

Harp

Christmas Carols

Intro: Organ, last 3 measures
Verse 1- All instruments and voices
Verse 2- Choir and organ only
Verse 3- Choir, strings, organ
Verse 4- Choir, winds, organ
Verse 5- All, forte

Traditional

Good King Wenceslas

Musical notation for measures 1-4. The piece is in G major (one sharp) and 4/4 time. The treble clef staff contains a melodic line with a slur over measures 1-4. The bass clef staff contains a simple accompaniment with a slur over measures 1-4. Above the first measure of the bass staff, there are six vertical lines representing harp strings: the first three are marked with a plus sign (+) and the last three with a plus sign and a vertical line (+|).

Musical notation for measures 5-8. The treble clef staff contains a melodic line with a slur over measures 5-8. The bass clef staff contains a simple accompaniment with a slur over measures 5-8.

Musical notation for measures 9-12. The treble clef staff contains a melodic line with a slur over measures 9-12. The bass clef staff contains a simple accompaniment with a slur over measures 9-12.

Musical notation for measures 13-16. The treble clef staff contains a melodic line with a slur over measures 13-16. The bass clef staff contains a simple accompaniment with a slur over measures 13-16. The piece concludes with a double bar line at the end of measure 16.

Christmas Carols

Harp

Intro: Organ, last 3 measures
Verse 1- Choir, strings, winds, organ & timpani
Verse 2- Choir ONLY unaccompanied
Verse 3- Full orchestra and organ + vocal descant, with timpani

Angels We Have Heard On High

The musical score is written for Harp in G major (one sharp) and 3/4 time. It consists of five systems of music, each with a measure number at the beginning:

- System 1 (Measures 1-4):** Measure 1 is marked with a first ending bracket. The right hand plays a melodic line with eighth and quarter notes, while the left hand has whole rests.
- System 2 (Measures 5-8):** Continuation of the melodic line in the right hand and whole rests in the left hand.
- System 3 (Measures 9-12):** The right hand plays chords and a melodic phrase, while the left hand has whole rests.
- System 4 (Measures 13-16):** The right hand has whole rests, while the left hand plays a descending eighth-note scale.
- System 5 (Measures 17-20):** The right hand plays chords and a melodic phrase, while the left hand continues with a descending eighth-note scale. The piece concludes with a double bar line and a 3/4 time signature.

Christmas Carols
Harp

Intro: Organ, last 4 measures
Verse 1- Strings with organ - all voice
Verse 2- Winds with organ - all voice
Verse 3- All, forte

Away in a Manger

Musical notation for measures 1-3. The piece is in G major (one sharp) and 3/4 time. The treble clef staff contains the melody, starting with a half note G4, followed by quarter notes A4, B4, and C5. The bass clef staff contains a simple accompaniment of quarter notes G2, B1, and D2. A slur covers the first three measures of the melody.

4

Musical notation for measures 4-5. The treble clef staff continues the melody with quarter notes D5, E5, and F5, followed by a half note G5. The bass clef staff continues with quarter notes G2, B1, and D2. A slur covers the last four measures of the melody.

9

Musical notation for measures 6-8. The treble clef staff continues the melody with quarter notes G4, A4, and B4, followed by a half note C5. The bass clef staff continues with quarter notes G2, B1, and D2. A slur covers the last four measures of the melody.

13

Musical notation for measures 9-12. The treble clef staff continues the melody with quarter notes D5, E5, and F5, followed by a half note G5. The bass clef staff continues with quarter notes G2, B1, and D2. A slur covers the last four measures of the melody. The piece concludes with a double bar line and a 4/4 time signature change.

Christmas Carols

Harp

Intro: Soft organ, last 4 measures
Verse 1- Irish pipes with soft organ ONLY
Verse 2- Add strings, Irish pipes, soft organ
Verse 3- Add all other instruments, Irish pipes, organ
Verse 4- Add vocalists, choir, congregation (singing Verse 1), all forte

Adeste Fideles

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of one sharp (F#). The right hand (treble clef) has rests in measures 1-3 and a quarter note G4 in measure 4. The left hand (bass clef) plays a descending eighth-note line: G3, F#3, E3, D3, C3, B2, A2, G2, with a fermata over the final G2.

5

Musical notation for measures 5-8. The right hand plays a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The left hand has rests in measures 5-7 and a whole note G2 in measure 8.

9

Musical notation for measures 9-12. The right hand plays a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The left hand has rests in measures 9-11 and a quarter note G2 in measure 12.

13

Musical notation for measures 13-16. The right hand has rests in measures 13-15 and a quarter note G4 in measure 16. The left hand plays a descending eighth-note line: G3, F#3, E3, D3, C3, B2, A2, G2, with a fermata over the final G2.

17

Musical notation for measures 17-20. The right hand plays a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The left hand has rests in measures 17-19 and a whole note G2 in measure 20.

Christmas Carols
Harp

Hark! the Herald Angels Sing

1

5

9

13

17

Detailed description: This image shows the harp part for the Christmas carol 'Hark! the Herald Angels Sing'. The score is written in G major (one sharp) and 4/4 time. It consists of five systems of music, each with a treble and bass clef staff. The first system (measures 1-4) features a melodic line in the treble clef with a slur over the first four notes, and a bass line with rests. The second system (measures 5-8) continues the melodic line in the treble clef with a slur over the first four notes, and a bass line with rests. The third system (measures 9-12) has a treble clef with rests and a bass clef with a melodic line in the lower register, slurred over the first four notes. The fourth system (measures 13-16) has a treble clef with a melodic line in the upper register, slurred over the first four notes, and a bass line with rests. The fifth system (measures 17-20) has a treble clef with a melodic line in the upper register, slurred over the first four notes, and a bass line with rests. The piece ends with a double bar line at the end of measure 20.