

Flute

Intro: Organ, last 3 measures (M. 15

Verse 1- All instruments and voices

Verse 2- Choir and organ only

Verse 3- Choir, strings, organ

Verse 4- Choir, winds, organ

Verse 5- All, forte

Good King Wenceslas

Repeat 5Xs

Flute A

Flute B

Flute C



8

Fl.

Fl.

Fl.



15

Fl.

Fl.

Fl.



Intro: organ alone, last three mms

Verse 1- Choir, strings, winds, organ & timpani

Verse 2- Choir ONLY unaccompanied

Verse 3- full orchestra and organ add a vocal descant, with timpani

Angels We Have Heard On High

Repeat 3Xs

Flute A

Flute B

Flute C

This block contains the first system of the musical score, measures 1 through 7. It features three staves for Flute A, Flute B, and Flute C. The key signature is one sharp (F#). Flute A has a melodic line with eighth and sixteenth notes, including slurs and ties. Flute B and C provide harmonic support with simpler note values. The system ends with a repeat sign.

Fl.

Fl.

Fl.

This block contains the second system of the musical score, measures 8 through 14. It features three staves for Flute parts. Measure 8 is marked with a '3' and a repeat sign. The top staff (Flute A) has a more complex melodic line with slurs. The middle and bottom staves (Flute B and C) continue the harmonic support. The system ends with a repeat sign.

Fl.

Fl.

Fl.

This block contains the third system of the musical score, measures 15 through 21. Measure 15 is marked with a '15'. The top staff (Flute A) continues its melodic line. The middle and bottom staves (Flute B and C) provide harmonic support. The system ends with a repeat sign.

Intro: Organ, last 4 measures (M. 13)
Verse 1- Strings with Organ - all voice
Verse 2- Winds with Organ - all voice
Verse 3- All, forte

Away In A Manger

Repeat 3Xs

The musical score is written for four flute parts: Flute A, Flute B, Flute C, and a general Flute (Fl.) part. The key signature is one sharp (F#) and the time signature is 3/4. The score consists of two systems of staves. The first system contains the parts for Flute A, Flute B, and Flute C. The second system contains the parts for three Flute (Fl.) staves. The music is a simple, melodic piece with a repeating pattern. The first system is marked with a repeat sign and the instruction 'Repeat 3Xs'. The second system begins with a measure number '9' and ends with a double bar line and repeat dots. The notation includes various note values, rests, and phrasing slurs.

O Come All Ye Faithful

INTRODUCTION and 5 times (1x-5x) through:

Intro- soft organ, last 4 measures (M. 17)

1x Irish pipes with soft organ ONLY

2x add strings, irish pipes, soft organ

3x add all other instruments, irish pipes, mf organ

Adc 4x add vocalists, choir and congregation singing Verse 1, all forte

Repeat 4Xs

Flute A

Flute B

Flute C

This block contains the first system of the musical score, measures 1 through 7. It features three staves labeled Flute A, Flute B, and Flute C. The key signature is one sharp (F#) and the time signature is 4/4. The music consists of eighth and sixteenth notes with various phrasing slurs.

Fl.

Fl.

Fl.

This block contains the second system of the musical score, measures 8 through 14. It features three staves labeled Fl. (Flute). The key signature is one sharp (F#) and the time signature is 4/4. The music continues with eighth and sixteenth notes and phrasing slurs. A measure rest is present in measure 8.

Fl.

Fl.

Fl.

This block contains the third system of the musical score, measures 15 through 21. It features three staves labeled Fl. (Flute). The key signature is one sharp (F#) and the time signature is 4/4. The music continues with eighth and sixteenth notes and phrasing slurs. A measure rest is present in measure 15.

Intro: Organ last four measures (M. 17)
Verse 1- tutti, all instruments, voices & timpani

Hark! The Herald Angels Sing

Flute A

Flute B

Flute C

This system contains the first six measures of the piece for Flute A, B, and C. The key signature is one sharp (F#) and the time signature is 4/4. Flute A and B play a melodic line with eighth and quarter notes, while Flute C provides a harmonic accompaniment with quarter and eighth notes. Measures 1-6 show the initial entry of the instruments.

Fl.

Fl.

Fl.

This system contains measures 7 through 13 for the flute parts. Measure 7 is marked with a '7' above the first staff. The music continues with various melodic and harmonic patterns, including some triplets and slurs. The notation includes dynamic markings like accents (>) and slurs.

Fl.

Fl.

Fl.

This system contains measures 14 through 20 for the flute parts. Measure 14 is marked with a '14' above the first staff. The music concludes with a final cadence in measure 20. The notation includes dynamic markings like accents (>) and slurs.

Flute

Highland Cathedral

Ulrich Roever & Michael Korb
Scottish Traditional

♩ = 60

2 3

p

8 11

mp

14

mf

20 20

mf

26 28

mp

31

mf

37 37

f

42