

4

Cello

Intro: Organ, last 3 measures (M. 15)
Verse 1- All instruments and voices
Verse 2- Choir and organ only
Verse 3- Choir, strings, organ
Verse 4- Choir, winds, organ
Verse 5- All, forte

Good King Wenceslas

old English carol

First system of musical notation (Measures 1-6) for Soprano (A), Alto (D), and Tenor (E) parts. The key signature is one sharp (F#) and the time signature is common time (C). Measure numbers 1 through 6 are indicated above the staves. The notation includes various note values, rests, and phrasing slurs.

Second system of musical notation (Measures 7-13) for Soprano (A), Alto (D), and Tenor (E) parts. The key signature is one sharp (F#) and the time signature is common time (C). Measure numbers 7 through 13 are indicated above the staves. The notation includes various note values, rests, and phrasing slurs.

Third system of musical notation (Measures 14-17) for Soprano (A), Alto (D), and Tenor (E) parts. The key signature is one sharp (F#) and the time signature is common time (C). Measure numbers 14 through 17 are indicated above the staves. Measure 15 contains an asterisk (*) above the staff. The notation includes various note values, rests, and phrasing slurs.

Angels We Hc

Intro: organ alone, last three mms

Verse 1- Choir, strings, winds, organ & timpani

Verse 2- Choir ONLY unaccompanied

Verse 3- full orchestra and organ add a vocal descant, with timpani

trad. French carol

Alto (A), Soprano (D), Tenor (E) parts for 'Angels We Hc'. The score is in G major (one sharp) and 4/4 time. It consists of four systems of staves. The first system contains measures 1-6, the second 7-11, the third 12-16, and the fourth 17-21. The music features a mix of eighth and sixteenth notes, often beamed together, with various rests and phrasing slurs. Fingerings are indicated by numbers 1-3 above notes. Measure 19 has an asterisk (*) above it. The piece concludes with a double bar line at the end of measure 21.

Intro: Organ, last 4 measures (M. 13)
Verse 1- Strings with Organ - all voice
Verse 2- Winds with Organ - all voice
Verse 3- All, forte

Away in a Manger

James Ramsey Murray

The musical score is arranged in three systems, each with three staves labeled A, D, and E. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings. The first system covers measures 1 through 5, the second system covers measures 6 through 12, and the third system covers measures 13 through 16. Measure numbers are indicated at the beginning of each system and at the start of new lines of music. The notation includes vocal lines with lyrics and organ accompaniment. The organ part is indicated by a 'V' symbol and a square box with a diagonal line. The score concludes with a double bar line at the end of measure 16.

O Come All Ye Faithful

INTRODUCTION and 5 times (1x-5x) through:

Intro- soft organ, last 4 measures (M. 17)

1x Irish pipes with soft organ ONLY

2x add strings, irish pipes, soft organ

3x add all other instruments, irish pipes, mf organ

4x add vocalists, choir and congregation singing Verse 1, all forte

Adeste Fideles

anonymous

A
 D
 E

1 2 3 4 5 6

7 8 9 10 11 12 13

14 15 16 17 18 19 20

Intro: Organ last four measures (M. 17)
Verse 1- tutti, all instruments, voices & timpani

Hark! the Herald Angels Sing

Felix Mendelssohn

This musical score is for the hymn "Hark! the Herald Angels Sing" by Felix Mendelssohn, covering measures 1 through 20. It is arranged for three vocal parts (Soprano, Alto, and Tenor) and organ. The key signature is one sharp (F#), and the time signature is common time (C). The organ part is indicated by square symbols above the notes. The score is divided into four systems, each containing three staves. The first system (measures 1-5) shows the vocal parts with various ornaments and the organ accompaniment. The second system (measures 6-11) continues the vocal lines with more ornaments and the organ part. The third system (measures 12-17) features more complex vocal ornaments and the organ accompaniment. The fourth system (measures 18-20) concludes the passage with final vocal notes and organ accompaniment. The organ part is indicated by square symbols above the notes.

Violoncello

Highland Cathedral

Ulrich Roever & Michael Korb
Scottish Traditional

♩ = 60

