

CCSM

A decorative graphic on the right side of the page features several musical staves. The staves are curved and overlap each other. They contain various musical notes, including eighth and sixteenth notes, as well as rests. The notes are colored in shades of blue, pink, yellow, and green. The staves themselves are green and yellow. The background of the graphic is a light green, swirling shape.

2025 Summer Programs

PAGE 11: PRIVATE LESSONS

PAGE 15: GROUP CLASSES, ENSEMBLES,
WORKSHOPS, CAMPS

 CLAREMONT
COMMUNITY SCHOOL OF MUSIC

951 W Foothill Blvd, Claremont, CA 91711
909-624-3012 • info@claremontmusic.org • www.claremontmusic.org



Enriching lives... one note at a time!!

The 2025-26 CCSM Academic Year is from
Tuesday, September 2 – Thursday, June 11!

LA County
**ARTS &
CULTURE**

The Claremont Community School of Music is supported, in part, by the Los Angeles County Board of Supervisors through the Los Angeles County Department of Arts and Culture.



Catalog designed and created by Karen-Michele & Ben Bull

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CCSM Policies

PAYMENTS & FEES

Registration Fee & Payment

A one-time \$20 registration fee is applied to the account of each new student. Returning students will not incur a registration fee. *Once initial lessons are scheduled, payment is due before the first lesson.*

Invoices & Late Fees

Invoices are emailed on the first of each month and payment is due upon receipt for lessons scheduled within that month. Payments are considered late if not received by the 10th of the month. A \$25 late fee will be automatically applied to a student's account for past-due balances.

Payment Methods Accepted

We accept cash, check or credit/debit card (Visa, Mastercard, Discover, American Express). *Please note that a 3% convenience fee will be applied to all credit/debit card payments, online or in person. Direct bank account payments or ACH payments are also accepted and incur a 0.8% convenience fee.*

CANCELLED CLASSES / WORKSHOPS / ENSEMBLES

CCSM reserves the right to cancel group classes if enrollment does not meet the required minimum number of students. In the event that a class is cancelled, the parent/student will be contacted, and the tuition of the class will be refunded. Please note that registration fees are non-refundable.

STUDENT-MISSED LESSON

Out of courtesy, students should notify their instructor of any absence for any reason. However, prior notification does NOT exempt the student from payment. There will be no makeup lessons for private instruction or classes in cases of student absences. ***As a reminder, during your child's absence, no matter if it is cold, flu, Covid-19, vacation, or just staying home for the day, your tuition amount stays the same. Tuition works the same as rent. No matter if your child is in attendance or not, your tuition rate always charges. You are paying for your space in the program, not your attendance.*** If you anticipate a prolonged absence of two or more weeks, inform the instructor as soon as possible, and then contact the CCSM office. (See withdrawal policy on page 5.) With Executive Director approval, we may adjust your account.

INSTRUCTOR-MISSED LESSON

If an instructor is absent, the lesson will be marked "Teacher Canceled" with NO CHARGE to the family, or the instructor will reschedule at a mutually convenient time. Rescheduled lessons missed by the student will not be made up and charges will apply.

COVID-19 & QUARANTINE POLICY

If a student is forced to quarantine due to possible exposure, an online lesson will be offered. If the online lesson is declined or missed by the family/student, the student will be marked absent and the lesson is billable. In the event that a student tests positive for COVID-19, a negative test result is required for the student to return to in-person lessons. (For complete COVID policies, please see: <https://www.claremontmusic.org/COVID-19-Updates>.)

CCSM Policies

WITHDRAWAL/PROLONGED ABSENCE & REFUND POLICY

Private Instruction

In the event of a withdrawal or prolonged absence, the responsible party should first notify the instructor as soon as possible and set the date for the last lesson. Once the instructor is notified, the CCSM office must also be informed of the withdrawal or absence by the responsible party in writing; email is acceptable. Verbal notice is not accepted. Tuition refunds will be considered by the Executive Director OR CCSM Board Treasurer on a case-by-case basis. Registration and late fees are non-refundable.

Group Classes/Workshop/Ensembles

No refunds will be considered after the first class meeting.

LIABILITY

Upon submission of tuition payment, parents or legal guardians agree that CCSM shall in no manner be liable for any accident, injury, loss, theft, or damage which may be sustained on the premises in conjunction with any school-related activity or function.

MARKETING

It is the practice of CCSM to take photographs and videos at various events and to use them to market future programs (may be posted on our website, social media, and/or used in catalogs). If you would prefer that we NOT use your photograph, please contact the school office and submit a signed "Opt-Out" form.

CCSM Resource Guide

FACILITY RENTALS

The William J. Huff Recital Hall at CCSM is available to rent to the community for music events. The maximum seating capacity is 75. The Watts Recital Hall, classrooms, and practice rooms are also available for rent.

A Certificate of Liability Insurance is required for the recital halls for all dates of use with \$1 million occurrence and \$2 million aggregate. The Certificate of Liability Insurance can be obtained via a company of your choice, or from The Event Helper, Inc. at: <https://www.theeventhelper.com>. Please contact them directly for any questions: (855) 493-8368. A copy of the Certificate of Liability Insurance must be provided to CCSM prior to the reservation date.

For more information (pricing, policies, and application form), please contact Karen-Michele Bull at: facilities@claremontmusic.org.



2025 Summer Calendar

Unless otherwise noted, all events are held at the Claremont Community School of Music. Student recitals are held in our 75-seat William J. Huff Recital Hall, our 30-seat André Watts Hall, or our 18-seat Room 9. **CCSM is obligated to follow local, county, state, and federal health and safety guidelines. Please note that all events are subject to change and may be conducted online if necessary. We recommend checking the CCSM website before attending any scheduled events for updates on schedule changes.**

JUNE 2025

June 12	Thu	Last Day of the 2024-25 Academic Year Instruction Summer Session Begins
June 13	Fri	

JULY 2025

July 4	Fri	<i>Independence Day – HOLIDAY, School Closed</i>
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AUGUST 2025

Aug 8	Fri	Scholarship Application Deadline
Aug 11	Mon	Fall Registration Begins
Aug 16	Sat 3:00, 4:30 p.m.	Student Recitals
Aug 17	Sun 3:30, 5:00 p.m.	Student Recitals
Aug 24	Sun 6:00-7:30 p.m.	Mandatory Instructor Meeting
Aug 31	Sat.	Last Day of Summer Session

SEPTEMBER 2025

Sep 1	Mon	<i>Labor Day – HOLIDAY, School Closed</i>
Sep 2	Tue	2025-26 Academic Year Begins
Sep 14	Sun	Fall Quarter (4-12 Weeks) Group Classes/Ensembles/Workshops Begin





Music rewards the brain

Music stimulates the brain regions involved in reward and emotions. The result? It's a fun, awesome mental exercise that improves your self-esteem.

1



Learn to actually listen

Kids that study music are better at picking up foreign languages and detecting speech in noise - even if they only studied briefly, long ago!

2



Do better in school

Studies show that kids involved in music have better reading skills, know their maths and tend to be brighter: SAT takers that studied music scored 47 and 43 points higher on their verbal and math tests, respectively.

3



Best way to stay in school

A staggering 96% of school principals agree that music education encourages and motivates students to stay in school.

4



Helps kids grow up

Learning music enables kids to better express their ideas, accept criticism and improves their critical thinking and problem solving.

5



Makes kids nicer

Kids hooked on music are better team players, less aggressive and more cooperative with teachers. There are less fights, racism and hurtful sarcasm in schools with good music programs.

6



YOUR KID'S BRAIN ON MUSIC

@loogguitars

loog

CCSM Personnel

BOARD OF DIRECTORS

President
Lee Waggener

Vice President
Stuart Davis

Secretary
Win Aldrich

Treasurer
David Sawhill

Development
Carol Hersch

Members
John Burdett
Sandra Lee
Mark MacKenzie
Gabe Petrocelli
Su-San Yio

ADMINISTRATION

Executive Director
Matthew Keating

Office Assistant to Executive Director
Joseph Park

Business Manager
Brian Teuber

Events & Fundraising
Mindy Teuber

Charter Accounting Technician
Ebaa Khamas

Registrars
Karen-Michele Bull
Becca Huebner
Jean Sielen

FACULTY

BAGPIPES

Seumas Coyne, BM

BRASS

Euphonium:
Cheri Cole, MM
Gary Tole, BA

French Horn:
Audrey Lamprey, MM
Cameron Rodriguez, BM

Trombone:
Tom Francis, MM
Gary Tole, BA

Trumpet:
Cheri Cole, MM
Rosanne Lamb, BM

Tuba:
Tom Francis, MM
Gary Tole, BA

MEDIA COMPOSITION

Kristin Simpson, BM

PIANO

Cheri Cole, MM
Kate Correnti, BM
Patrick DeJardin, BM
Dr. Barbara Durost, DMA
Francisca Escobar, BA
Andrew Gaxiola, BA
Brian Glenn, BA
Tracy Grandy, MM
Henry Guan, BM
Carol Hendrixson, BA, Suzuki/Traditional
Dr. Jennie Jung, DMA
Wendy Kikkert, MM
Rosanne Lamb, BM
Marna Makau, BA, Suzuki/Traditional
Deborah Marcus, MA
Michelle Matsumune, MFA
Olga Meisel, BM
Dr. Jane Park, DMA
Dr. Daniel Parks, DMA
Dr. Maria Perez, DMA
Christine Rhodes, BM
Cameron Rodriguez, BM
Irina Scolinos, BM

PIANO (CONTINUED)

Dr. Tatiana Thibodeaux, DMA
 Gary Tole, BA
 Svetlana Woloschuk, BM
Dr. Ruisha Zhang, DMA, Suzuki/Traditional

JAZZ PIANO

Cameron Rodriguez, BM
 Jeffrey Sweede, BA

PERCUSSION

Homero Chavez, AA
 Scott Smith, BM

RECORDER

Donna Marie Minano, BM
 Lee Waggener, MM

STRINGS

Bass:

Robbie Davis

Cello:

Jocelyn Francis, BM, Suzuki/Traditional
 Henry Guan, BM
 Matthew Keating, BM, Suzuki/Traditional

Guitar:

Dr. Matt Cahow, DMA
 Satchel Hanneman, MM
Ebaa Khamas, MM, Suzuki/Traditional
Dr. Christopher Leible, DMA
 Christopher Rogers, MM, Suzuki/Traditional

Harp:

Aedan MacDonnell

Ukulele:

Tarynn Bridges, BM
 Dr. Matt Cahow, DMA

Viola:

Kira Blumberg, MM
Cynthia Fogg, MM, Suzuki/Traditional
Linda Tajima, BA, Suzuki/Traditional
 Wendy Waggener, MM, Suzuki/Traditional

Violin:

Kira Blumberg, MM
Colleen Coomber, MM
 Catie "CJ" Donoho, BM

Violin (continued):

Cynthia Fogg, MM, Suzuki/Traditional
 Dr. Rachel Huang, DMA
 DaNece Lyman, MM
 Ariana Mares, BM
 Olga Meisel, BM
 Kristin Simpson, BM
Linda Tajima, BA, Suzuki/Traditional
Wendy Waggener, MM, Suzuki/Traditional

VOICE

Bernardo Bermudez, BA
 Kate Correnti, BM
Dr. Barbara Durost, DMA
 Andrew Gaxiola, BA
Devon Guthrie, MM
Wendy Kikkert, MM
 Rosanne Lamb, BM
Donna Marie Minano, BM

WOODWINDS

Bassoon:

Travis Munoz, BM

Clarinet:

Nicholas Casillas, MM
 Brian Glenn, BA
 Leslie Schroerlucke, MM
 Dr. William Wellwood, DMA

Flute:

Karin K. Fabiero, MM
Michelle Matsumune, MFA

Oboe:

Viki Beltram, MS
Donna Marie Minano, BM

Saxophone:

Nicholas Casillas, MM
 Brian Glenn, BA
Leslie Schroerlucke, MM

YOUNG MUSICIANS/MUSIC THERAPY

Tarynn Bridges, BM
 Francisca Escobar, BA

Names in italics denote master teacher

Instrument Resources

CCSM INSTRUMENT RENTALS

CCSM has a variety of instruments for rent for our students. Rental fees are \$25 per month per instrument.

Jambox devices are \$5 per month. (These devices allow students to access Jamulus, a free online software enabling musicians to play together in sync over the internet.)

For more information and rental inquiries, please contact the office at 909-624-3012.

LOCAL RESOURCES

PIANO SALES & SERVICE (TUNING/REPAIR):

John Gilkey Piano Service

909-980-5958

john@cucamongamusic.com – www.cucamongamusic.com

INSTRUMENT REPAIR:

Jim's Musical Instrument Repair (137 E Arrow Hwy, San Dimas, CA 91773)

909-599-2599

jim@jmir-inc.com – www.jmir-inc.com

VIOLIN, VIOLA, CELLO (RENTALS/SALES/SERVICE):

J. Brown Violin Maker (232-1/2 N Indian Hill Blvd, Claremont, CA 91711)

909-624-0849

jbviolin@dslexreme.com – www.jbrownviolin.com

Taylor Sullivan Bows: Repair/Repair (1689 Amberwood Dr, South Pasadena, CA 91030)

626-658-7933

taylorsullivanbows@gmail.com – taylorsullivanbows.com

GUITAR & OTHER INSTRUMENTS (RENTALS/SALES/SERVICE):

Folk Music Center (220 Yale Ave, Claremont, CA 91711)

909-624-2928

info@folkmusiccenter.com – www.folkmusiccenter.com

Styles Music (777 E Foothill Blvd, Pomona, CA 91767)

909-621-0549

www.stylesmusic.com





"This next one is called 'I need guitar lessons.'"

Bagpipes • Bass • Cello • Clarinet • Drums • Euphonium • Flute
French Horn • Guitar • Harp • Oboe • Organ
Percussion • Piano • Piccolo • Recorder • Saxophone • Trombone
Trumpet • Tuba • Ukulele • Viola • Violin • Voice

• Private Lessons

Private Lesson Process & Policy

New and current student referrals for private lessons are carefully handled by our staff, teachers, and coordinated by the president of the CCSM Board of Directors. Careful thought is given to schedule, availability, level, and experience when selecting a teacher/student match. It is our goal to provide the best possible educational experience for every student enrolled in our programs.

CCSM has a three-step registration process for private lesson referrals that generally takes a week upon submission of the referral form.

Step 1: Submit a private lesson referral at www.claremontmusic-org/Registration-and-Payments or in-person at the school.

Step 2: A CCSM teacher will contact you to schedule lesson time as well as a start date/time and email you a brief overview of their background, experience, qualifications, and any additional information.

Step 3: Once your lesson schedule and start date/time with the teacher is determined, please complete your registration by contacting the office with these details. A registrar will process the registration and email an invoice.

Private lessons are open to new and continuing students and all lesson arrangements are made directly with the corresponding instructor. Private lessons are available on most instruments. Suzuki instruction is available for violin, viola, cello, guitar and piano.

Virtual Lessons: For students preferring virtual (online and not in-person) lessons, these are possible through Zoom, Skype, or FaceTime.

Private lesson students joining CCSM for the first time will register for a four-lesson consultation period (trial lessons). This consultation period allows the students and teachers to get to know each other. (If a student chooses to withdraw prior to the 4th lesson taught, a full refund will be given minus the cost of the initial given lessons.) After this consultation period, it is expected that students will commit to weekly lessons for the remainder of the school year (billable monthly). There are no makeups or refunds for student-missed lessons (see page 4).

Full-term enrollment is required and pro-rated based on week of entry. Tuition payments are due on the 1st of the month (for that immediate month) and billed monthly from September–June. A one-time \$20 student registration fee is applied to each new student account. Payments are considered late if not received by the 10th of the month. A \$25 late fee will be automatically applied to the student's account for past-due balances.

If you will be taking private lessons through a charter school, we must receive the purchase order/enrichment certificate BEFORE your student will be allowed to start lessons. Please make sure to allow plenty of time for your charter school to generate the PO and send it to us.

Master Teacher Private Lessons: Master Teachers are available to instruct students of any age and ability who demonstrate a commitment to serious music study. The program is open to everyone, but also includes students who are considering career paths in the world of music or for those desiring to reach artist-level capacity on their voice or instrument. Master teachers are our most highly qualified instructors and possess at least a Master of Arts degree in music (or comparable certification and/or experience teaching at CCSM), widespread performing experience at the artist level, and very strong pedagogical skills. Master Private lessons may be taken in 30, 45, or 60 minute increments and enable students to progress at a highly motivated pace. It gives the opportunity for advanced students to prepare for performances, auditions and competitions. Students explore varied repertoire and are placed in demanding arenas to accelerate their study of music.

Private Lesson Rates

Students may register at any time during the summer!

Lesson Duration	Standard Teacher Cost per Lesson	Master Teacher* Cost per Lesson
15-min	\$ 21.50	NA
30-min	\$ 43.00	\$ 53.50
45-min	\$ 64.50	\$ 80.25
60-min	\$ 86.00	\$107.00

***Our Master Teachers:** CELLO: Jocelyn Francis; CLARINET/SAXOPHONE: Leslie Schroerlucke; FLUTE: Karin Fabiero, Michelle Matsumune; GUITAR: Ebaa Khamas, Dr. Chistopher Leible; OBOE: Donna Marie Minano; PIANO: Cheri Cole, Dr. Barbara Durost, Carol Hendrixson, Dr. Jennie Jung, Wendy Kikkert, Marna Makau, Dr. Jane Park, Dr. Maria Perez, Dr. Tatiana Thibodeaux, Dr. Ruisha Zhang; RECORDER: Donna Marie Minano; TRUMPET: Cheri Cole; VIOLA: Cynthia Fogg, Linda Tajima, Wendy Waggoner; VIOLIN: Colleen Coomber, Cynthia Fogg, Linda Tajima, Wendy Waggoner; VOICE: Bernardo Bermudez, Dr. Barbara Durost, Devon Guthrie, Wendy Kikkert, Donna Marie Minano

Charter & Homeschool Private Lessons

If you will be taking private lessons through a charter school, we must receive the purchase order/enrichment certificate BEFORE your student will be allowed to start lessons. Please make sure to allow plenty of time for your charter school to generate the PO and send it to us.

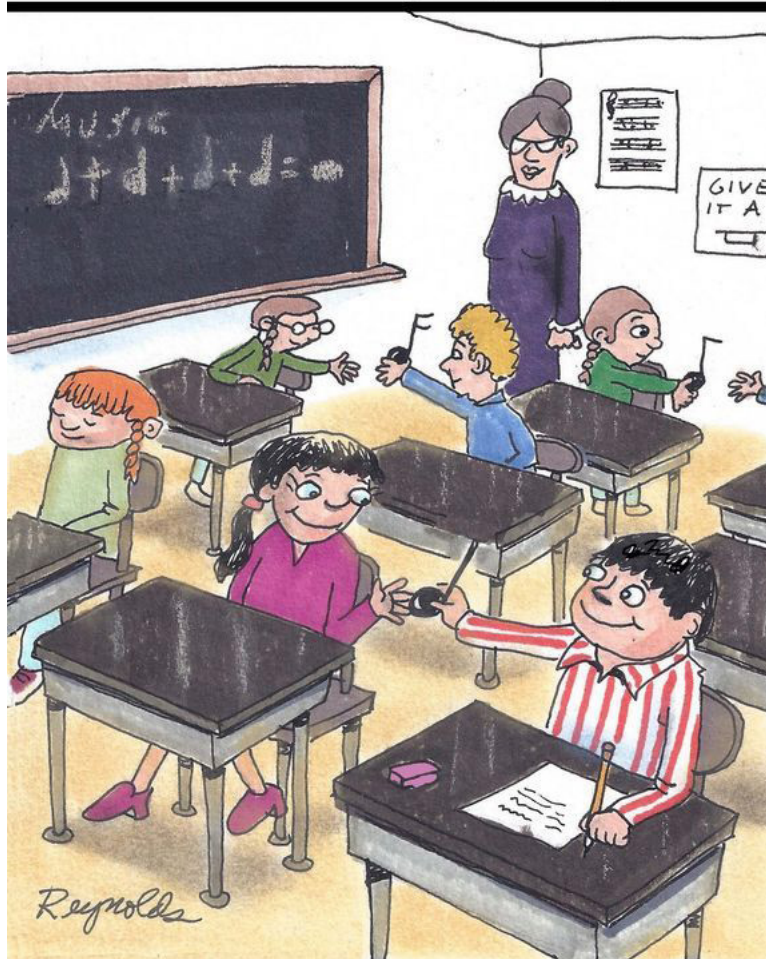
CCSM is proud to partner with many charter and homeschool programs throughout our community and the surrounding area, with well over 14 different partnerships. As these programs require extensive reporting per lesson and vary in administrative scope and sequence, the following single-lesson rate structure applies accordingly:

Lesson Duration	Standard Teacher Cost per Lesson	Master Teacher* Cost per Lesson
15-min	\$ 24.50	NA
30-min	\$ 49.00	\$ 57.50
45-min	\$ 73.50	\$ 86.25
60-min	\$ 98.00	\$115.00

"Research shows that at-least some musical education has a positive impact on social and cognitive development of children. And these effects are long lasting – better hearing, better motor skills, improved memory, better verbal and literacy skills."

– Alan Harvey, Musician & Neuroscientist

Music was the only class in which the teacher encouraged passing notes.



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- **Group Classes,
Ensembles, Workshops,
Camps**

Group Class Process & Policy

CCSM has a three-step registration process for group class registrations that generally takes between three-five days upon submission of the registration form.

Step 1: Submit a group class registration form at www.claremontmusic-org/Registration-and-Payments or in-person at the school office.

Step 2: Student will be enrolled by a registrar.

Step 3: An invoice for the group class will be emailed to you

Group classes must be paid for in-full at the time of registration. *Some classes may require materials which are to be purchased ahead of time via the listed online link.* Classes may be cancelled for insufficient enrollment. If a class is cancelled, the tuition of the class will be refunded.

CHARTER STUDENTS: If you will be taking group classes through a charter school, we must receive the purchase order/enrichment certificate BEFORE your student will be allowed to start any classes. Please make sure to allow plenty of time for your charter school to generate the PO and send it to us.

Classes are in-person, unless otherwise indicated, and are subject to change in accordance with public health guidelines.

Group Class - Meet The Instruments

MEET THE INSTRUMENTS

AGES 4 AND UP + PARENT/CAREGIVER

Explore woodwinds, brass, percussion, strings, and keyboard instruments with various CCSM faculty members. Each week a different instrument “family” will be presented. Students will see it, hear it, and have the opportunity to play it! *(Some of the instruments pictured below will be explored.)*

Class Size: Min 4 / Max 12

Instructor: Matthew Keating, Faculty Coordinator

Huff Recital Hall

4 Sessions

Tuition \$88

SATURDAY

Start Time:

End Time:

10:00 a.m.

10:45 a.m.

Dates:

Jun 14, Jun 21, Jun 28, Jul 5



Group Class - Music for Young Children

MUSIC FOR YOUNG CHILDREN: PREHISTORIC SUMMER!

This summer, our youngest music makers and caregivers will discover music fundamentals through fun lap games, singing, and movement through the theme of dinosaurs! Participants will learn songs with intuitive and gross motor skill instruments including clapping, shakers, and colorful scarves. Caregivers will learn how to encourage their child in music play and singing, while increasing their personal knowledge of children's music and our prehistoric friends!

AGES 6 MONTHS - 2.5 YEARS + PARENT/CAREGIVER

This course must be taken with a parent/caregiver.

Class Size: Min 4 / Max 6

Instructor: Andrew Gaxiola

Room 8

6 Sessions Tuition \$120

SATURDAY	Start Time:	End Time:
	9:30 a.m.	10:00 a.m.

Dates: Jun 28, Jul 5, Jul 12, Jul 19, Jul 26, Aug 2

AGES 2.5 - 4 YEARS + PARENT/CAREGIVER

This course must be taken with a parent/caregiver.

Class Size: Min 4 / Max 6

Instructor: Andrew Gaxiola

Room 8

6 Sessions Tuition \$120

SATURDAY	Start Time:	End Time:
	10:10 a.m.	10:40 a.m.

Dates: Jun 28, Jul 5, Jul 12, Jul 19, Jul 26, Aug 2

AGES 5 - 6 YEARS + PARENT/CAREGIVER

The parent/caregiver should be present.

Class Size: Min 4 / Max 6

Instructor: Andrew Gaxiola

Room 8

6 Sessions Tuition \$120

SATURDAY	Start Time:	End Time:
	11:00 a.m.	11:30 a.m.

Dates: Jun 28, Jul 5, Jul 12, Jul 19, Jul 26, Aug 2



Group Class - Music Technology

MUSIC TECHNOLOGY 101

AGES 9 - 13

Have you ever wanted to learn how to arrange or create your own sheet music to play on your instrument? This introductory music technology class teaches students to proficiently arrange music using notation and music-production software. Throughout the week, students will dive into the world of film and game music as they learn how to efficiently utilize the tools in MuseScore, a free music notation software. About one year of reading music notation is required for this class, but students do not need to know how to arrange or compose music. Students will work in teams with the technology in the classroom and will be required to use a computer at home for the class project, which will be presented on the final day (Friday).

Class Size: Min 4 / Max 12

Instructor: Kristin Simpson

Watts Recital Hall

5 Sessions

MON-FRI

Tuition \$50

Start Time:

End Time:

2:00 p.m.

2:45 p.m.

Dates:

Jun 16, Jun 17, Jun 18, Jun 19, Jun 20

Group Class - Piano

“KEYS” TO MUSICIANSHIP LEVEL 1

AGES 5 - 10 (NO PIANO EXPERIENCE)

This is a group piano class for young beginners aged 5-10 with no prior piano experience. Over the course of four back-to-back classes, students will explore keyboard geography and master essential rhythm basics through singing and clapping. Each student will also learn two solo pieces to showcase their individual progress and collaborate on an ensemble piece, all in a supportive and interactive group setting.

Class Size: Min 3 / Max 8

Instructor: Rosanne Lamb

Room 23

4 Sessions

MON-THU

Tuition \$120

Start Time:

End Time:

9:30 a.m.

10:15 a.m.

Dates:

Jun 30, Jul 1, Jul 2, Jul 3



Group Class - Piano

“KEYS” TO MUSICIANSHIP LEVEL 2

AGES 8 - 11 (LATE BEGINNER TO EARLY INTERMEDIATE)

This is a group piano class for late beginners to early intermediate students aged 8-11 with prior piano experience. Over the course of four back-to-back classes, students will explore transposition and improvisation through skill development based on scales, arpeggios, and chord progressions, master more advanced rhythms through singing and clapping, and learn one to two solo and ensemble pieces, all in a supportive and interactive group setting.

Class Size: Min 3 / Max 8

Instructor: Rosanne Lamb

Room 23

4 Sessions

Tuition \$120

MON-THU

Start Time:

End Time:

10:30 a.m.

11:15 a.m.

Dates:

Jun 30, Jul 1, Jul 2, Jul 3

Group Class - Voice

LET'S SING!

AGES 7 - 12

In this five week class, students will learn basic techniques for singing and learn three songs to perform during the last day of class. Music and practice tracks will be provided for students to review songs in between class meetings.

Class Size: Min 5 / Max 12

Instructor: Wendy Kikkert

Room 23

5 Sessions

Tuition \$125

FRIDAY

Start Time:

End Time:

4:00 p.m.

4:45 p.m.

Dates:

Jun 13, Jun 20, Jun 27, Jul 11, Jul 18

5 Sessions

Tuition \$125

FRIDAY

Start Time:

End Time:

4:00 p.m.

4:45 p.m.

Dates:

Jul 25, Aug 1, Aug 8, Aug 15, Aug 22



Ensembles - Chamber

FUN WITH CHAMBER ENSEMBLES: INTERMEDIATE & ADVANCED STUDENTS AGES 12 AND UP

The joy of making music together is what chamber music is ALL ABOUT! Students learning to work together brings added unity to the world through music. There isn't one instrumental part that takes precedence over another; all parts in chamber music are important and significant in their own way; all players matter in the decision-making process. With one player per part, it is important that students not only know their own part well but what other members of the ensemble are playing! This helps the understanding of the style and phrasing of a work.

It is very important that the students be independent readers and are able to learn their parts outside of the coaching session. Attendance is very important; if a student needs to miss a session, we will try to reschedule that session or plan a session using Jamulus/Zoom. The types of ensembles that are possible are: duos, trios, quartets, or quintets. Piano trios, quartets, and quintets are possible as well as wind ensembles.

If you're in a chamber ensemble and your group would like to continue over the summer, please let me know. It is possible to offer more than one chamber ensemble and if you have friends that you would like to team up with, please let Ms. Tajima know! We can work out alternative times and possible days. Ensemble A or B are possibilities, for example. *Please let Linda Tajima know your intent by Monday, June 2.*

Class Size: Min 2 / Max 5

Instructor: Linda Tajima

Watts Recital Hall

8 Sessions Tuition \$240

THURDAY	Start Time:	End Time:
	5:30 p.m.	7:00 p.m.

Dates: Jul 3, Jul 10, Jul 17, Jul 24, Jul 31, Aug 7, Aug 14, Aug 21



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"Chamber music – a conversation between friends."

– Catherine Drinker Bowen

Ensembles - Fiddling String Orchestra

FIDDLING STRING ORCHESTRA

AGES 8 - 14

Welcome to the entertaining world of fiddle music! This ensemble class is for students that have at least two years of playing experience and can read simple tunes, for we will be playing some fun and energetic music! It's alright if you don't read really fluently or quickly, as long as you are trying your best to count, learn your part, and practice it with your teacher if needed! Hopefully violinists, violists and cellists will make up this orchestra! We will meet once a week for 1 hour, and at the end of our eight weeks we'll either plan a hootenanny or share our program at a summer recital!

Student attendance is important so that everyone can benefit by participating in an ensemble! Advancement: beginning/intermediate level. Suzuki Book 1 Allegretto (at the least advanced stage) through Book 3 (playing in I—III Position; not required but good if the student knows III Position).

Class Size: Min 4 / Max 16

Instructor: Linda Tajima

Huff Recital Hall

8 Sessions

Tuition \$200

TUESDAY

Start Time:

End Time:

5:30 p.m.

6:30 p.m.

Rehearsal Dates: Jul 1, Jul 8, Jul 15, Jul 22, Jul 29, Aug 5, Aug 12, Aug 19

Ensembles - Flute

SUMMER FLUTE ENSEMBLE

AGES 12 AND UP

Come join us for our second annual Summer Flute Ensemble! Our goal is to have fun playing flute with other players. You will have the opportunity to play in both large and small groups, and also to play with professionals. At the end of the session we will perform a concert. *Two years of flute playing experience required.*

Class Size: Min 4 / No Max

Instructor: Karin Fabiero & Michelle Matsumune

Huff & Watts Recital Halls

9 Sessions

Tuition \$252

MONDAY

Start Time:

End Time:

6:00 p.m.

8:00 p.m.

Dates: Jun 16, Jun 23, Jun 30, Jul 7, Jul 14, Jul 21, Jul 28, Aug 4

Concert:

SATURDAY

Aug 9 – 4:00 p.m.

Huff Recital Hall

*"The fluteplayer puts breath into a flute, and who makes the music?
Not the flute. The Fluteplayer!"*

– Rumi

Ensembles - Youth Jazz Ensemble

YOUTH JAZZ ENSEMBLE

AGES: 13 AND UP

This class will teach improvisation, melody, harmony, theory, arranging, chordal comping, and sight-reading with experience in a live setting. Students will express themselves playing jazz standards/classic, blues, South American, Afro-Cuban and world beat rhythms. The focus of this ensemble is to equip each student with the ability to play jazz with others and in the world... social communication! Please note: Students should be at an intermediate playing level and above. *No experience with jazz necessary, but an intermediate level understanding of their instrument, rhythm, and music notation is required.*

Class Size: Min 3 / Max 10

Instructor: Cougar Estrada

Watts Recital Hall

5 Sessions Tuition \$125

TUESDAY	Start Time:	End Time:
	5:45 p.m.	7:00 p.m.

Dates: Jun 24, Jul 8, Jul 22, Aug 5, Aug 19

5 Sessions Tuition \$125

TUESDAY	Start Time:	End Time:
	7:00 p.m.	8:15 p.m.

Dates: Jun 24, Jul 8, Jul 22, Aug 5, Aug 19

Community Ensembles - Ukulele

**CCSM offers ensembles open to the public in our communities.
Join us to share the love of music!**

CLAREMONT UKULELE CLUB

ALL AGES*

Claremont Ukulele Club play-a-long. All ages and abilities are welcome (*minors must be accompanied by an adult). We especially treasure good voices as most of us have mediocre ones, but we sing anyway. Find us on Facebook at: <https://www.facebook.com/groups/claremontukuleleclub>. This is a fun group of ukulele players (other instruments are also welcome). We put together a few performances throughout the year.

We post song sheets on our Facebook page prior to the meeting, or you can bring along printed sheets to share. Each month usually has a theme for the songs we choose.

Pick up an ukulele and join us!

Class Size: Min 1 / Max 15

Instructor: Rich Maschner, Carole Aldrich, Tammy Cobos

Watts Recital Hall

9 Sessions Tuition (Free)

SUNDAY	Start Time:	End Time:
	2:00 p.m.	4:00 p.m.

Dates: Jun 15, Jul 20, Aug 17

Workshop - Chamber

SUMMER CHAMBER WORKSHOP

AGES: 10 - 18

Get ready for chamber week! This workshop is your chance to really dive into the world of chamber music, whether you are a string, woodwind, brass player, or pianist. Every day students will have the opportunity to work in a small chamber ensemble with a highly qualified coach, practice independent rehearsal skills, and participate in a specialized, instrument-specific ensemble (i.e. cello choir, brass choir, flute choir, etc.) The week will culminate in a recital featuring performances from all of our small and large chamber ensembles.

Sample Daily Schedule:

9:00 a.m.-10:00 a.m.	Rehearsal with coaches
10:00 a.m.-11:00 a.m.	Independent rehearsal (without coaches)
11:00 a.m.-12:00 p.m.	Lunch break
12:00 p.m.-2:00 p.m.	Instrument choirs

Class Size: Min 4 / Max 60

Instructor: Various

Room 23

5 Sessions

Tuition \$300

MON-FRI	Start Time:	End Time:
	9:00 a.m.	2:00 p.m.

Dates: Jul 14, Jul 15, Jul 16, Jul 17, Jul 18

Concert:

Huff Recital Hall

FRIDAY Jul 18 – 6:00 p.m.

"The musician is constantly adjusting decisions on tempo, tone, style, rhythm, phrasing, and feeling – training the brain to become incredibly good at organizing and conducting numerous activities at once. Dedicated practice of this orchestration can have a great payoff for lifelong attentional skills, intelligence, and an ability for self-knowledge and expression."

– John J. Ratey, MD

Camps

MUSICIANSHIP FOR YOUNG PIANISTS

AGES: 8 - 12

"Musicianship for Young Pianists" is an immersive 5-day piano festival designed to explore and enhance the musical abilities of young pianists, age 8-12, such as aural skills, ear training, rhythmic proficiency, practice techniques, sight reading, music theory, and more! The festival encourages creativity and collaboration through improvisation, games, and group activities. Students will also have opportunities to refine their performance skills in master class settings, culminating in a performance for friends and family. This program fosters essential musicianship skills in a fun, collaborative environment, providing a comprehensive foundation for well-rounded musical growth.

Eligibility: Late beginners to late intermediate pianists (not for complete beginners).

Requirements: Students will need to prepare two pieces: one performance-ready piece that can be further polished and another newer piece for continued learning and improvement.

Class Size: Min 9 / Max 18

Instructor: Rosanne Lamb, Dr. Jane Park, Dr. Tatiana Thibodeaux

Watts, Room 8, Room 9

5 Sessions

Tuition \$450

MON-FRI	Start Time:	End Time:
	9:00 a.m.	12:00 p.m.

Dates: Jun 16, Jun 17, Jun 18, Jun 19, Jun 20

Recital:

Huff Recital Hall

FRIDAY Jun 20 – 12:30 p.m.

STRING MUSICIANSHIP & ORCHESTRA CAMP

AGES: 7 - 12

The String Musicianship & Orchestra Camp prepares students for upcoming participation in ensembles, taking them through a week of in-depth, fun and interactive study of the building blocks of musicianship and theory. This summer camp runs for five (5) consecutive days and keeps students engaged with ear training and musicianship games, in-class music tech assignments, and orchestra workshop time. Hour one covers critical musicianship skills such as intervals, scales, and rhythm. Hour two involves games and composition-geared group activities that strengthen students' sight-reading skills through singing and playing their instruments. Hour three is a focused orchestra workshop that challenges students to utilize their musicianship skills in an ensemble setting. This class requires ample preparation through at-home practice throughout the week and is open to students that play one of the orchestral string instruments: violin, viola, cello, and double bass.

Class Size: Min 10 / Max 35

Instructor: Kristin Simpson

Huff Recital Hall

5 Sessions

Tuition \$85

MON-FRI	Start Time:	End Time:
	9:00 a.m.	12:00 p.m.

Dates: Jun 16, Jun 17, Jun 18, Jun 19, Jun 20

Camps

BROADWAY CAMP IVRT MUSICAL THEATRE WORKSHOP



AGES: 7 - 13

All Camp IVRT sessions will be held at the Claremont Community School of Music.

Register directly with IVRT at: www.ivrt.org/classes.

Contact IVRT at: 909-859-4878 or info@ivrt.org.

All classes are Monday through Friday from 9:00 a.m. to 2:00 p.m.

Students will learn the basics of acting, singing and movement in a positive, creative and encouraging atmosphere. Improvisational games and exercises, in addition to singing and movement, are at the core of this camp. Students will also gain materials and skills to be able to audition at local theatres. Students will extend their learning through private instruction with our teaching staff, along with extracurricular instruction including Shakespeare, directing, makeup, mask-making, and more!

Class Size: Min 20 / Max 36

Instructor: Donna Marie Minano

Huff, Watts, Room 8

SESSION 1: BEHIND THE SCENES

The costumes, the scenery, the makeup, the props, are all part of the magic of live theater! This summer, go BEHIND THE SCENES of what it takes to create the magic of live theater! Students will also learn the basics of acting, singing and movement in a positive, creative and encouraging atmosphere.

5 Sessions Tuition \$285 Materials: \$20 Registration: \$20

MON-FRI	Start Time:	End Time:
	9:00 a.m.	2:00 p.m.

Dates: Jun 23 Jun 24, Jun 25, Jun 26, Jun 27

SESSION 2: SCI-FI WEEK

Wow! Have fun creating characters like carnivorous plants, alien lizards from another planet, and even go back to the future with us in this exciting week of Sci-Fi musical theatre!

5 Sessions Tuition \$285 Materials: \$20 Registration: \$20

MON-FRI	Start Time:	End Time:
	9:00 a.m.	2:00 p.m.

Dates: Jul 7, Jul 8, Jul 9, Jul 10, Jul 11

Camps

SESSION 3: FAIRYTALE CAMP

From Wicked and Into the Woods to Shrek and The Little Mermaid, Fairytales are wonderful stories to adapt to the stage. Come into the storybooks with us and have a happily ever after you'll never forget!

5 Sessions Tuition \$285 Materials: \$20 Registration: \$20

MON-FRI	Start Time:	End Time:
	9:00 a.m.	2:00 p.m.

Dates: Jul 14, Jul 15, Jul 16, Jul 17, Jul 18

SESSION 4: PERFORMANCE CAMP

Get onstage with Camp IVRT! This summer, students will have a blast using the skills they learned in Sessions 1, 2, and 3. Working with a local playwright, our campers will be writing their own original plays, with songs from hit Broadway musicals. They will use their skills to audition for and rehearse their plays for a final performance, making new friends and working together in a positive, creative and encouraging atmosphere.

The final performance is held on Friday, August 1, 2025 at 4:00 p.m. in Claremont.

NOTE: The prerequisite for this class is enrollment in Session 1, 2, or 3, or past participation in Camp IVRT. Please call the camp director, Donna Marie Minano (909-720-7324) if you have questions.

Snack and Lunch are provided on the first day and last day.

10 Sessions Tuition \$625 Materials: \$42.50*

MON-FRI	Start Time:	End Time:
	9:00 a.m.	2:00 p.m.

Dates: Jul 21, Jul 22, Jul 23, Jul 24, Jul 25, Jul 28, Jul 29, Jul 30, Jul 31, Aug 1

** Materials includes snacks and lunch on the first and last day, T-shirt, script, and DVD.*



88 KEY FUNDRAISER

The Claremont Community School of Music was founded in 1970 with four music teachers in a church basement. Noting the void created by cuts in public school music programs, these four dedicated music teachers conceived the idea for the creation of a community school of music. Some 52 years later, with over one thousand students and sixty-two teachers on staff, the Claremont Community School of Music provides musical instruction of the highest caliber to students from diverse backgrounds and at all levels of musical development.

Each year, CCSM provides scholarships to students made possible by gracious donors and grants. Both are most helpful in helping us continue our mission of making music education available to all. As we continue to grow, we find ourselves needing to add and replace instruments that have been well used over the years, and there is a shortfall of funds to replace them.

Pianos will be the focus of our fundraising efforts. We need to raise approximately \$350,000 to replace all current classroom pianos with thirty-two Yamaha P22 45" professional upright pianos and purchase two Steinway Grand pianos for Huff Hall recitals. This will be an ongoing campaign, and there will be several opportunities to donate.

Fundraising is crucial to the success of CCSM. Tuition fees cover the basic operations but leave little to allow for growth.

We encourage you to donate to the 88 Key Fundraiser by scanning the QR code or by purchasing opportunity tickets or baked goods and beverages outside after the recital or by purchasing an opportunity ticket or baked goods and beverages in the courtyard after the recital.



STEINWAY GRAND PIANO



YAMAHA P22 UPRIGHT PIANO

MISSION STATEMENT

- To enrich the lives of individuals and the community through music
- To provide outstanding instruction for amateur and aspiring professional musicians of all ages
- To reach out to the community through diverse programs and public performances
- To promote and nurture a lifelong passion for music
- And most importantly... To make music education available to all... One note at a time!

CCSM IS A MEMBER OF:

- The National Guild of Community Schools of the Arts
- The National Federation of Music Clubs
- The Music Teachers Association of California

CCSM HAS BEEN HONORED TO RECEIVE SUPPORT FROM THESE DISTINGUISHED ORGANIZATIONS:

- AccessiBe
- Ahmanson Foundation
- City of Claremont
- Getty Foundation
- James Irvine Foundation
- Los Angeles County Arts Commission
- McMaster Carr Corporation
- The Music Man Foundation
- Union Pacific Foundation
- Weingart Foundation

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**Claremont Community School of Music is a 501(c)3 organization
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