 5/9, 5:45 - 7:15 p.m., Ensemble

*full-time accompanist required **half-time accompanist required

Suzuki - Piano Program

SUZUKI PIANO REPERTOIRE CLASSES

Open to students who are currently taking private piano lessons and are able to play at least the Twinkle variations. Suzuki repertoire classes reinforce techniques, musical concepts, different interpretations and diverse musical styles introduced in private lessons through games and activities.

Classes focus on teamwork as well as improving students' hearing skills. Depending on the levels of performance, classes will include activities for note-pitch identification, instrumental position, playing Suzuki repertoire in multiple parts, and so on.

Performance and audience decorum are also emphasized. Through diverse games and activities, students will develop a confident stage presence as well as the best practices for being attentive audience members. Classes also meet national standards for music education in theory, history and composition. A \$20 material fee will be collected by the instructor at the first class. ***This class is a year-long commitment in conjunction with private lessons.***

Class Size Min 4/Max 7

Instructor: Ruisha Zhang

Huff Recital Hall

10 Sessions

Tuition \$170 (\$17/class)

Level A - Ages 5-7 (need to master the Twinkle Variations)

SUNDAY 1:00 p.m. - 1:50 p.m.

Level B - Ages 7-9 (need to master Honey Bee)

SUNDAY 2:00 p.m. - 2:50 p.m.

Level C - Ages 9-12 (need to master Lightly Row 2)

SUNDAY 3:00 p.m. - 3:50 p.m.

Level D - Ages 12 and Up

SUNDAY 4:00 p.m. - 4:50 p.m.

8 Workshops: Sep 29, Oct 27, Nov 17, Dec 1, Feb 16, Mar 15, Apr 12, May 10

2 Theme and book graduation recitals: Jan 26, Jun 14



Claremont Youth Symphony Orchestra



CLAREMONT YOUTH SYMPHONY ORCHESTRA GRADES 6 - 12

Claremont Youth Symphony Orchestra (CYSO) is a non-profit organization designed to foster in young musicians a lifelong love of music through an affordable, educational, professionally-directed orchestra program. CYSO is intended to support and enhance existing school music programs and students' private study. CYSO performs two free concerts annually in Bridges Hall of Music on the campus of Pomona College in Claremont. The orchestra is led by Music Director Robert Sage and managed by Executive Director Gloria Cangahuala. Auditions are required for membership.

For more information about CYSO and auditions, please visit www.claremontyouthsymphony.org or send an email to claremontyouthso@gmail.com.

All tuition is paid on site by the 3rd rehearsal through CYSO staff, separate from the Claremont Community School of Music.

Mountain View Elementary School

851 Santa Clara Ave., Claremont.

29 Sessions + 2 Concerts

TUESDAY
Beginning Oct 1

Start Time:
7:00 p.m.

Tuition \$175, Sibling tuition \$85

End Time:
8:30 p.m.

PRELUDE STRING ENSEMBLE GRADES 3 - 8

Prelude String Ensemble (PSE) is a preparatory string orchestra ensemble working in partnership with CYSO. PSE is for elementary and middle school-aged string students (violin, viola, cello, bass) with a minimum of one year experience who would like to gain experience playing in a mixed string ensemble, improve their sight-reading skills, and prepare for future placement with CYSO. The group performs two free concerts annually in Claremont. PSE is led by Director Taylor Harb. Auditions are required for membership.

For more information about PSE and auditions, please visit www.claremontyouthsymphony.org/prelude-string-ensemble.html or send an email to preludestringensemble@gmail.com.

All tuition is paid on site by the 3rd rehearsal through CYSO staff, separate from the Claremont Community School of Music.

Claremont Community School of Music - Huff Recital Hall

29 Sessions + 2 Concerts

TUESDAY
Beginning Oct 1

Start Time:
7:15 p.m.

Tuition: \$140 Sibling tuition: \$85

End Time:
8:15 p.m.

MISSION STATEMENT

- To enrich the lives of individuals and the community through music
- To provide outstanding instruction for amateur and aspiring professional musicians of all ages
- To reach out to the community through diverse programs and public performances
- To promote and nurture a lifelong passion for music
- And most importantly... To make music education available to all... One note at a time!

CCSM IS A MEMBER OF:

- The National Guild of Community Schools of the Arts
- The National Federation of Music Clubs
- The Music Teachers Association of California

CCSM HAS BEEN HONORED TO RECEIVE THE SUPPORT FROM THESE DISTINGUISHED ORGANIZATIONS:

- City of Claremont
- Los Angeles County Arts Commission
- Weingart Foundation
- Getty Foundation
- Ahmanson Foundation
- Union Pacific Foundation
- James Irvine Foundation
- McMaster Carr Corporation



Claremont Community School of Music

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