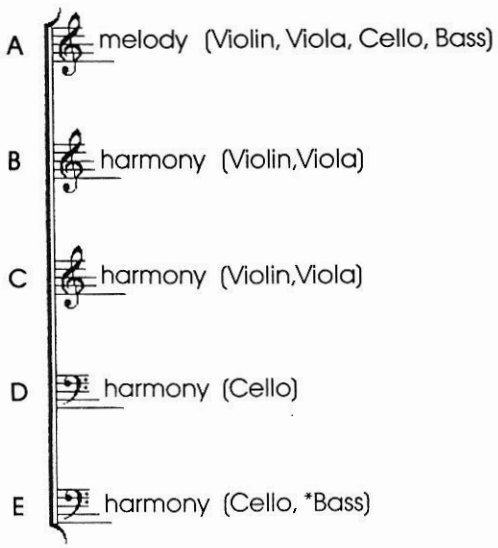
Putting The Parts Together

Each instrument has the following parts assigned:

Violin A—B—C
Viola A—B—C
Cello A—D—E
String Bass A—E

The score contains:



The fingerings shown in the score are as indicated:

A Violin/Viola
B Violin/Viola
C Violin/Viola
D Cello
E Cello

*String Bass part E not shown varies from the Cello E part depending on upon range and degree of difficulty. Alternate notes are occasionally provided.

Performance Suggestions

Suggested performance combinations are as follows:

	A	B	C	D	E
1.	All				
2.	Violin and/or Viola	Violin and/or Viola			
3.	Violin and/or Viola	Violin and/or Viola	Violin and/or Viola		
4.	Cello			Cello	Cello
5.	Violin	Viola			Cello String Bass
6.	Violin	Violin	Viola		Cello String Bass
7.	Violin	Viola		Cello	String Bass
8.	Violin	Violin	Viola	Cello	String Bass

Since most of the selections are quite short, try playing them through more than once. Here are additional suggestions which will enhance the performance:

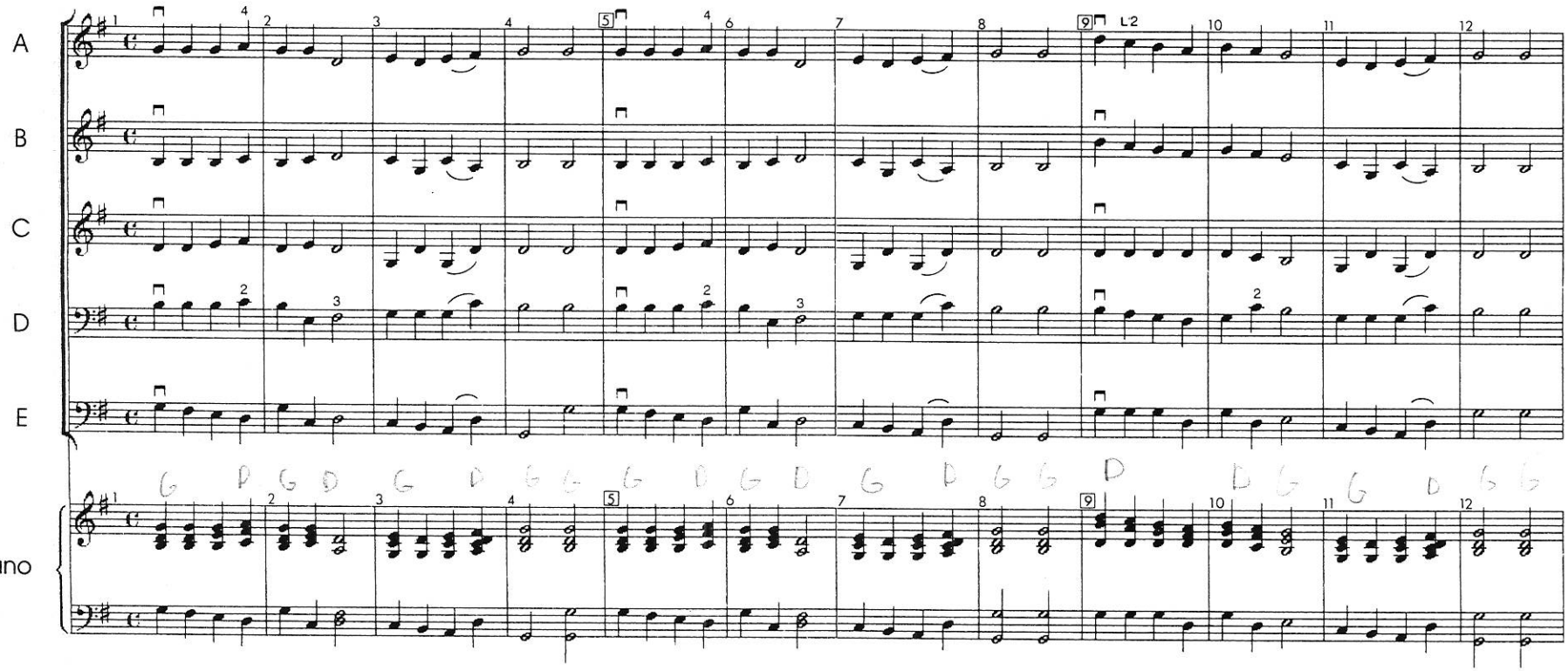
1. Take advantage of the Introduction using the piano alone or with strings too.
2. Assign all students the A (melody) line playing pizzicato.
3. Change the sound by having D and E lines pizzicato and A line arco.
4. Choose a small group of selected students to perform a solo, duet, trio, or quartet.
5. Use the Introduction of a second selection as a bridge to the new carol, forming a medley.
6. Add musical nuances such as dynamics and ritards.
7. Create a sing-along! Most carols are written in a strong vocal range. This is a nice way to invite audience participation.

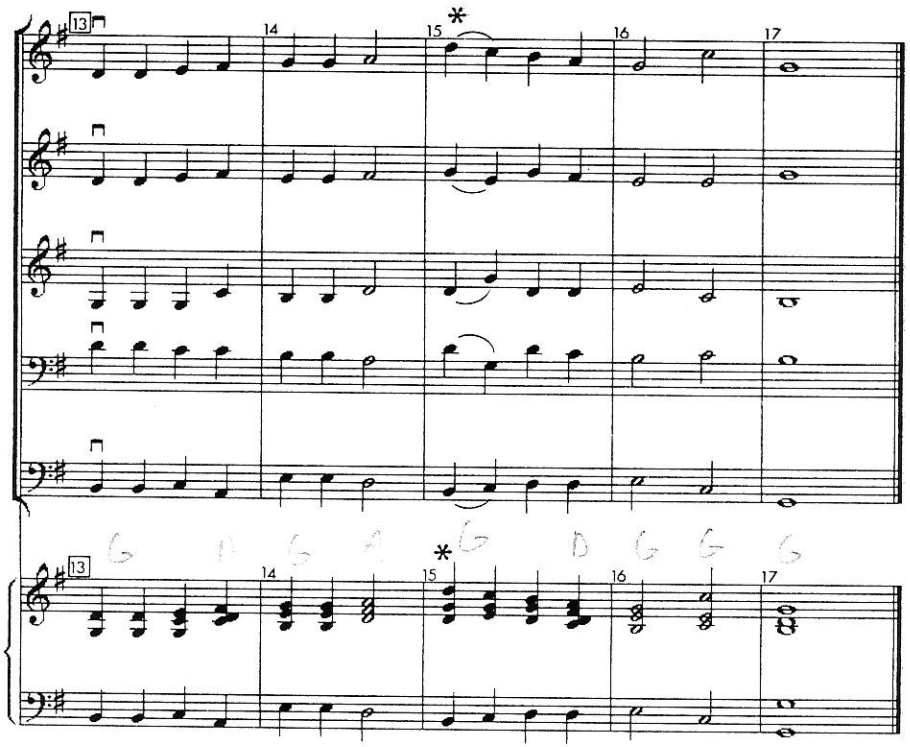
Intro: Organ, last 3 measures
Verse 1- All instruments and voices
Verse 2- Choir and organ only
Verse 3- Choir, strings, organ
Verse 4- Choir, winds, organ
Verse 5- All, forte

G

Good King Wenceslas

old English carol

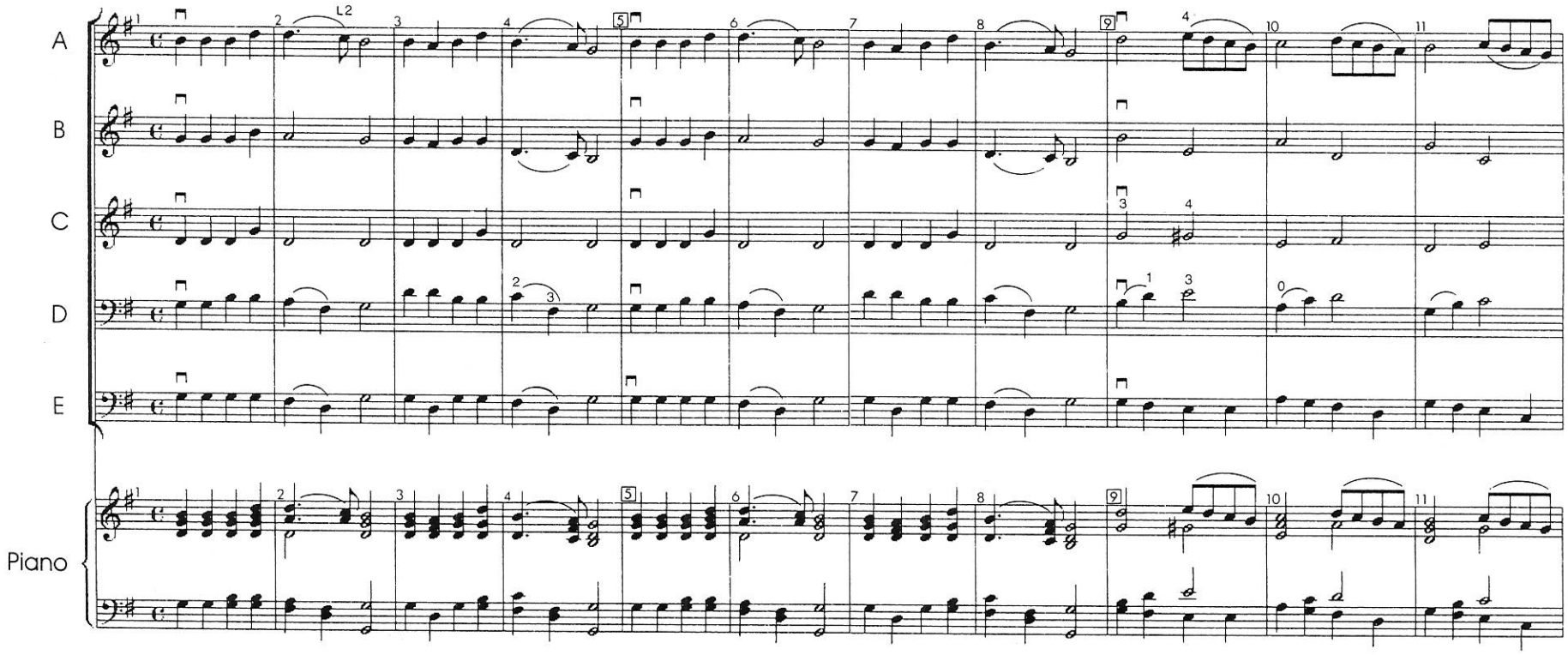


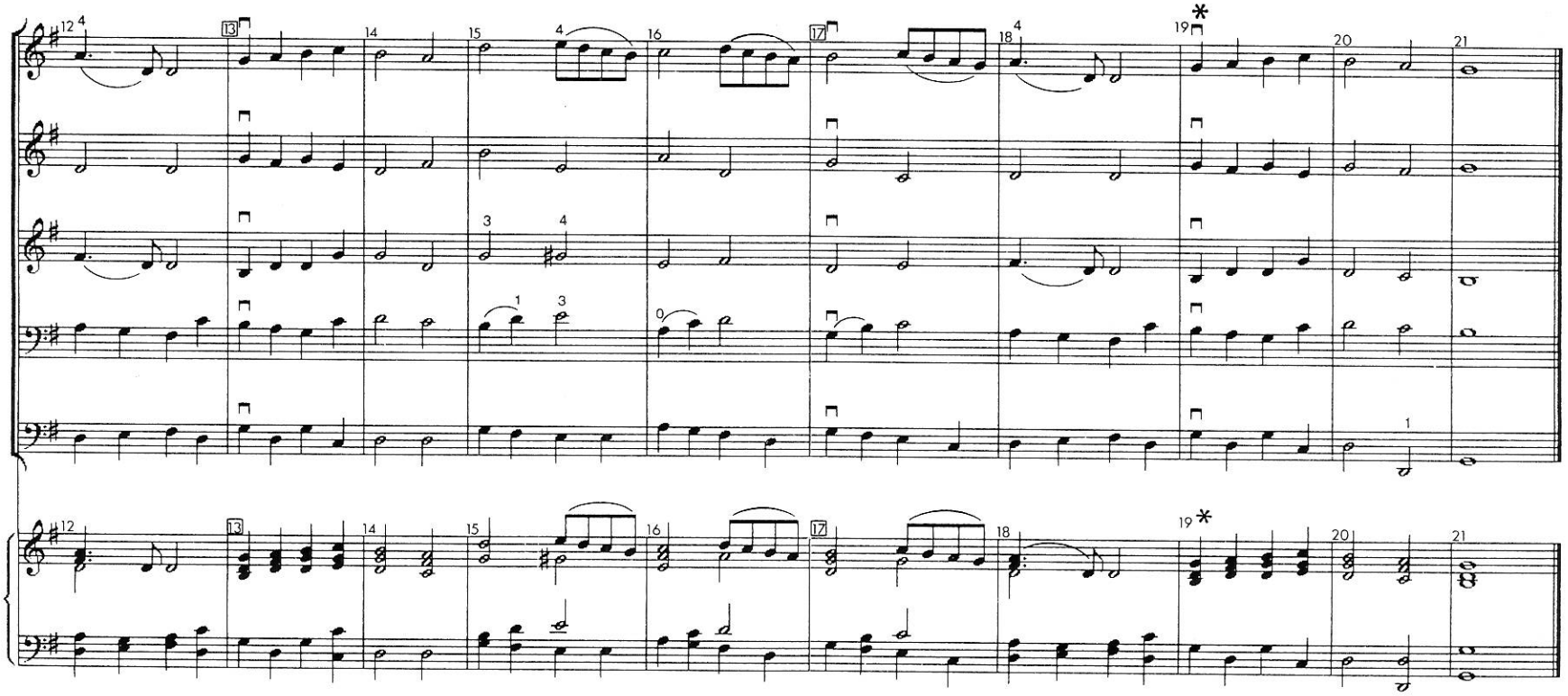

13
14
15
16
17
*
G A G F G D G G G

Intro: Organ, last 3 measures
Verse 1- Choir, strings, winds, organ & timpani
Verse 2- Choir ONLY unaccompanied
Verse 3- Full orchestra and organ + vocal descant, with timpani

Angels We Have Heard on High

trad. French carol

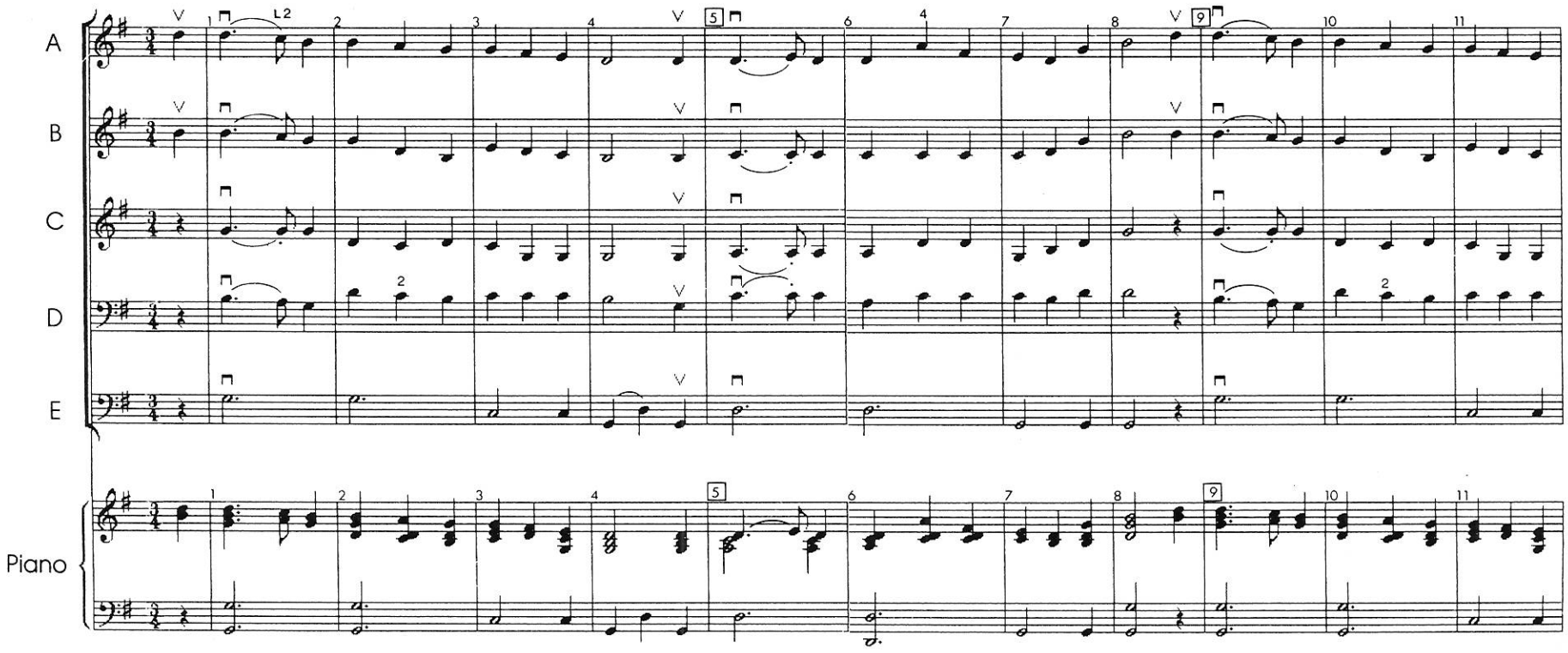


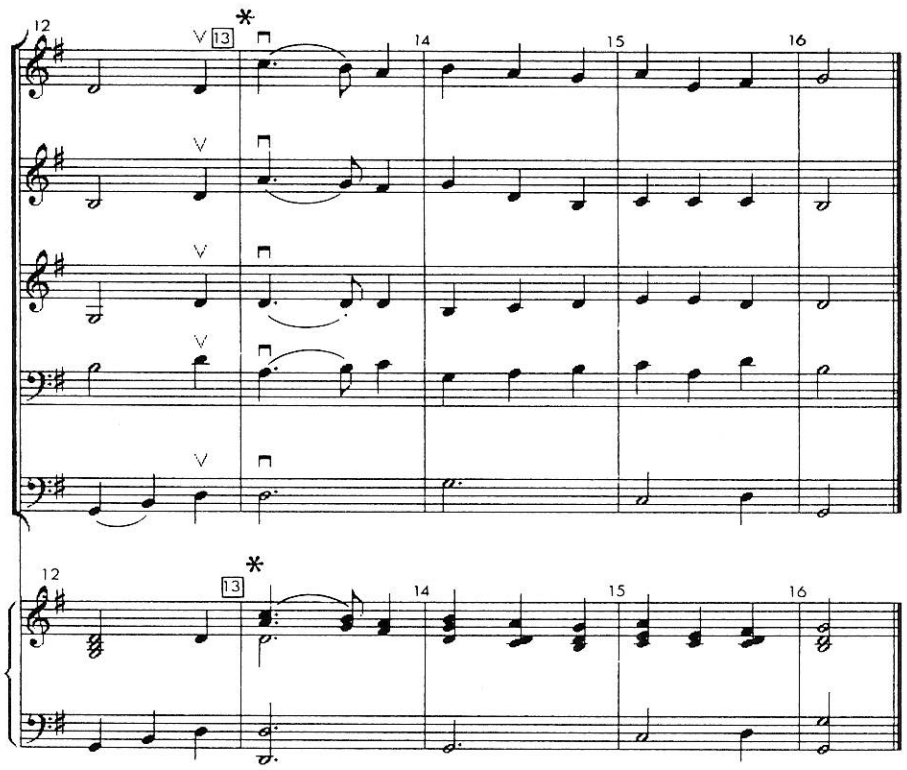


Intro: Organ, last 4 measures
Verse 1- Strings with organ - all voice
Verse 2- Winds with organ - all voice
Verse 3- All, forte

Away in a Manger

James Ramsey Murray



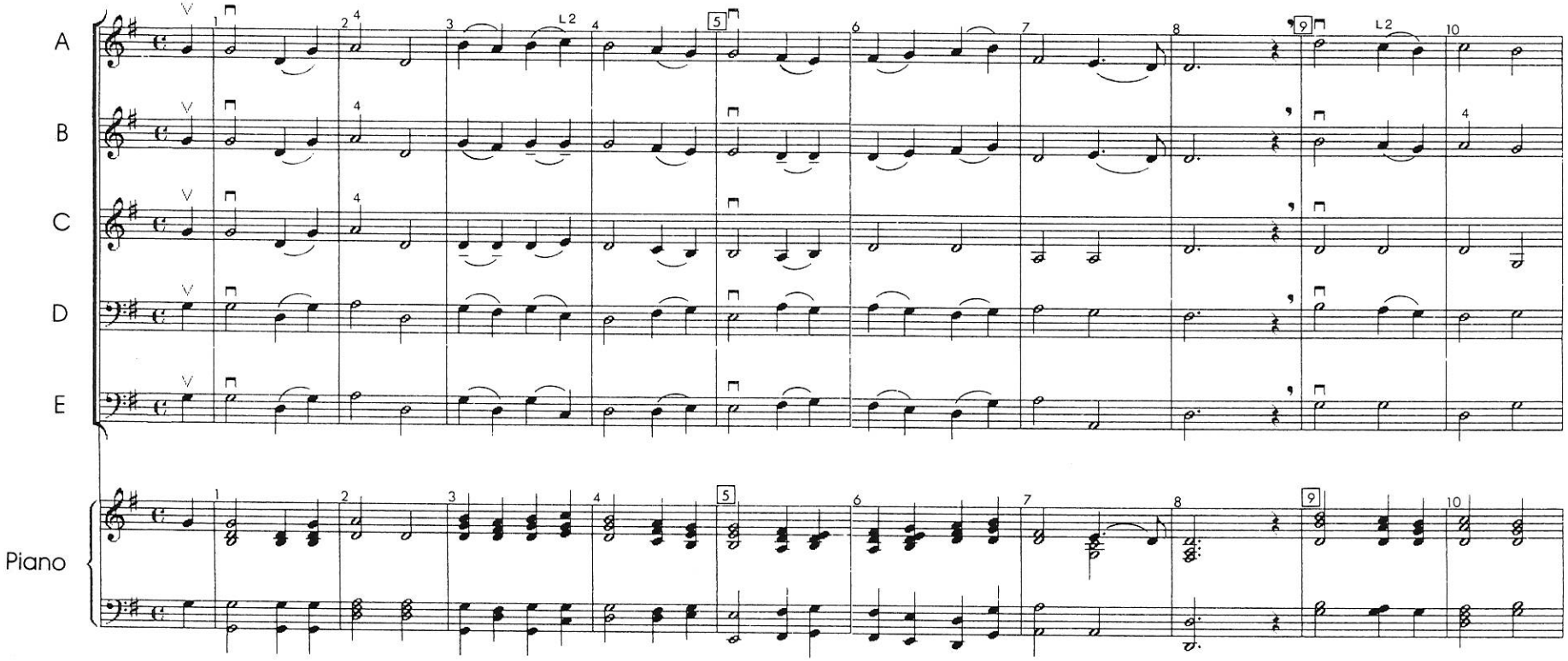

12
13
14
15
16
12
13
14
15
16

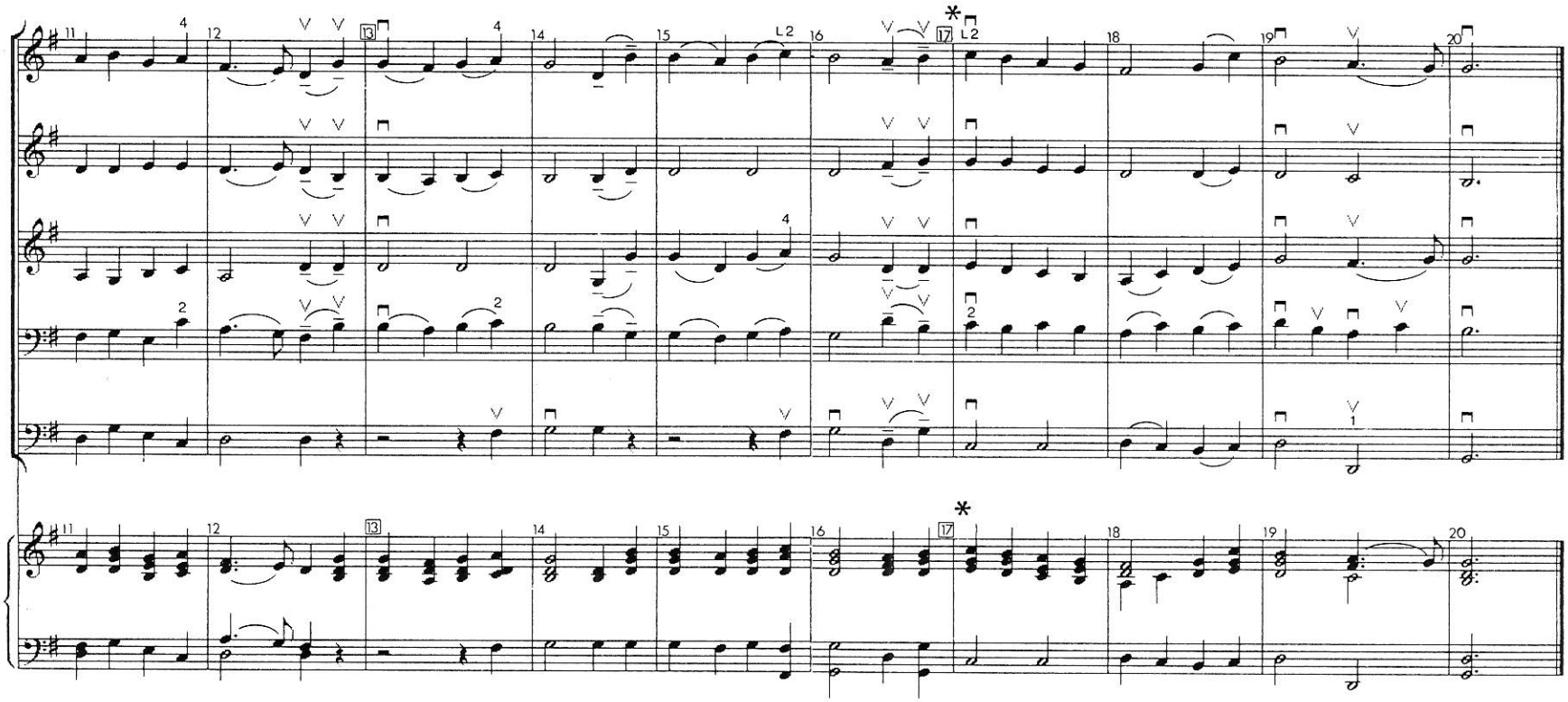
(3)

Intro: Soft organ, last 4 measures
Verse 1- Irish pipes with soft organ ONLY
Verse 2- Add strings, Irish pipes, soft organ
Verse 3- Add all other instruments, Irish pipes, organ
Verse 4- Add vocalists, choir, congregation (singing Verse 1), all forte

Adeste Fideles

anonymous



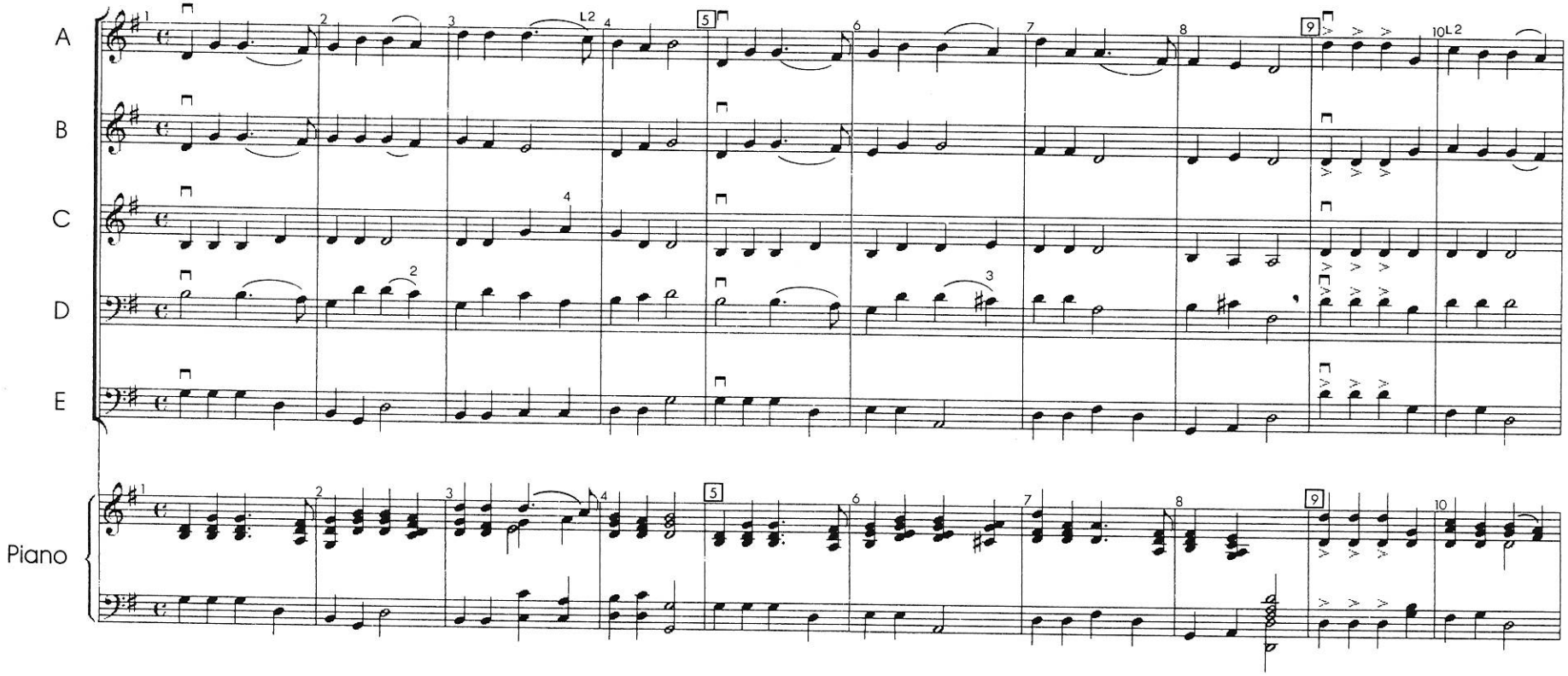


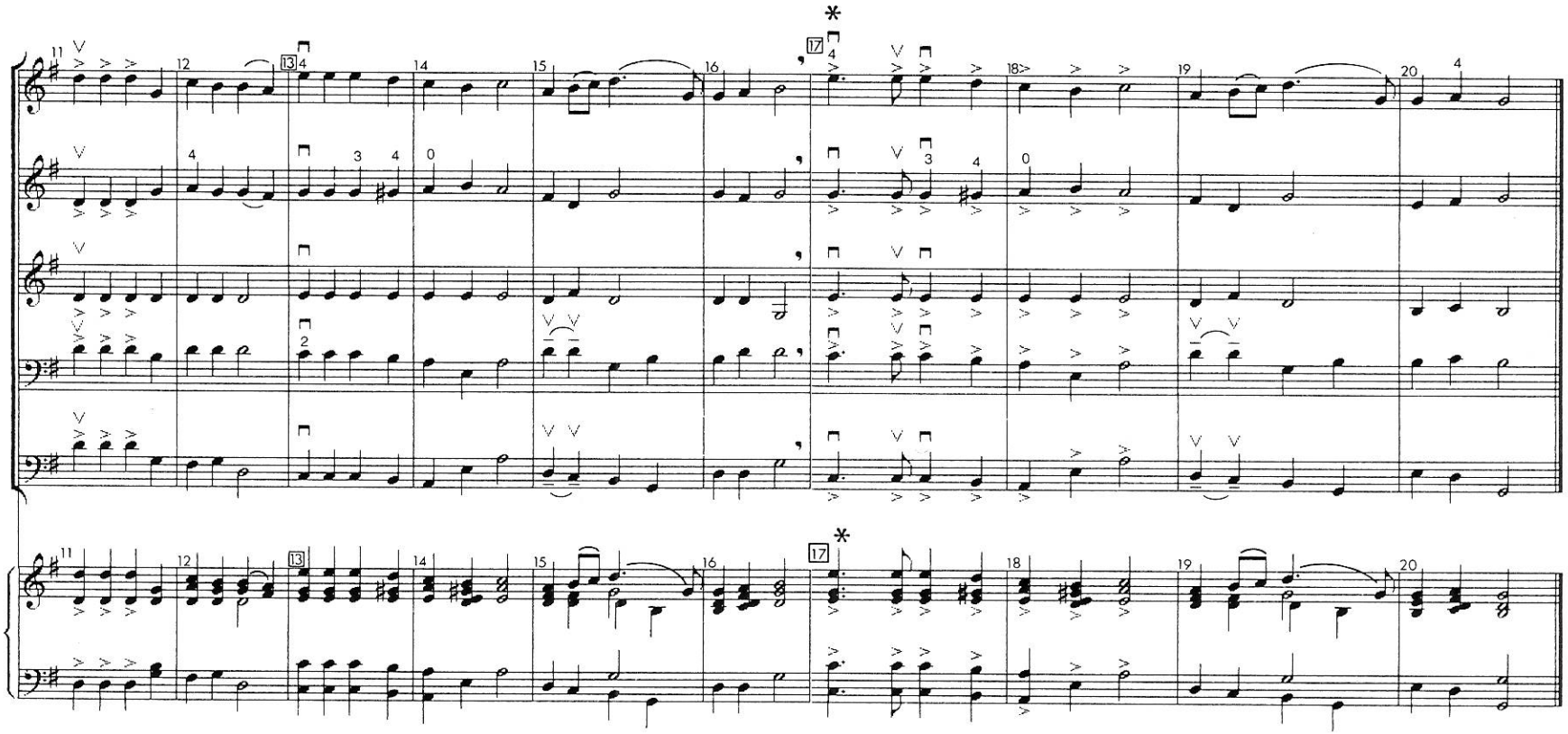
9

Intro: Organ, last 4 measures
Verse 1- Tutti, all instruments, voices & timpani

Hark! the Herald Angels Sing

Felix Mendelssohn



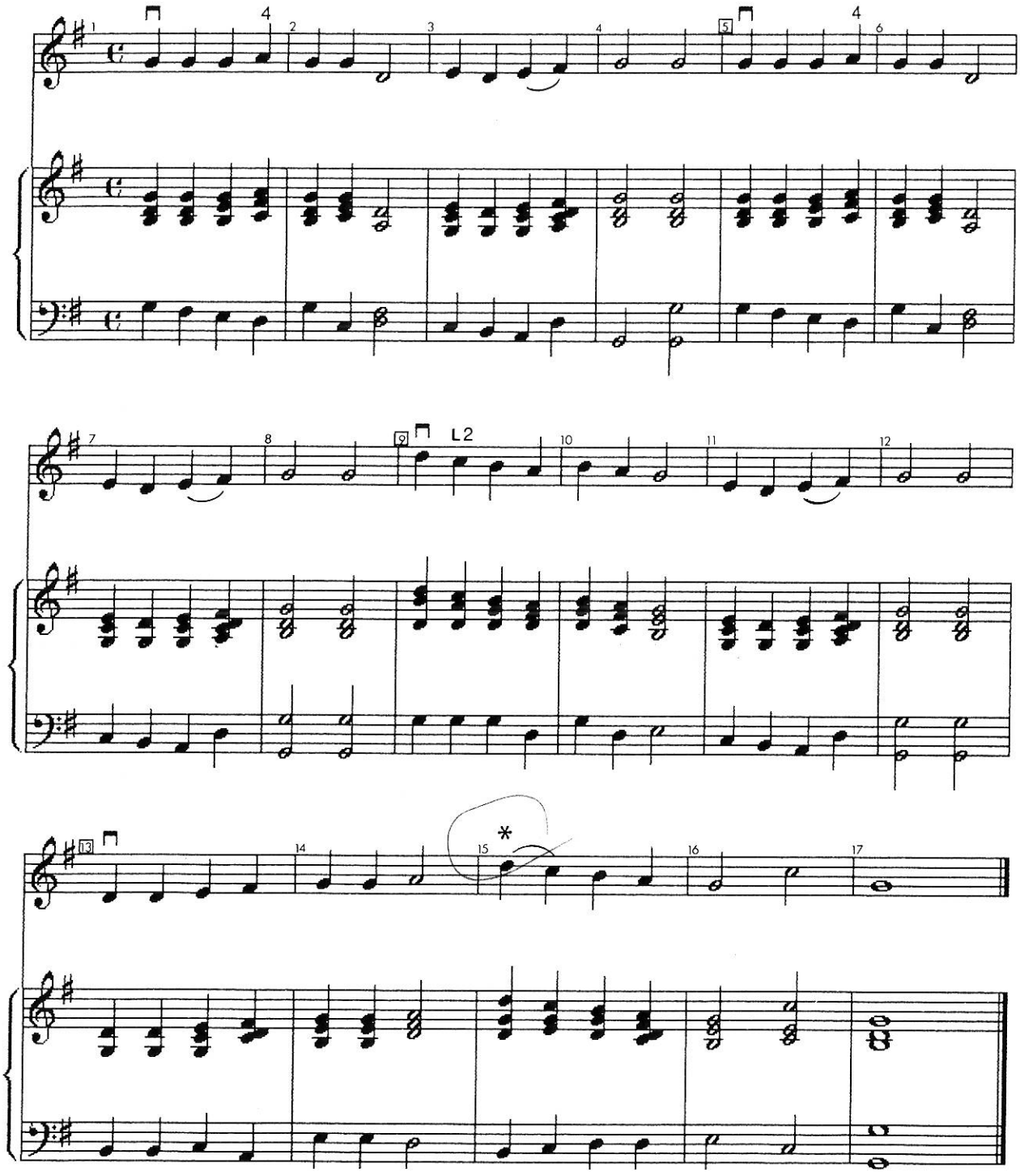


Intro: Organ, last 3 measures
Verse 1- All instruments and voices
Verse 2- Choir and organ only
Verse 3- Choir, strings, organ
Verse 4- Choir, winds, organ
Verse 5- All, forte

Good King Wen

G

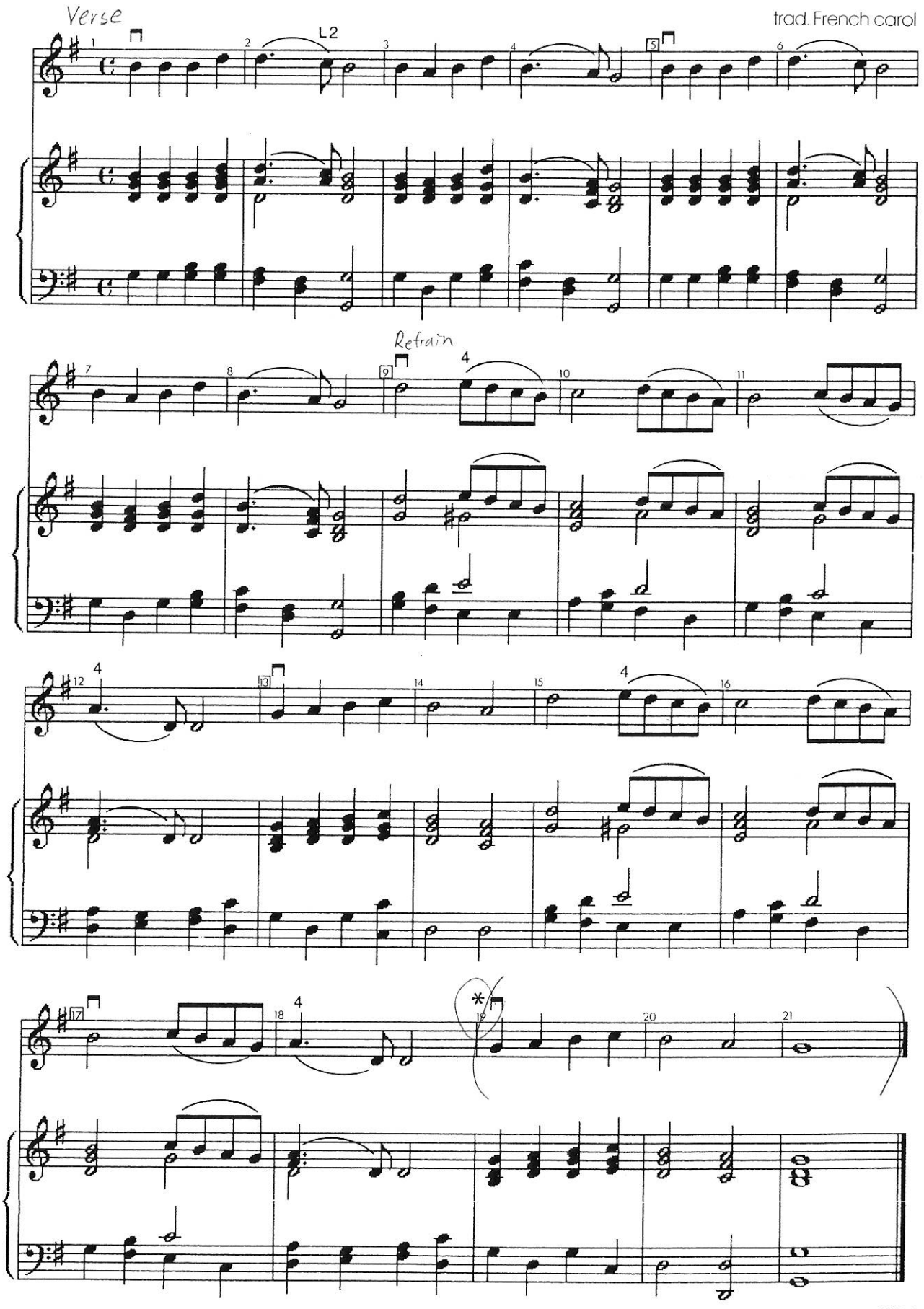
old English carol



Intro: Organ, last 3 measures
Verse 1- Choir, strings, winds, organ & timpani
Verse 2- Choir ONLY unaccompanied
Verse 3- Full orchestra and organ + vocal descant, with timpani

Angels We Have Hec

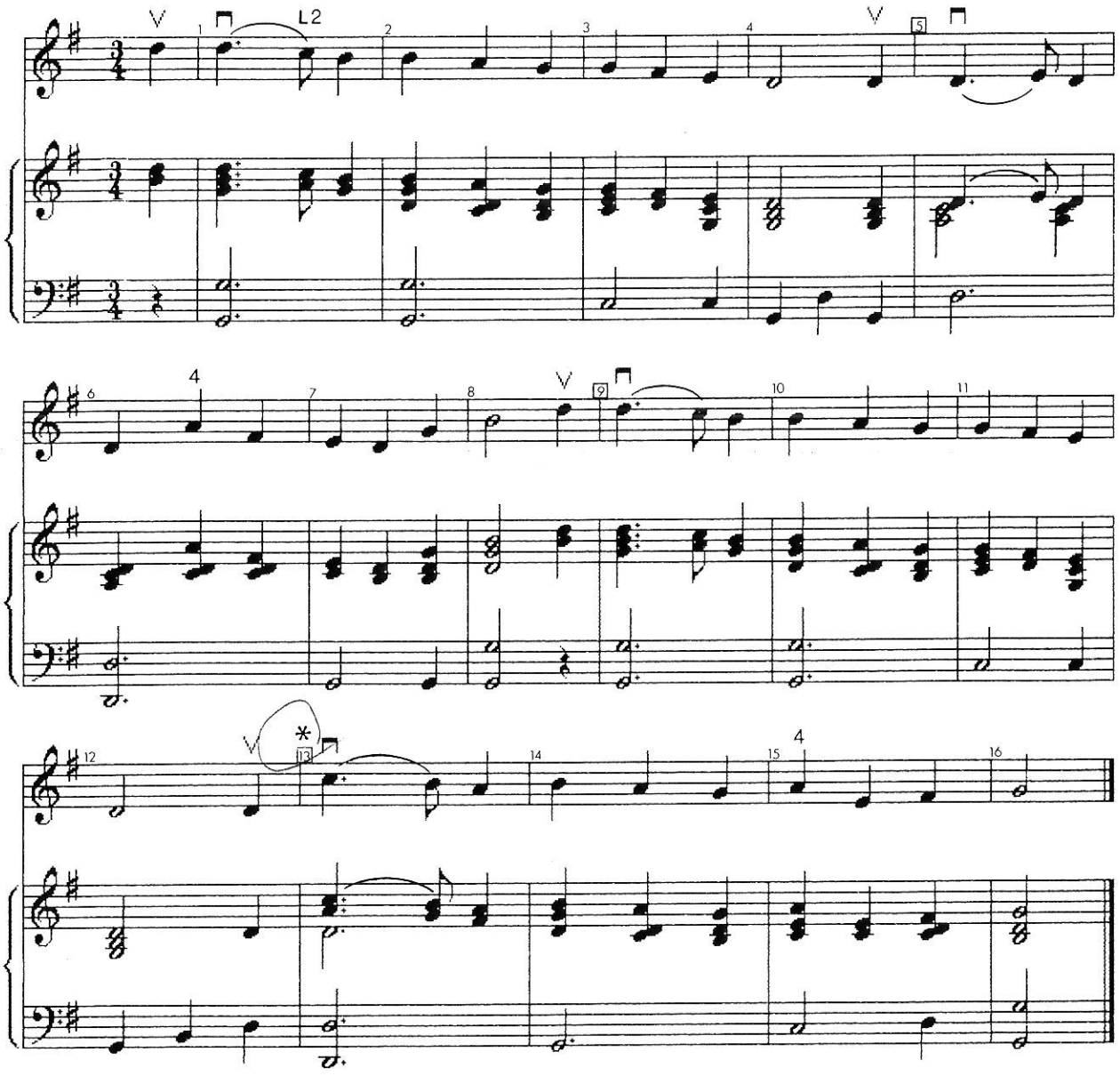
trad. French carol



Intro: Organ, last 4 measures
Verse 1- Strings with organ - all voice
Verse 2- Winds with organ - all voice
Verse 3- All, forte

Away in a Manger

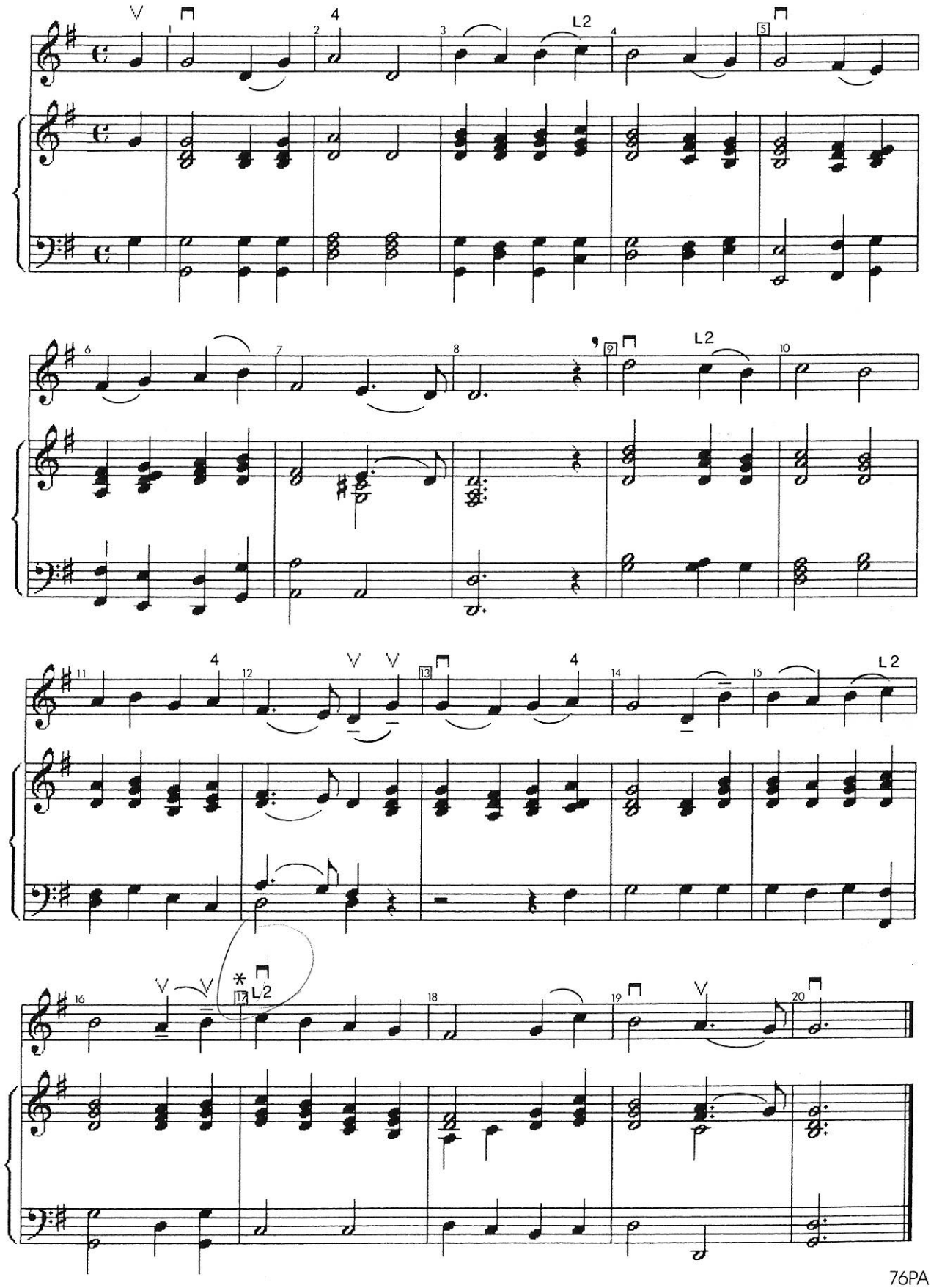
James Ramsey Murray



Adeste Fideles

Intro: Soft organ, last 4 measures
Verse 1- Irish pipes with soft organ ONLY
Verse 2- Add strings, Irish pipes, soft organ
Verse 3- Add all other instruments, Irish pipes, organ
Verse 4- Add vocalists, choir, congregation (singing Verse 1), all forte

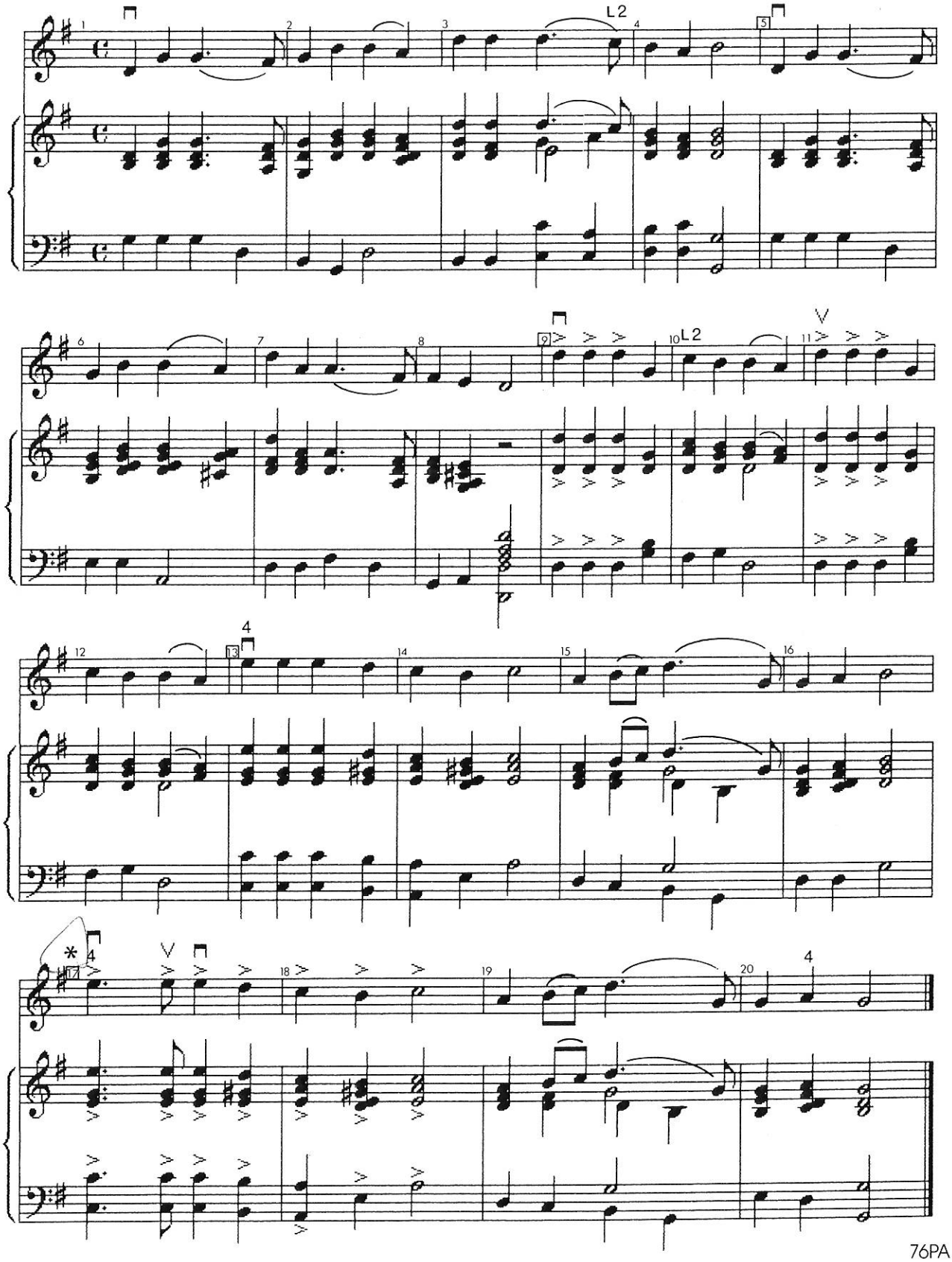
anonymous



Intro: Organ, last 4 measures
Verse 1- Tutti, all instruments, voices & timpani

Hark! the Herald Angels Sing

Felix Mendelssohn

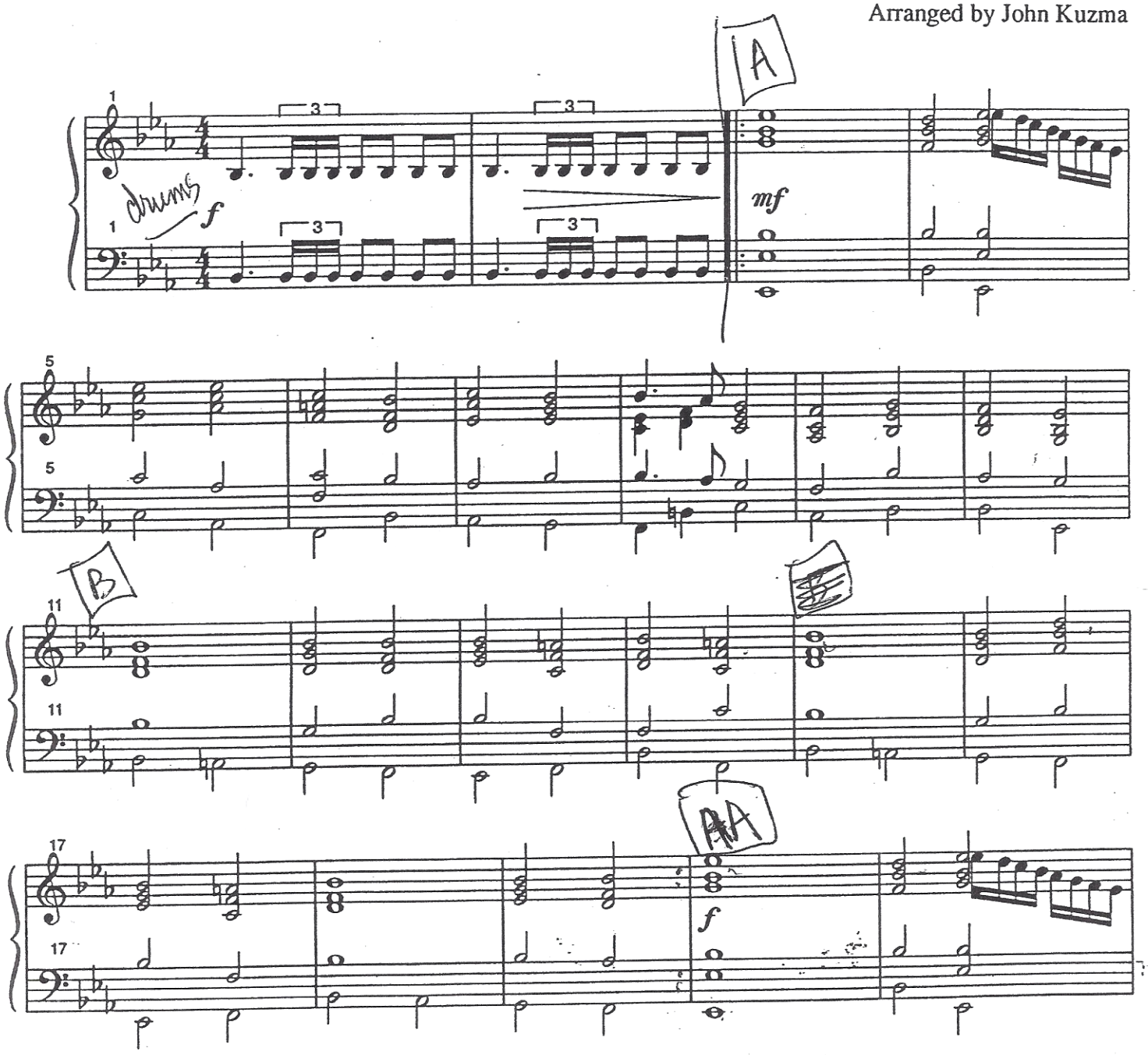


Organ (Optional)

Highland Cathedral

Commissioned by The Denver Brass for The Denver Brass and the Colorado Isle of Mull/St Andrews Pipes and Drums

Traditional Tune
Arranged by John Kuzma



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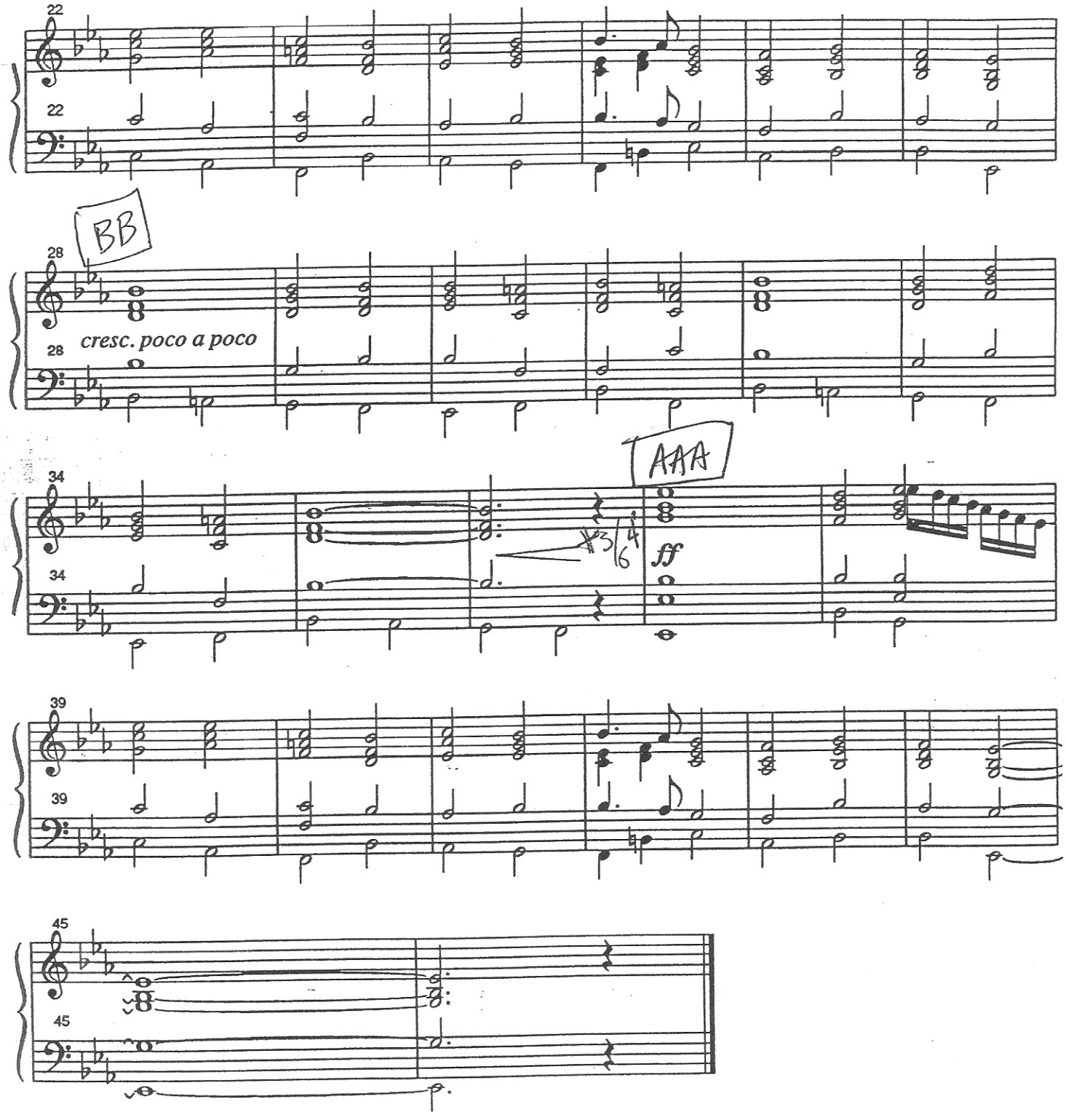
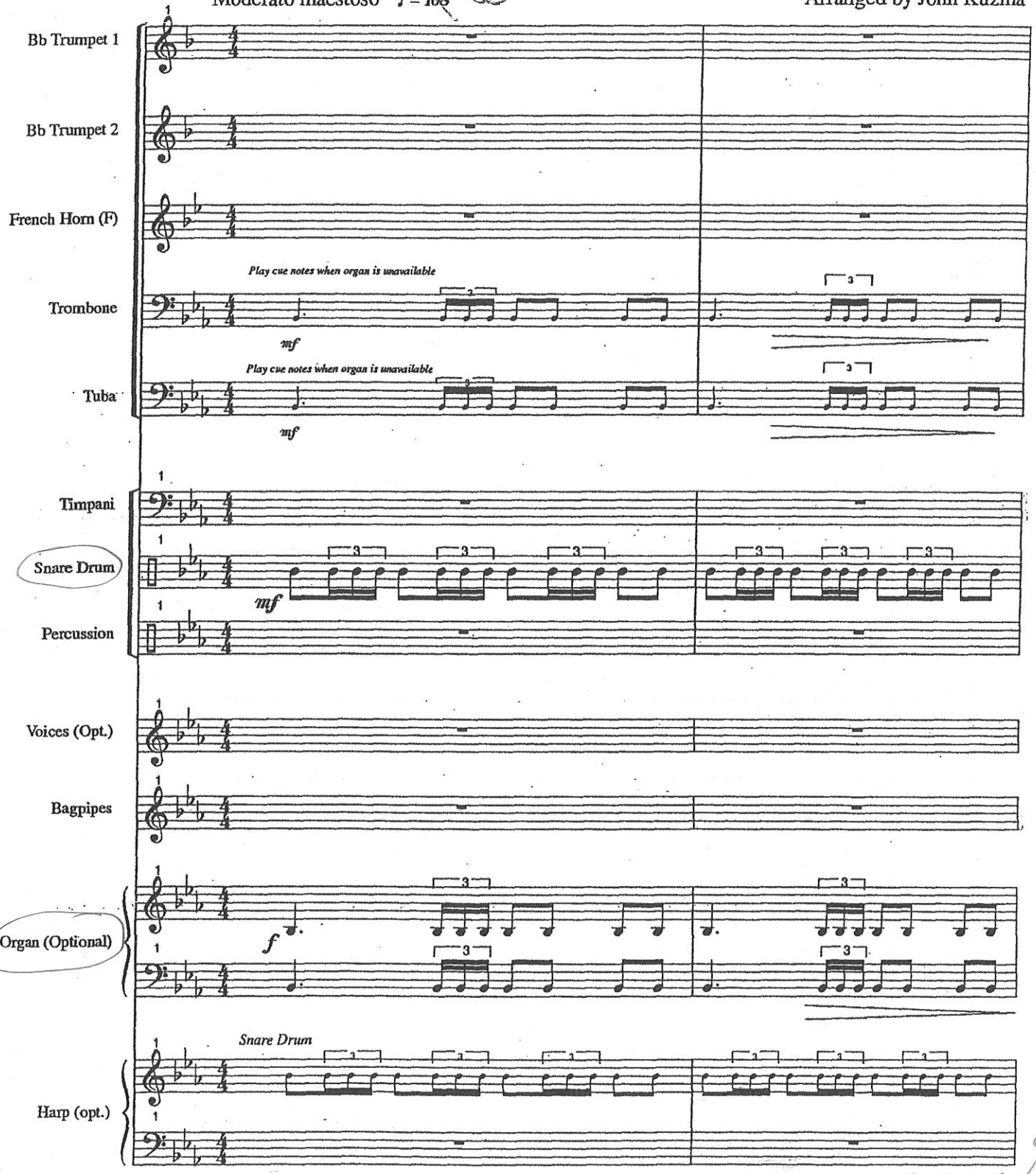

22
22
BB
28
28
cresc. poco a poco
34
34
AAA
ff
39
39
45
45

Highland Cathedral

Commissioned by The Denver Brass for The Denver Brass and the Colorado Isle of Mull/St Andrews Pipes and Drums

Traditional Tune
Arranged by John Kuzma

Moderato maestoso ♩ = ~~108~~ 92



Cue Pipes

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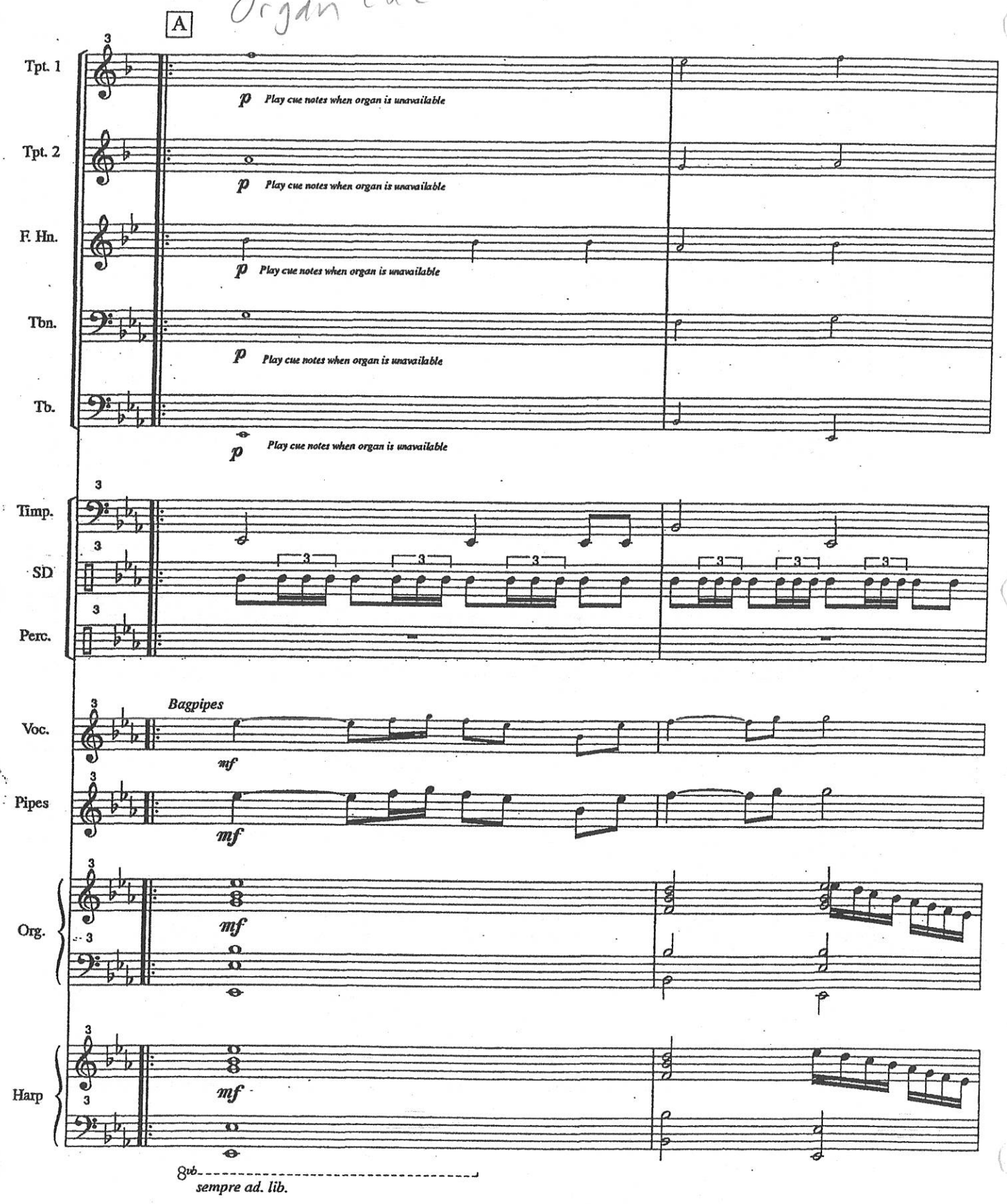
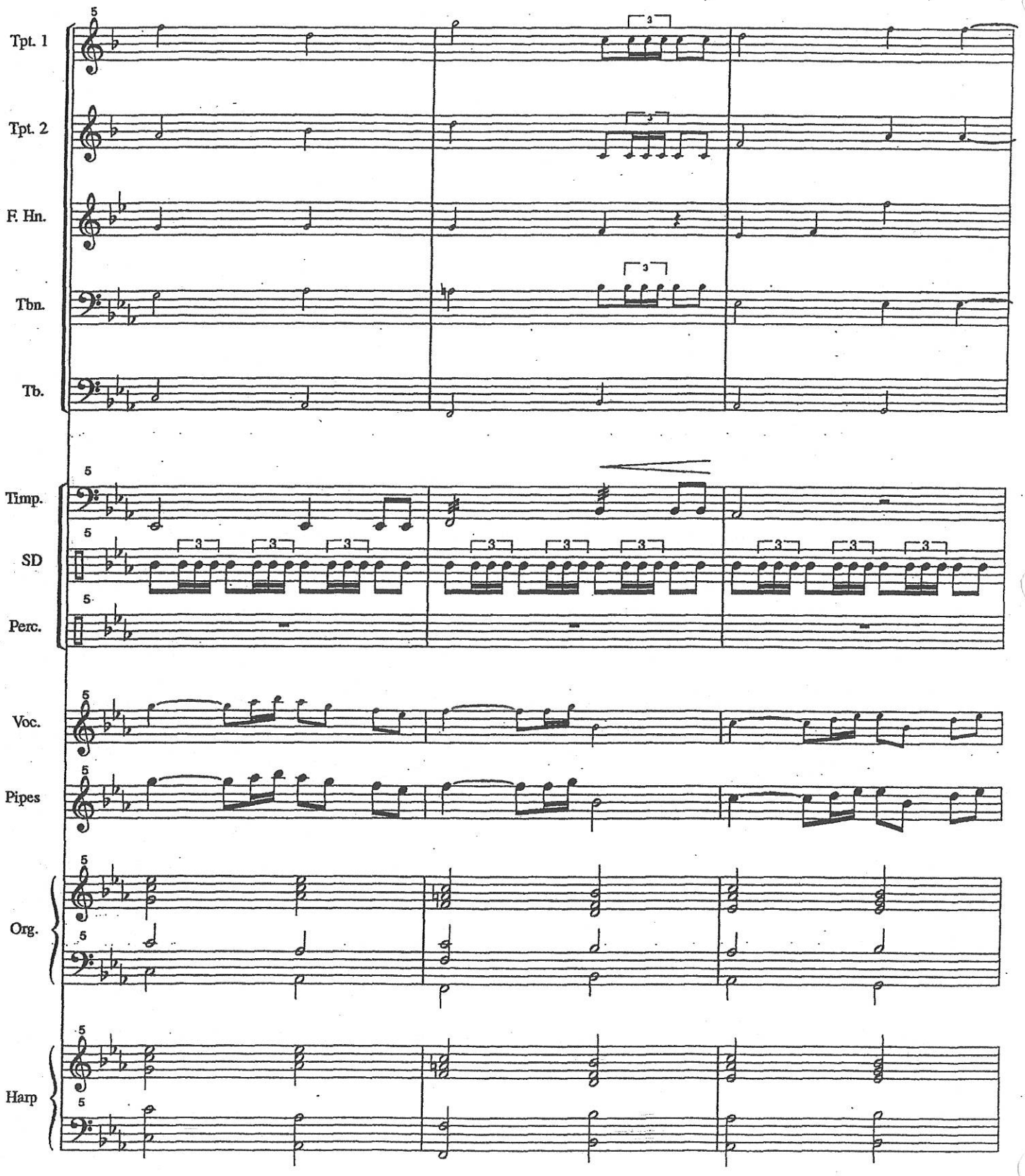
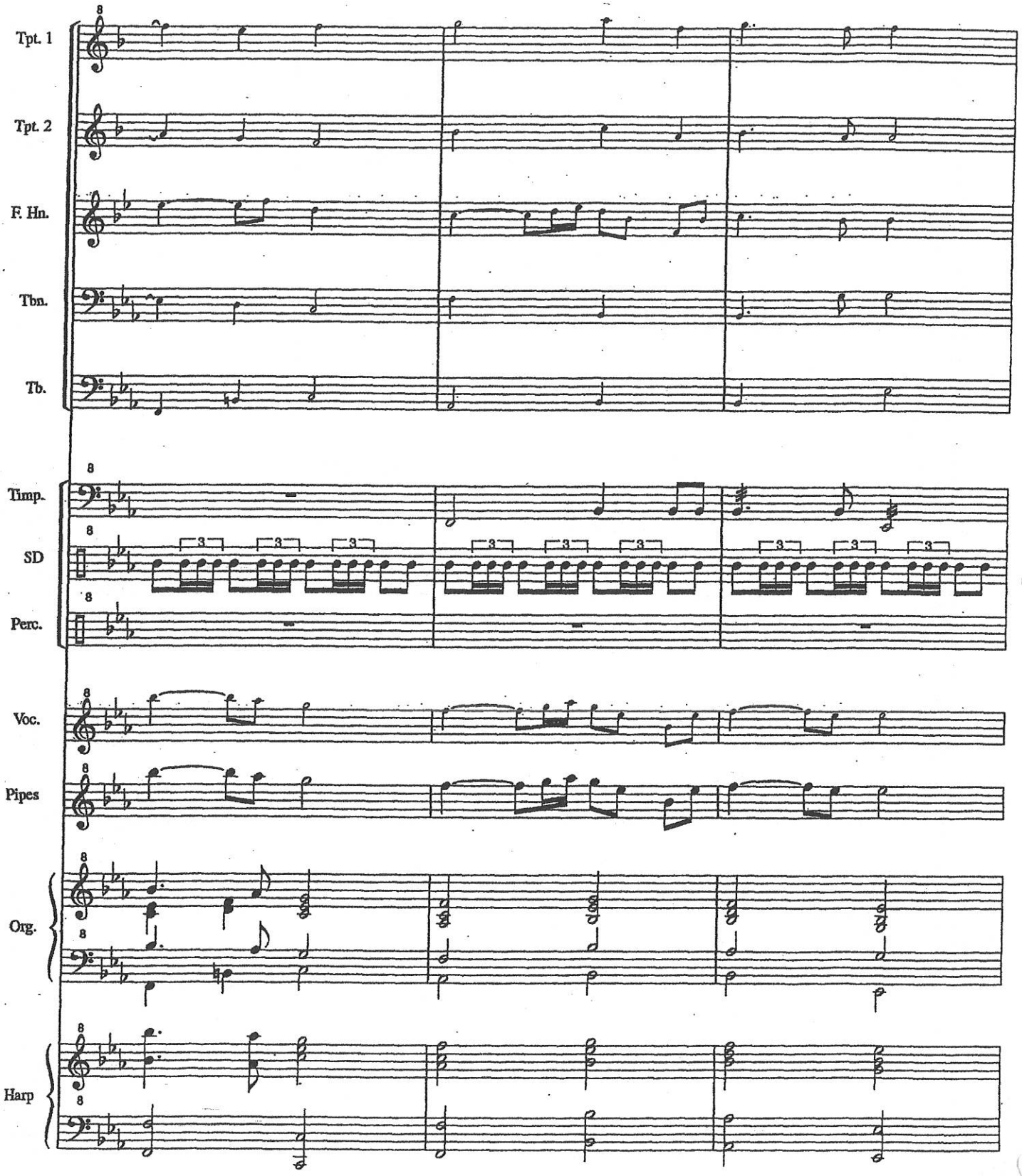
Highland Cathedral - arr. John Kuzma

Organ Cue

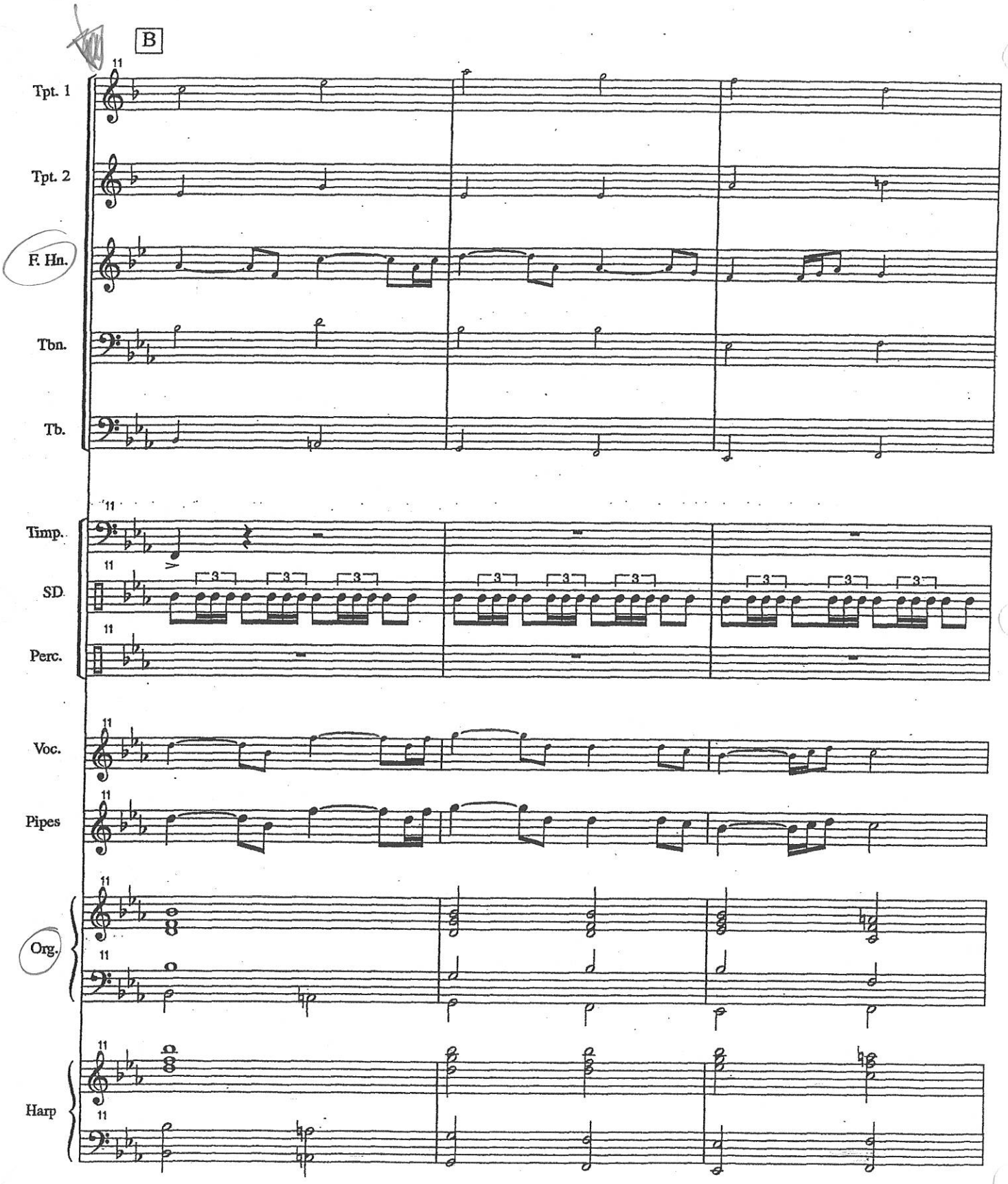



Tpt. 1
Tpt. 2
F. Hn.
Tbn.
Tb.
Timp.
SD
Perc.
Voc.
Pipes
Org.
Harp


Tpt. 1
Tpt. 2
F. Hn.
Tbn.
Tb.
Timp.
SD
Perc.
Voc.
Pipes
Org.
Harp

Organ + Horn

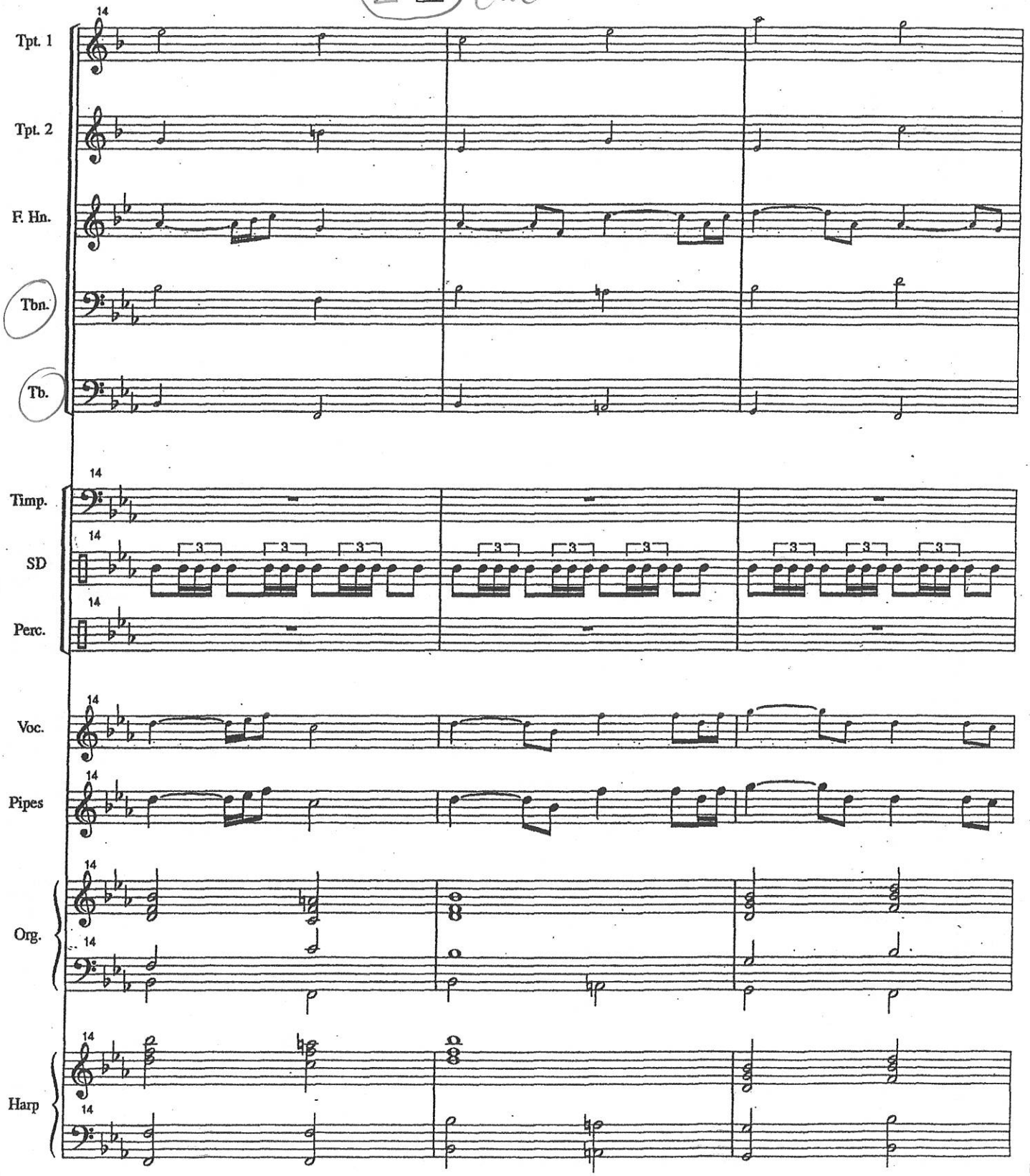
Highland Cathedral - arr. John Kuzma



Highland Cathedral - arr. John Kuzma

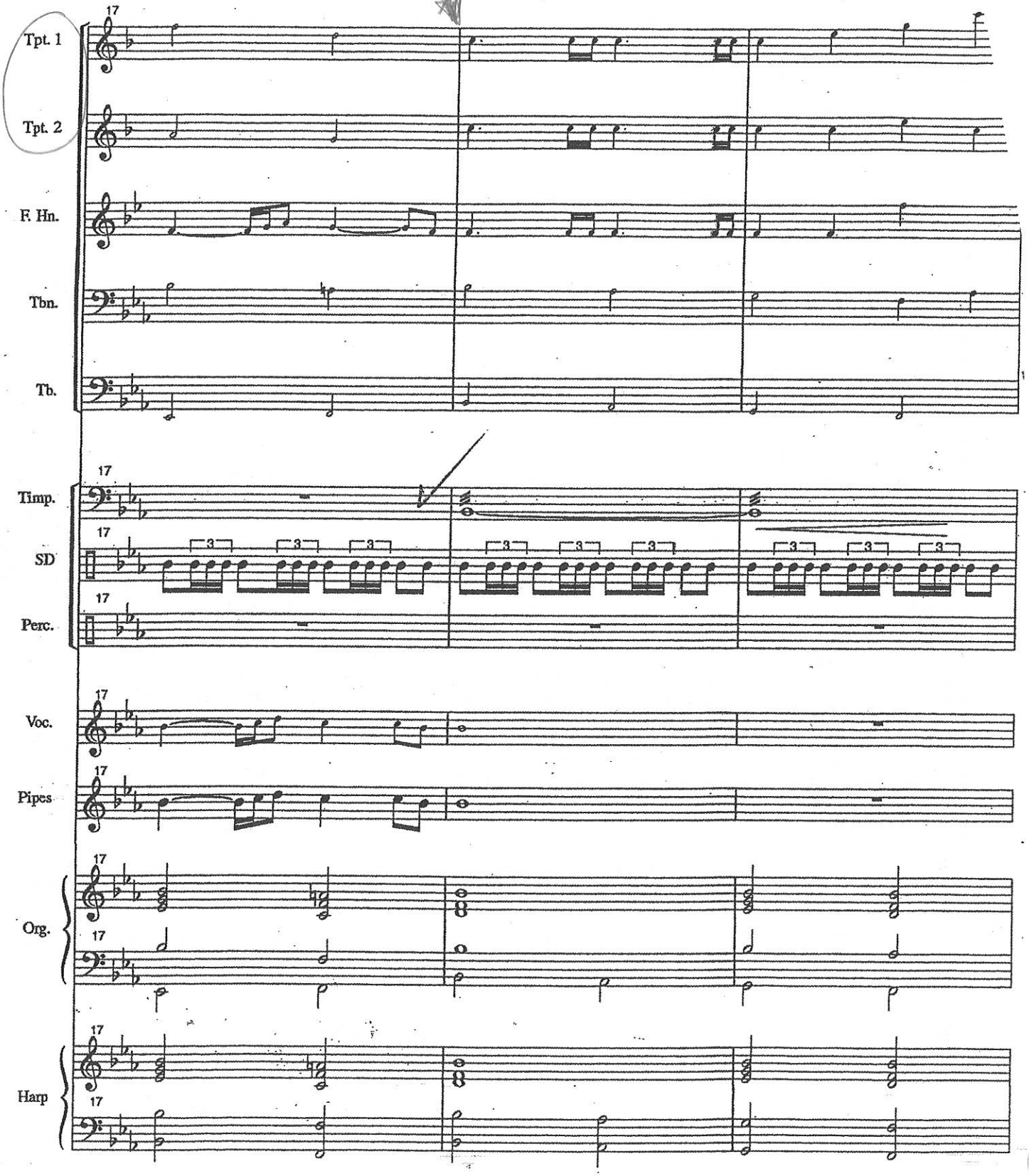
Trombone + Tuba cue

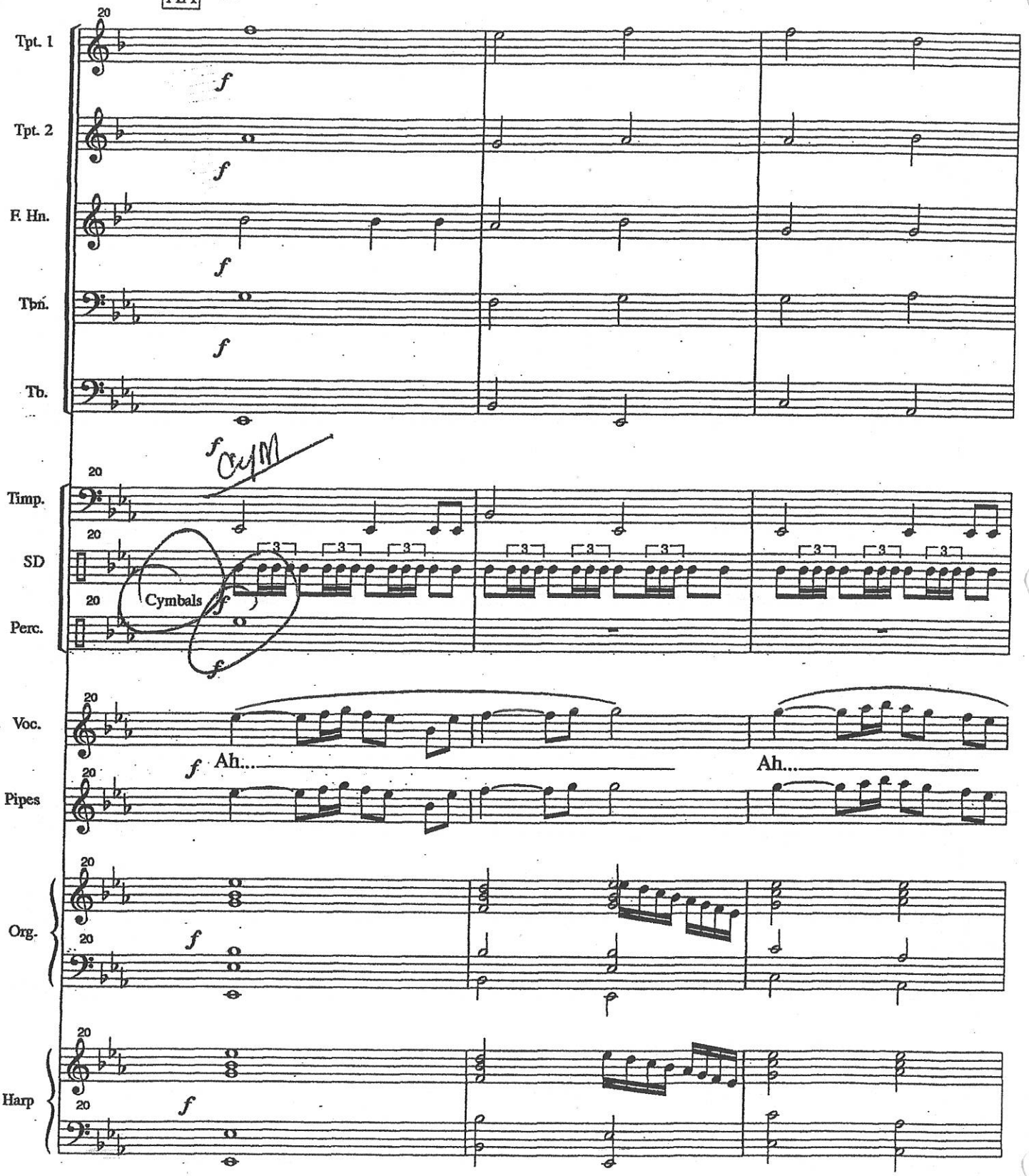
2 B

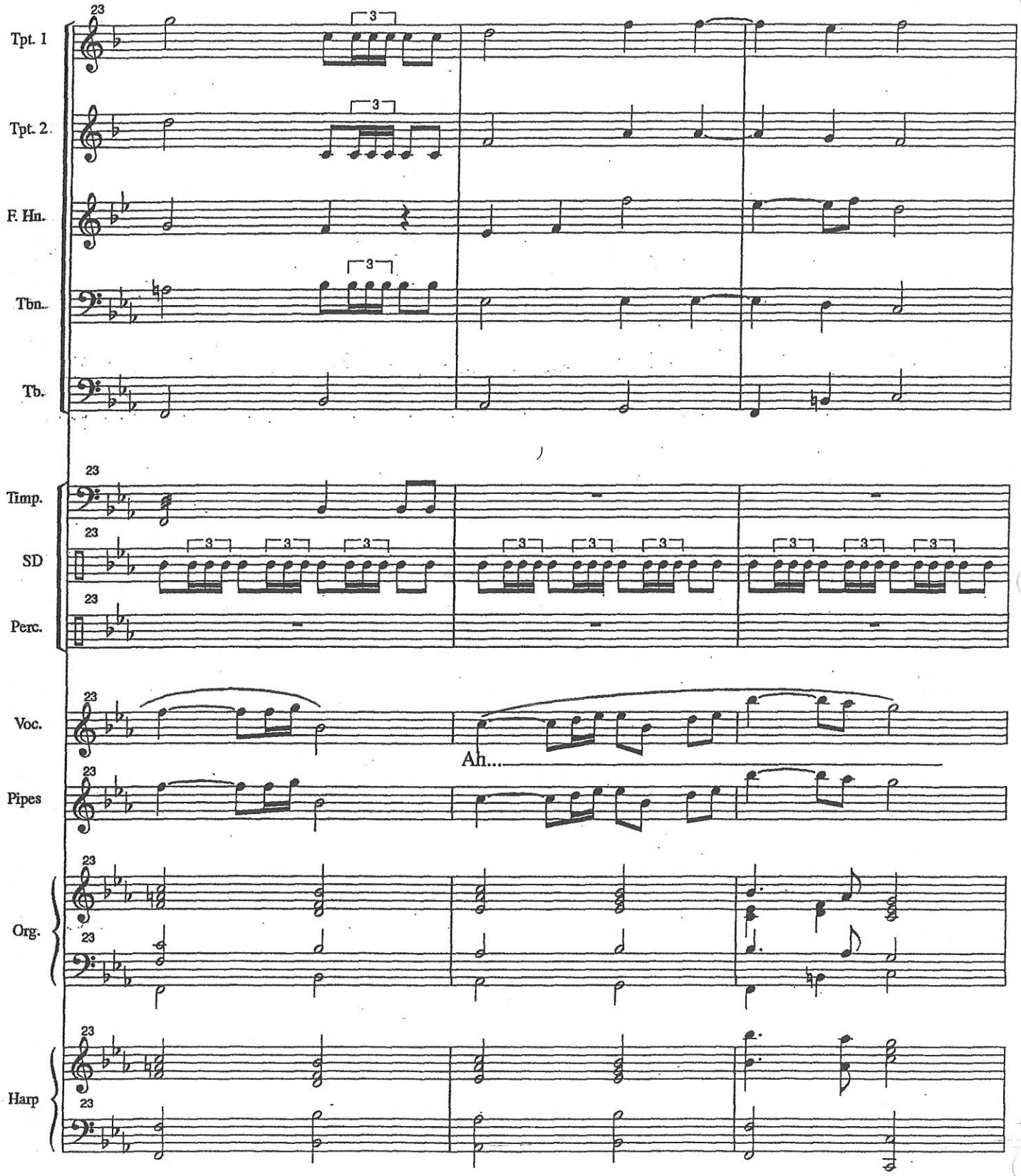


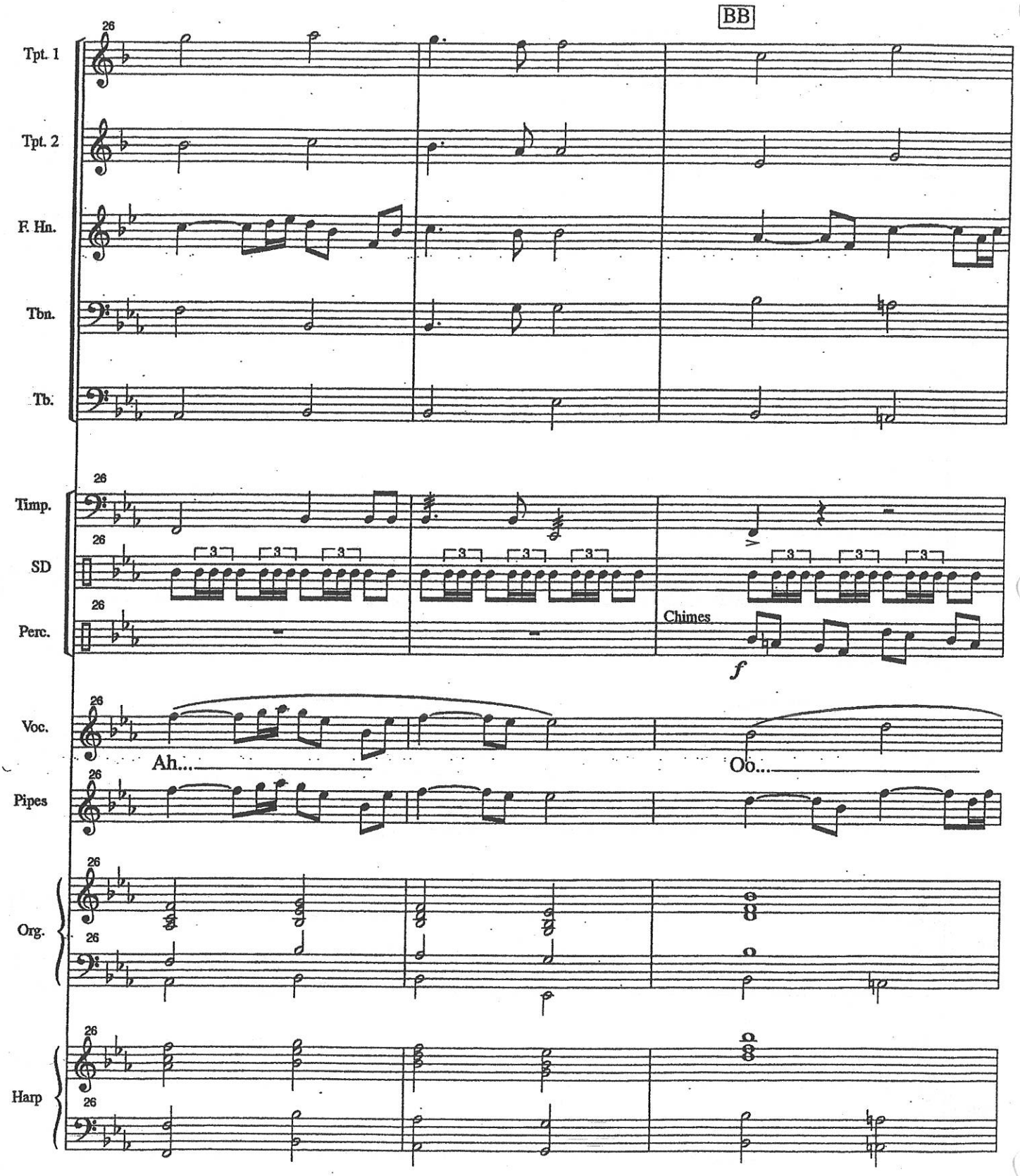
Highland Cathedral - arr. John Kuzma

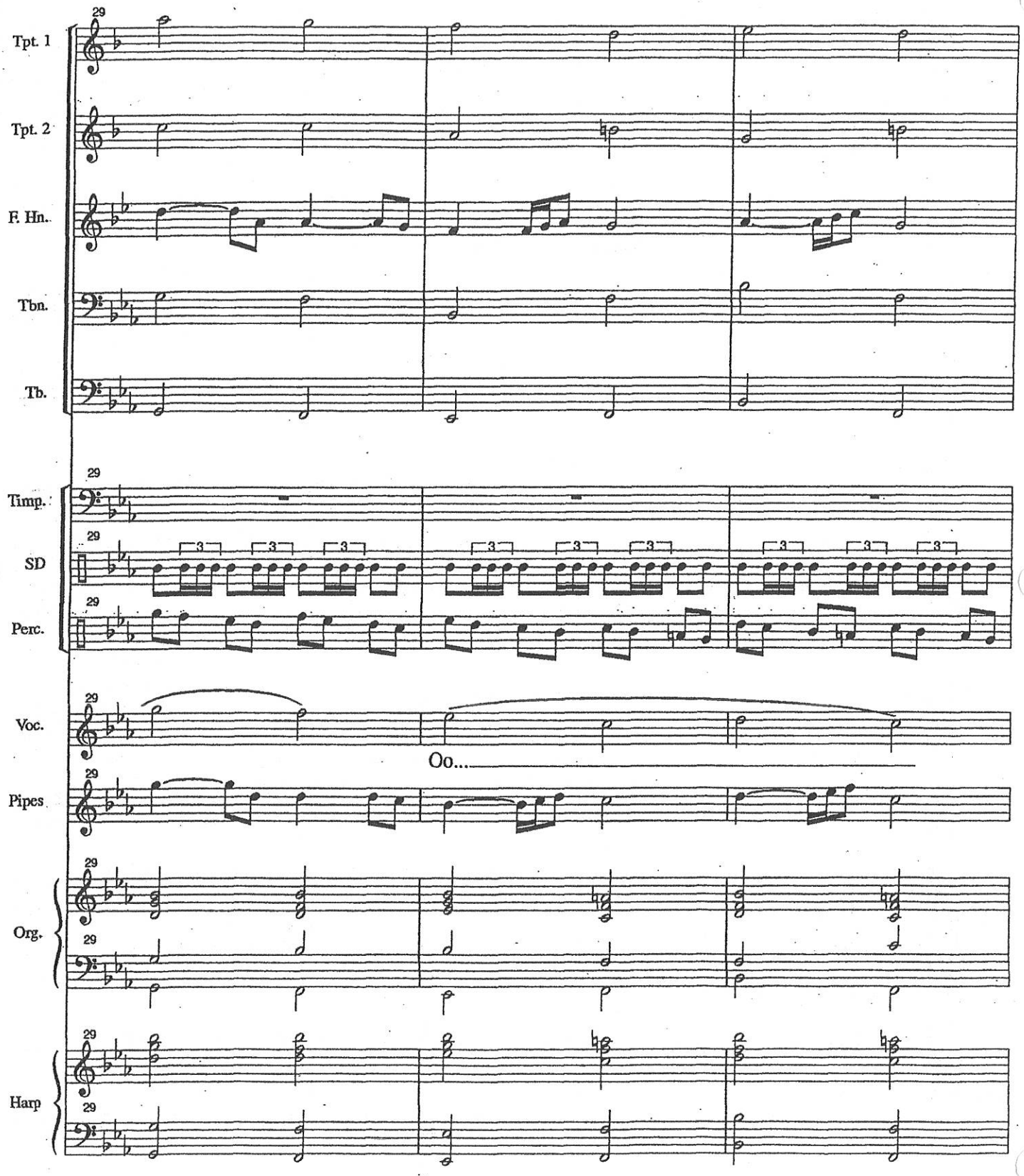
Cue trumpets

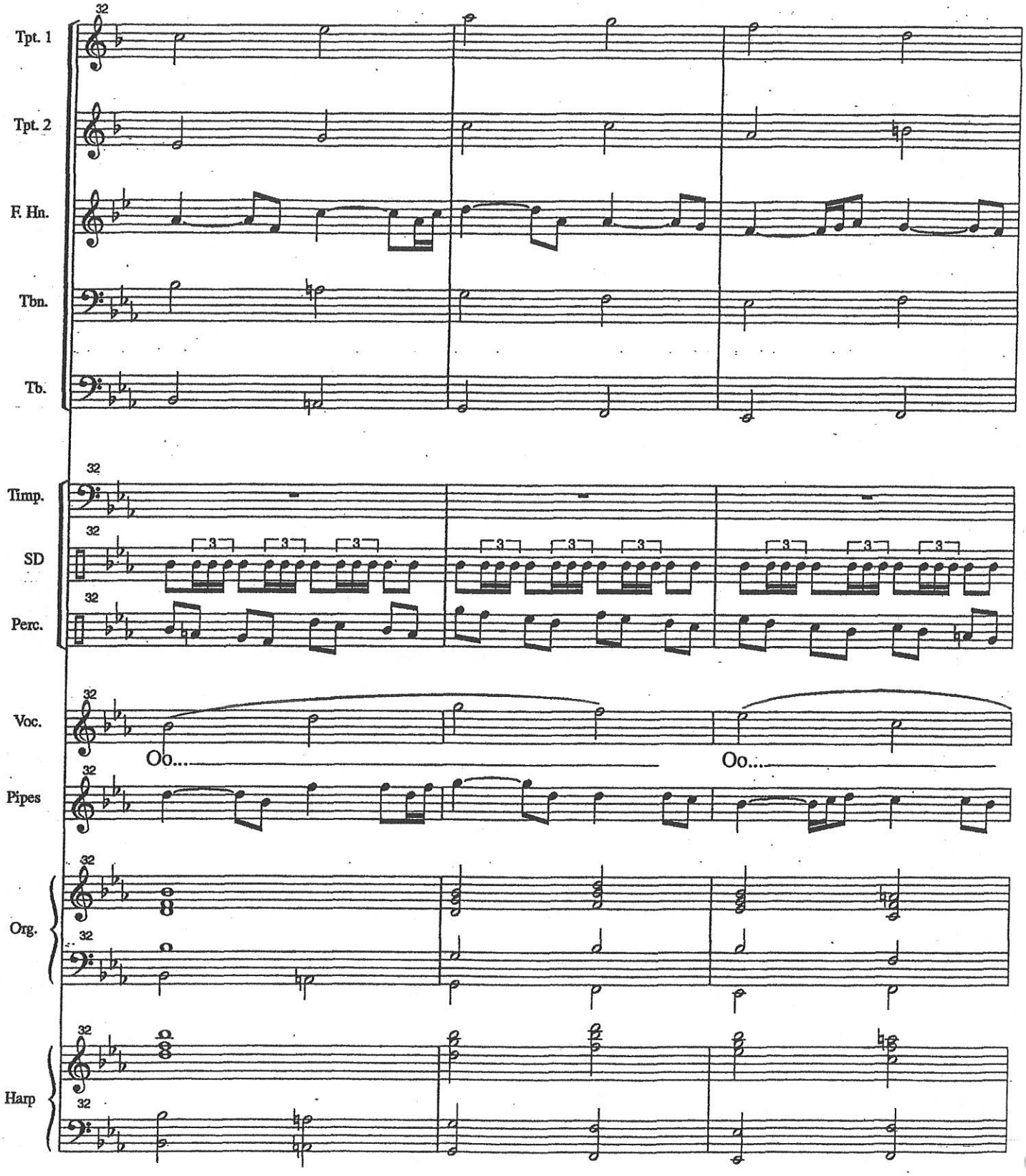


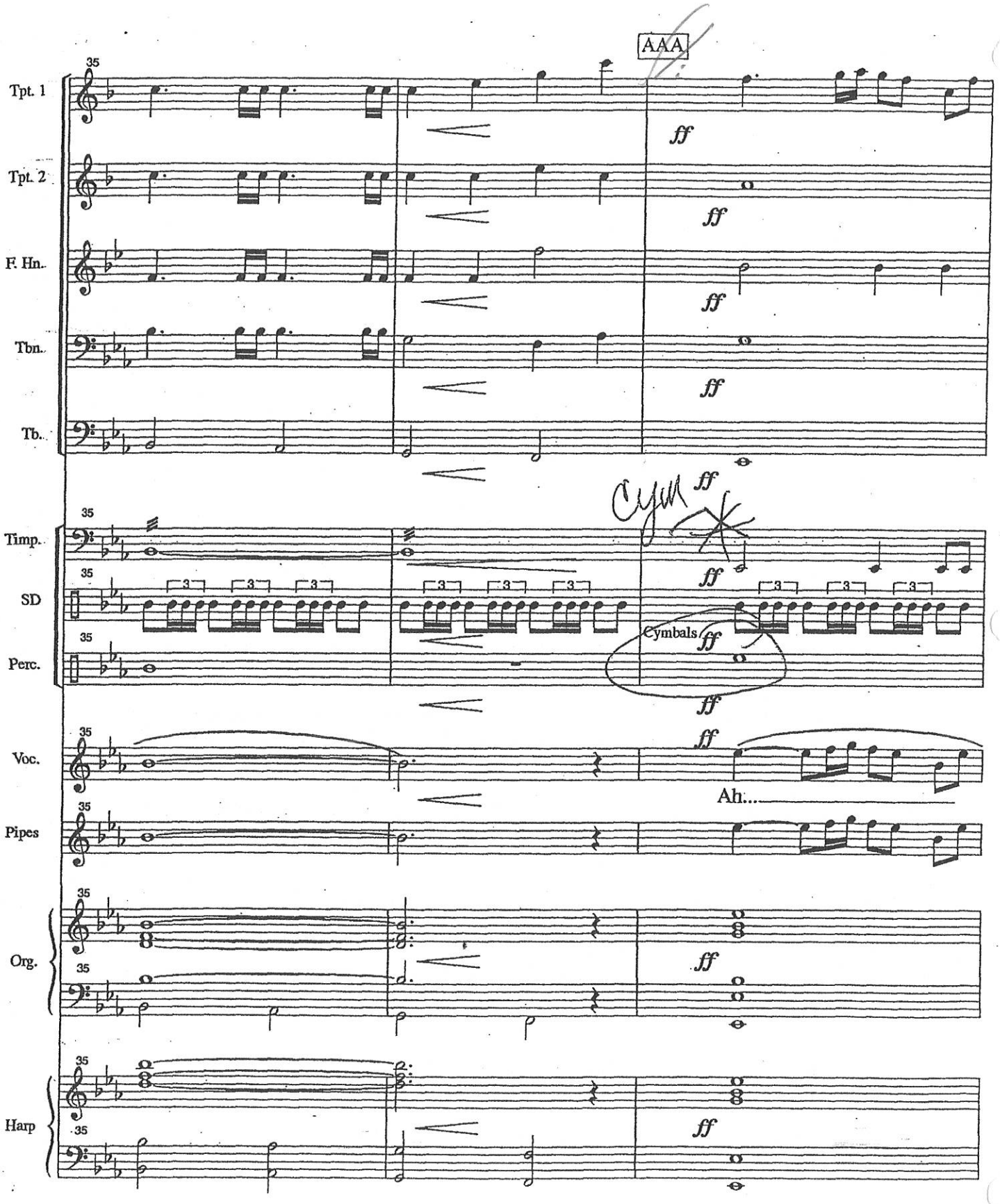

AA
Tpt. 1
Tpt. 2
F. Hn.
Tbn.
Tb.
Timp.
SD
Perc.
Cymbals
Voc.
Ah...
Ah...
Pipes
Org.
Harp

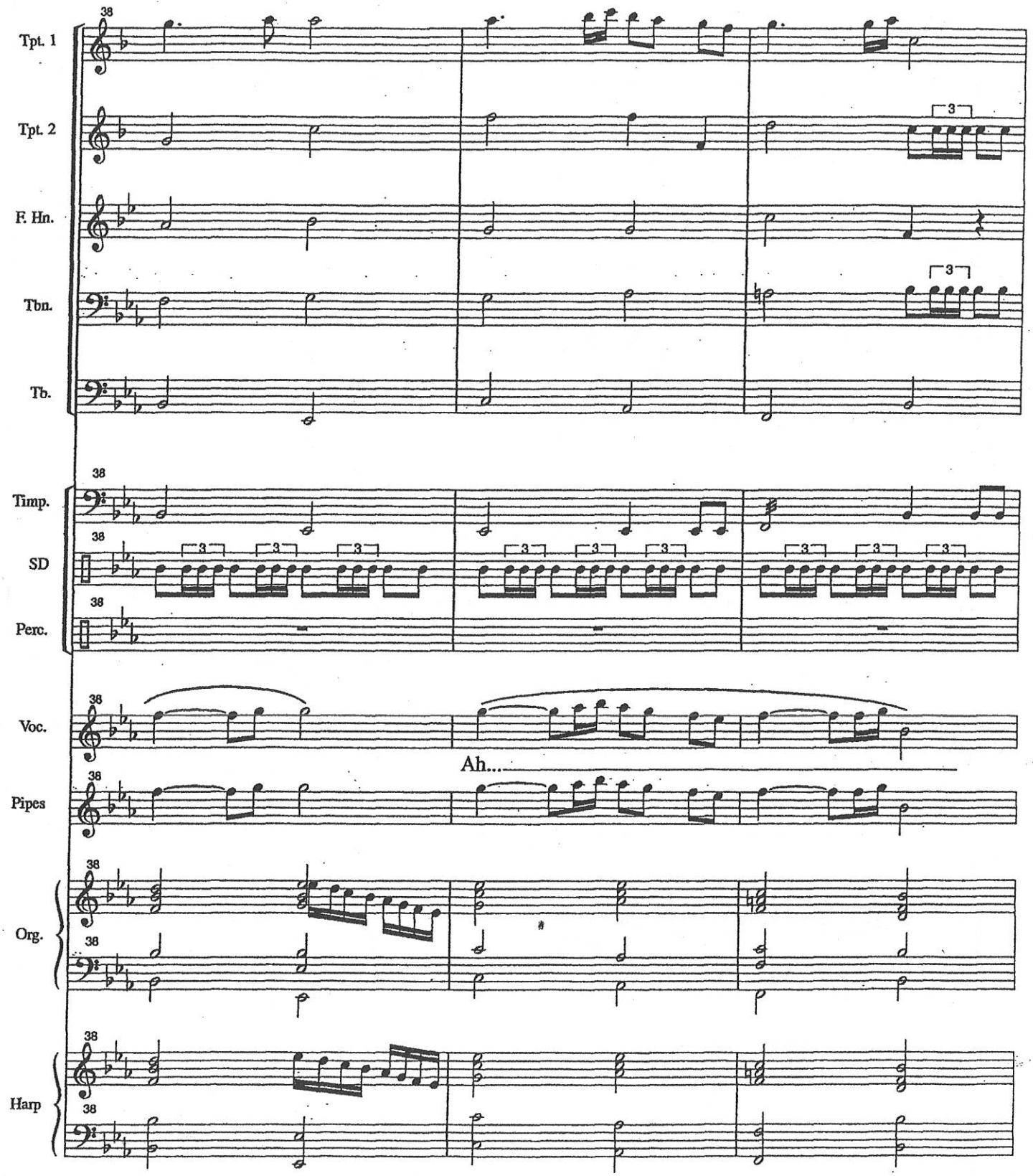

Tpt. 1
Tpt. 2
F. Hn.
Tbn.
Tb.
Timp.
SD
Perc.
Voc.
Ah...
Pipes
Org.
Harp

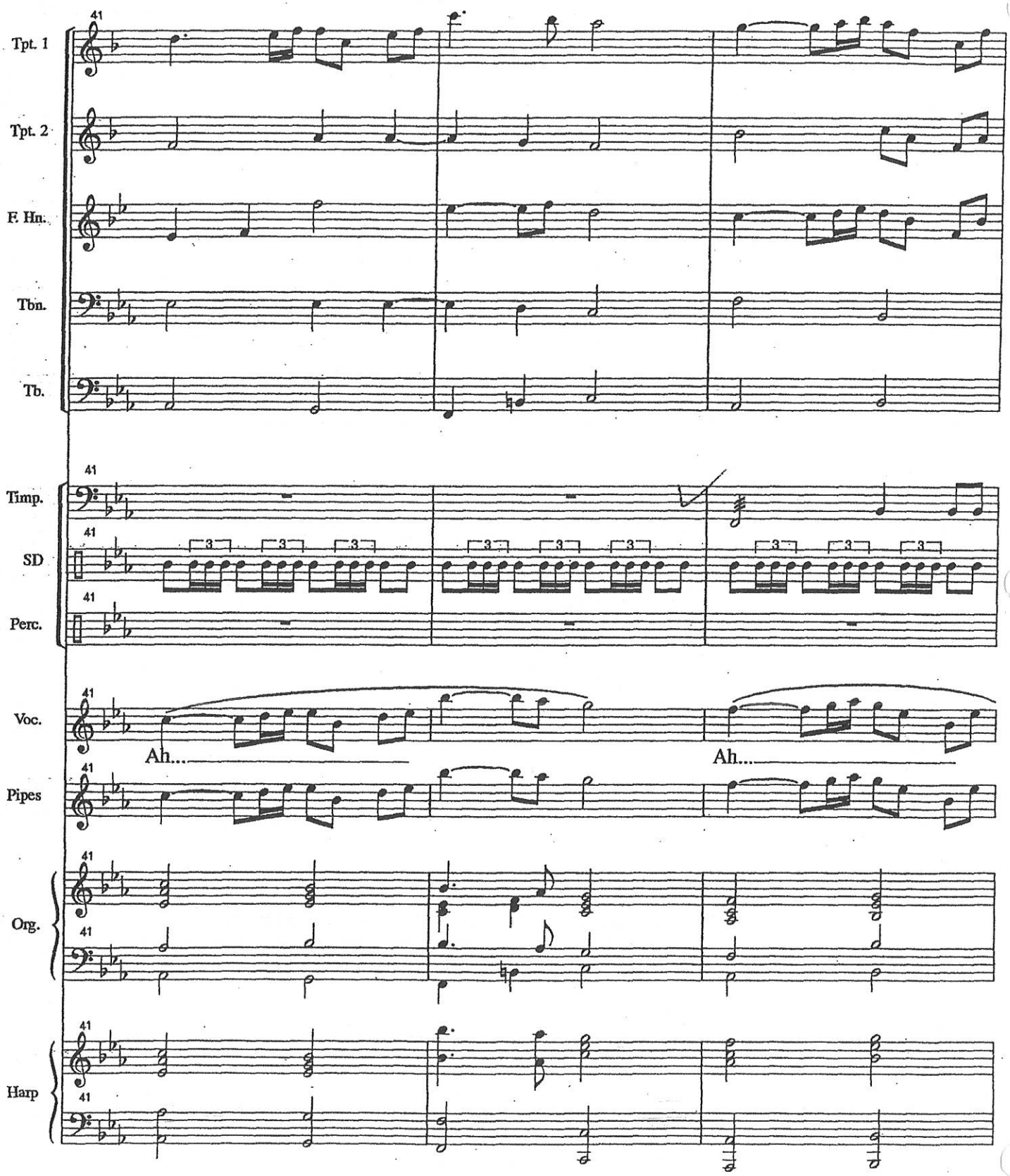

BB
26
Tpt. 1
Tpt. 2
F. Hn.
Tbn.
Tb.
Timp.
SD
Perc.
Chimes
f
Voc.
Ah...
Oo...
Pipes
Org.
Harp


29
Tpt. 1
Tpt. 2
F. Hn.
Tbn.
Tb.
29
Timp.
29
SD
29
Perc.
29
Voc.
Oo...
29
Pipes
29
Org.
29
29
Harp
29

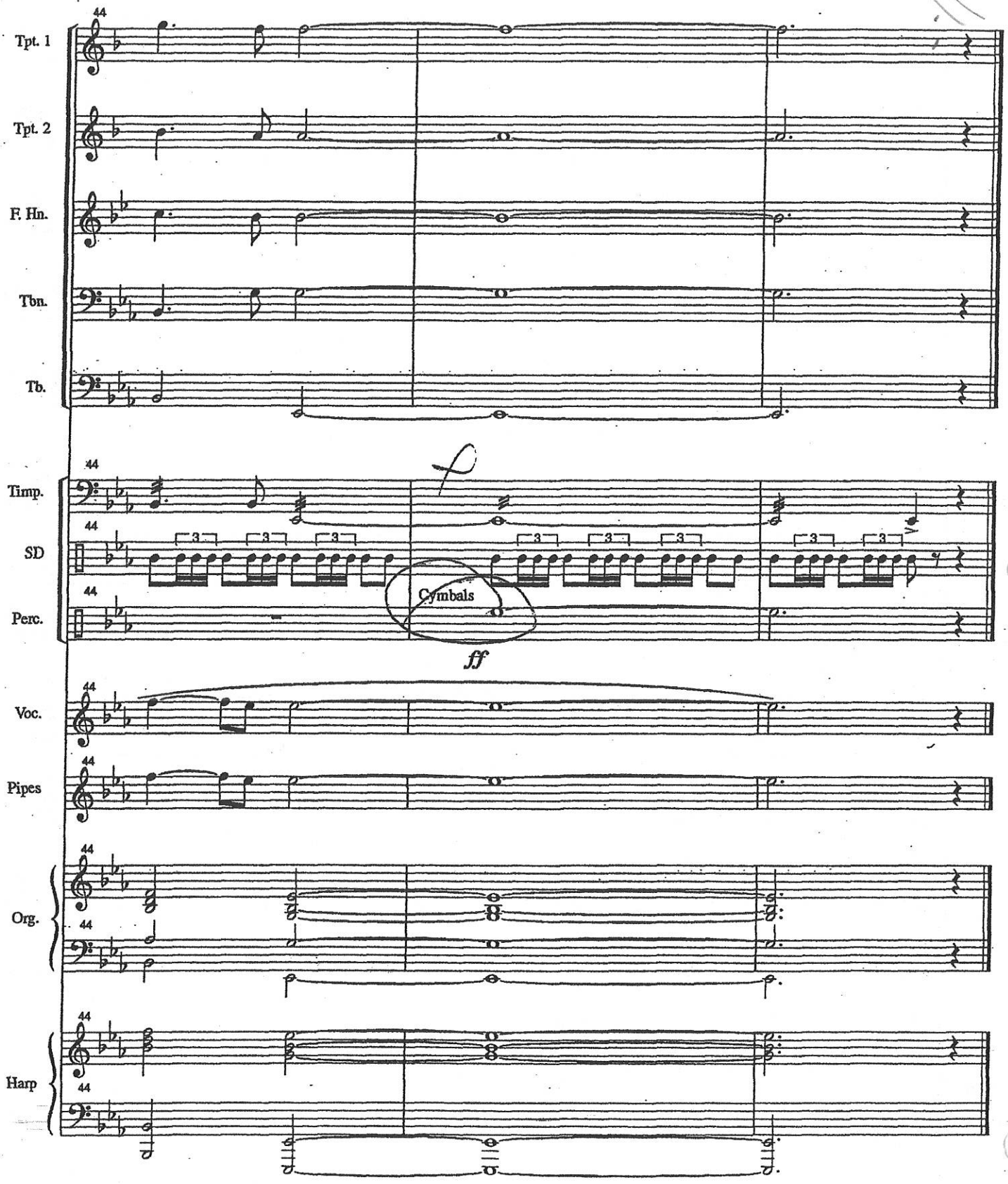

Tpt. 1
Tpt. 2
F. Hn.
Tbn.
Tb.
Timp.
SD
Perc.
Voc.
Oo...
Oo...
Pipes
Org.
Harp


AAA
35
Tpt. 1
Tpt. 2
F. Hn.
Tbn.
Tb.
Timp.
SD
Perc.
Voc.
Pipes
Org.
Harp
ff
Cymbals
Ah...


Tpt. 1
Tpt. 2
F. Hn.
Tbn.
Tb.
Timp.
SD
Perc.
Voc.
Ah...
Pipes
Org.
Harp


41
Tpt. 1
Tpt. 2
F. Hn.
Tbn.
Tb.
Timp.
SD
Perc.
Voc.
Ah...
Ah...
Pipes
Org.
Harp

to AAA


Tpt. 1
Tpt. 2
F. Hn.
Tbn.
Tb.
Timp.
SD
Perc.
Cymbals
ff
Voc.
Pipes
Org.
Harp