

CLAREMONT MUSIC

COMMUNITY SCHOOL OF



Academic Year 2021-22 PROGRAMS



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GROUP CLASSES: PAGE 15



ENSEMBLES, WORKSHOPS, SUZUKI: PAGE 25



**COMMUNITY ENSEMBLES AND MUSIC
COLLABORATIVES: PAGE 37**

Revised 11-16B-21

951 W Foothill Blvd, Claremont, CA 91711
909-624-3012 • www.claremontmusic.org

*Enriching lives
one note at a time!*



The 2021-2022 CCSM School Year Begins on Wednesday, September 1!

Los Angeles
County
**Arts &
Culture**

The Claremont Community School of Music is supported, in part, by the Los Angeles County Board of Supervisors through the Los Angeles County Department of Arts and Culture.



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CCSM Policies

PAYMENTS & FEES

Registration Fee & Payment

A one-time \$20 registration fee is applied to the account of each new student. Returning students will not incur a registration fee. ***Once initial lessons are scheduled, payment is due before the first lesson.***

Invoices & Late Fees

Invoices are emailed at the first of each month and payment is due at that time for that month's upcoming lessons. Payments are considered late if not received by the 10th of the month. A \$25 late fee will be automatically applied to a student's account for past-due balances.

Payment Methods Accepted

We accept cash, check or credit/debit card (Visa, Mastercard, Discover, American Express). *Please note that a 3% convenience fee will be applied to all credit/debit card payments, online or in person. Direct bank account payments or ACH payments are also accepted and incur a 0.8% convenience fee.*

CANCELLED CLASSES / WORKSHOPS / ENSEMBLES

CCSM reserves the right to cancel group classes if enrollment does not meet the required minimum number of students. In the event that a class is cancelled, the parent/student will be contacted and the tuition of the class will be refunded. Please note that registration fees are non-refundable.

STUDENT MISSED LESSON

Out of courtesy, students should notify their instructor of any absence for any reason. ***However, prior notification does not exempt the student from payment. There will be no makeup lessons for private instruction or classes in cases of student absences.*** CCSM is committed to pay the teacher for the time you have scheduled; therefore, this policy is strictly enforced. If you anticipate a prolonged absence of two (2) or more weeks, inform the instructor as soon as possible, and then contact the CCSM office. (See withdrawal below.) With Executive Director approval, we may adjust your account.

INSTRUCTOR MISSED LESSON

If an instructor is absent, the lesson will be rescheduled at a mutually convenient time. ***Rescheduled lessons missed by the student will not be made up.***

COVID-19 & QUARANTINE POLICY

If a student is forced to quarantine due to possible exposure, an online lesson will be offered. If the online lesson is declined or missed by the family/student, the student will be marked absent and the lesson is billable. In the event that a student tests positive for COVID-19, a doctor's note is required for the student to return to in-person lessons. (For complete COVID policies, please see: <https://www.claremontmusic.org/COVID-19-Updates>.)

WITHDRAWAL/PROLONGED ABSENCE* & REFUND POLICY

Private Instruction

In the event of a withdrawal, or prolonged absence, the responsible party should first notify the instructor as soon as possible. ***Once the instructor is notified, the CCSM office must be informed of the withdrawal or absence by the responsible party in writing; email is acceptable. Verbal notice is not accepted.*** Tuition refunds will be considered by the Executive Director OR CCSM Board Treasurer on a case-by-case basis. Registration and late fees are non-refundable. *Please note that absences of two (2) or more weeks without notice to instructors and the office will be considered a withdrawal.

Group Classes/Workshop/Ensembles

No refunds will be considered after the 1st class meeting.

CCSM Policies

LIABILITY

Upon submission of tuition payment, parents or legal guardians agree that CCSM shall in no manner be liable for any accident, injury, loss, theft, or damage which may be sustained on the premises in conjunction with any school-related activity or function.

MARKETING

It is the practice of CCSM to take photographs and videos at various events and to use them to market future programs (may be posted on our website, social media, and/or used in catalogs). If you would prefer that we NOT use your photograph, please contact the school office and submit a signed "Opt-Out" form.

Local Resource Guide

PIANO SALES & SERVICE (TUNING/REPAIR):

John Gilkey Piano Service
909-980-5958
john@cucamongamusic.com
www.cucamongamusic.com

INSTRUMENT REPAIR:

Jim's Musical Instrument Repair
909-599-2599
jim@jmir-inc.com
137 E Arrow Hwy, San Dimas, CA 91773
www.jmir-inc.com

VIOLIN, VIOLA, CELLO (RENTALS/SALES/SERVICE):

J. Brown Violin Maker
909-624-0849
jvviolin@dslextreme.com
232-1/2 N Indian Hill Blvd, Claremont, CA 91711
www.jbrownviolin.com

GUITAR & OTHER INSTRUMENTS (RENTALS/SALES/SERVICE):

Folk Music Center
909-624-2928
info@folkmusiccenter.com
220 Yale Ave, Claremont, CA 91711
www.folkmusiccenter.com

Styles Music
909-621-0549
777 E Foothill Blvd, Pomona, CA 91767
www.stylesmusic.com



2021 - 2022 Fall/Winter/Spring Calendar

Holiday Breaks – School Closure

Labor Day	Sep 6
Veterans Day	Nov 11
Thanksgiving Break	Nov 22 – Nov 27
Winter Break	Dec 20 – Jan 1
Martin Luther King, Jr. Day	Jan 17
Lincoln's Day	Feb 14
Presidents' Day	Feb 21
Spring Break	Apr 4 – Apr 9
Performathon	May 14
Memorial Day	May 30

CCSM follows the Claremont Unified School District schedule. Private music lessons are NOT scheduled on the holidays indicated. If the CCSM student wishes to schedule a lesson on a holiday listed above, please confirm with their teacher and notify the office.

Unless otherwise noted, all events are held at the Claremont Community School of Music. Student recitals are held in our 75-seat William J. Huff Recital Hall, our 30-seat André Watts Hall, or our 18-seat Room 9. **CCSM is obligated to follow local, county, state, and federal health and safety guidelines. All events are subject to change and may be held online if necessary. We encourage you to check the CCSM website in advance of any scheduled events to check for schedule alterations.**

SEPTEMBER 2021

Sep 1

Wed

Academic Year Begins

Sep 5 Sun 5:00 p.m.

Suzuki String & Piano Parent Orientation

Sep 6 Mon

Labor Day – HOLIDAY, School Closed

Sep 13

Mon

Fall Quarter (4-12 Weeks)

Group Classes/Ensembles/Workshops Begin

OCTOBER 2021

Oct 23 Sat 9:00 a.m.-5:00 p.m.

CCSM Booth at Village Venture

Oct 30 Sat 12:30, 1:30, 2:30,
3:30 p.m.

Costume Recitals

Oct 31 Sun 12:00, 1:00, 2:00
3:00 p.m.

Costume Recitals

NOVEMBER 2021

Nov 11 Thu

Veterans Day – HOLIDAY, School Closed

Nov 22 – Nov 27 Mon-Sat

Thanksgiving Break – HOLIDAY, School Closed

DECEMBER 2021

Dec 4 Sat 1:30, 3:00, 4:30 p.m.

Student Recitals

Dec 5 Sun 2:00, 3:30, 5:00 p.m.

Student Recitals

Dec 5 Sun 5:00 p.m.

Annual Meeting of the Corporation

Dec 12 Sun 9:00 a.m.-11:00 a.m.

Christmas Carol Celebration, CUCC

Dec 20 – Jan 1 Mon-Sat

Winter Break – HOLIDAY, School Closed

2021 - 2022 Fall/Winter/Spring Calendar

JANUARY 2022

Jan 3	Mon	School Session Resumes
Jan 8	Sat	Deadline for NFMC Festival student registration
Jan 10	Mon	Winter Quarter (4-10 Weeks) Group Classes/Ensembles/Workshops Begin
Jan 13	Thu 5:00-7:00 p.m.	Mayor's Recital – Padua Hills Theatre
Jan 17	Mon	<i>Martin Luther King, Jr. Day – HOLIDAY, School Closed</i>
Jan 28	Fri	Deadline for NFMC festival registration payments

FEBRUARY 2022

Feb 5	Sat 3:00, 4:30, 6:00 p.m.	Student Recitals
Feb 6	Sun 2:30, 4:00, 5:30 p.m.	Student Recitals
Feb 14	Mon	<i>Lincoln's Day – HOLIDAY, School Closed</i>
Feb 18 – 20	Fri-Sun	NFMC: National Federation of Music Clubs <i>Junior Music Festival</i>
	Fri 5:00-8:00 p.m.	All instruments and voice types
	Sat 8:00 a.m.-7:00 p.m.	Theory Exams: Sat & Sun ending at 5:00 p.m.
	Sun 12:00 p.m.-7:00 p.m.	<i>Presidents' Day – HOLIDAY, School Closed</i>
Feb 21	Mon	

MARCH 2022

Mar 5	Sat	NFMC Festival: Gold Cup Recitals
Mar 21	Mon	Spring Quarter (4-10 Weeks) Group Classes/Ensembles/Workshops Begin

APRIL 2022

Apr 4 – 9	Mon-Sat	<i>Spring Break – HOLIDAY, School Closed</i>
Apr 16	Sat 3:30, 5:00 p.m.	Student Recitals including honoring seniors

MAY 2022

May 14	Sat 10:00 a.m.-4:00 p.m.	Performathon 2020 – School Fundraiser, School Closed to Teaching
May 22	Sun 4:00 p.m.	Suzuki String Festival & Potluck (Tajima)
May 30	Mon	<i>Memorial Day – HOLIDAY, School Closed</i>

JUNE 2022

June 5	Sun 4:00 p.m.	Spring Keyboard Ensemble Recital (Makau)
June 16	Thu	Last Day of Regular Instruction
June 17	Fri	Summer Session Begins
June 20	Mon	Summer (4-10 Weeks) Group Classes/Ensembles/Workshops Begin



CCSM Personnel

BOARD OF DIRECTORS

President
Lee Waggener

Vice President
Stuart Davis

Secretary
Win Aldrich

Treasurer
Danielle Witten

Development
Carol Hersch

Members
John Burdett
Sandra Lee
Mark MacKenzie
Gabe Petrocelli
Su-San Yio

ADMINISTRATION

Executive Director
Matthew Keating

Business Manager
Laura Condino

Business & Development Assistant
Gloria Canghuala

Office Assistant to Executive Director
Kristin Simpson

Registrars
Karen-Michele Bull
Jean Sielen
Taylor Sullivan

FACULTY

BAGPIPES

Seumas Coyne, BM

BRASS

Euphonium:
Cheri Cole, MM
Gary Tole, BA

French Horn:
Audrey Lamprey, MM

Trombone:
Gary Tole, BA

Trumpet:
Cheri Cole, MM

Tuba:
Gary Tole, BA

MEDIA COMPOSITION

Kristin Simpson, BM

MUSIC THERAPY

Rita Wong, MA, MT-BC

ORGAN

Marna Makau, BA

PIANO

Artemis Bedros, NCTM, DMA
Cheri Cole, MM
Patrick DeJardin, BM
Barbara Durost, DMA
John Gilmour, MFA, BM
Brian Glenn, BA
Tracy Grandy, BM, MM
Carol Hendrixson, BA, Suzuki/Traditional
Wendy Kikkert, MM
Marna Makau, BA, Suzuki/Traditional
Sophie Paek, BM
Jane Park, DMA
Maria Perez, DMA
Christine Rhodes, BM
Irina Scolinos, BM
Tatiana Thibodeaux, DMA
Ashlyn Wilson, BA
Svetlana Woloschuk, BM
Ruisha Zhang, MM, Suzuki/Traditional

PERCUSSION

Homero Chavez, AA
Scott Smith, BM

RECORDER

Donna Marie Minano, BM
Sandra Parker, MEd

STRINGS

Bass:

Robbie Davis

Cello:

Jocelyn Francis, BM, Suzuki/Traditional
Matthew Keating, BM, Suzuki/Traditional
Sophie Paek, BM, Suzuki/Traditional

Fiddle:

Taylor Sullivan, BM, Suzuki/Traditional

Guitar:

Ari Berrong-Huber, AA
Ebaa Khamas, MM, Suzuki/Traditional
Christopher Leible, DMA
Christopher Rogers, MM, Suzuki/Traditional
Adrienne Silva, BA

Harp:

Aedan MacDonnell

Ukulele:

Rick Campbell, BA
Adrienne Silva, BA

Viola:

Cynthia Fogg, MM, Suzuki/Traditional
Chu Ping Lin, MM
Linda Tajima, BA, Suzuki/Traditional
Wendy Waggener, MM, Suzuki/Traditional

Violin:

Colleen Coomber, MM
Cynthia Fogg, MM, Suzuki/Traditional
Rachel Huang, DMA
Mary Keating, BM
Olga Meisel, BM
Deanna Morrison, BM
Taylor Sullivan, BM, Suzuki/Traditional
Linda Tajima, BA, Suzuki/Traditional
Wendy Waggener, MM, Suzuki/Traditional

VOICE

Bernardo Bermudez, BA
Barbara Durost, DMA
Devon Guthrie, MM
Wendy Kikkert, MM
Ann Melkesian, BM
Donna Marie Minano, BM
Deanna Morrison, BM
Ashlyn Wilson, BA

WOODWINDS

Clarinet:

Nicholas Casillas, MM
Leslie Schroerlucke, MM
William Wellwood, DMA

Flute:

Lea Appleton, MA
Karin K. Fabiero, MM
Michelle Matsumune, MFA

Oboe:

Donna Marie Minano, BM

Saxophone:

Nicholas Casillas, MM
Leslie Schroerlucke, MM

"We are the music makers, and we are the dreamers of dreams..."

- Arthur O'Shaughnessy

An excerpt from the Claremont Courier
(<https://claremont-courier.com/latest-news/t37748music-28833/>)

CCSM Reimagines Music Instruction

by Steven Felschundneff
June 18, 2020

Like everyone else across the country, the Claremont Community School of Music has been forced to rethink its game recently. Gone are the in-person classes, tutor sessions, concerts and fundraising events—replaced by the now familiar video conference class or FaceTime with a mentor. However, out of this era of being apart came some tantalizing creativity that manifested itself in the Claremont Community School of Music virtual orchestra. The idea came up just as in-person classes were shutting down.



According to Executive Director Matthew Keating, they sought to keep the students engaged by giving them something fun to do as a group. He said a live collaboration online was impracticable because of the lag created by the internet connection. Thus, the idea came up for each musician to record just their part at home and then combine the pieces into a synchronized video recording.

To participate, musicians first select their chosen part to perform from a list on the Claremont Community School of Music website. A computerized version of the part and sheet music can then be downloaded, along with a virtual metronome to keep everyone playing in the same timing. After practicing the piece, the final recording can be made with a smart phone or other recording device and uploaded to the school's website.

"It's lonely to play an instrument by yourself that is meant to be played together," Mr. Keating said. "So we tried to find a way to do something as community. It's not the same as performing live but it's pretty good."

There are 39 different parts for a wide range of instruments, including popular brass, strings and woodwinds, but also some unusual selections such as bagpipe and hand bells.

The CCSM staff chose the Scottish folk song "O, Waly Waly," aka "The Water is Wide," with an arrangement by school staff member Kirstin Simpson. The song begins with a woeful lament, "The water is wide and I cannot cross over; And neither have I wings to fly." But it continues with a glimmer of hopefulness, "Build me a boat that can carry two; And both shall row My love and I."

"It's a song of caring for each other and hope for the future," Mr. Keating said. "The water is wide and takes a while to cross, however, by coming together as a community we can persevere over something we cannot do alone and conquer this difficult time."

Nine-year-old Jonathan Fan chose one of the cello parts, even though he has much more experience playing the piano. He said the cello piece, "makes a beautiful sound and it's very soft and peaceful."

Jonathan recorded his part earlier in the week from his family's sunroom after practicing until he had it memorized. He has played live recitals before that he described as scary compared with performing at home. Plus, he said it is fun to see other people in the video and play together. "The silver lining is that we would never had tried this if not for the quarantine," Mr. Keating said. "All walks of life and ability levels can join, maybe someone who picked up guitar last week can learn a part."



"The world is in great need of more music education. When students play music, it allows a part of their artistic mind to express itself, which is very important in helping to balance a child intellectually, spiritually, and emotionally."

- Paul Reed Smith

Bagpipes • Bass • Cello • Clarinet • Drums • Euphonium • Fiddle
Flute • French Horn • Guitar • Handbells • Harp • Oboe • Organ
Percussion • Piano • Piccolo • Recorder • Saxophone • Trombone
Trumpet • Tuba • Ukulele • Viola • Violin • Voice

Private Lessons

Private Lesson Process & Policy

New and current student referrals for private lessons are carefully handled by our staff, teachers, and coordinated by the president of the CCSM Board of Directors. Careful thought is given to schedule, availability, level, and experience when selecting a teacher/student match. It is our goal to provide the best possible educational experience for every student enrolled in our programs.

CCSM has a 3-step registration process for private lesson referrals that generally takes between 3-5 days upon submission of the registration form.

- 1) Begin a private lesson referral in-person at the school or at www.claremontmusic.org/Registration-and-Payments.
- 2) A CCSM teacher will contact you to set up a start date/time and email you a brief overview of their background, experience, qualifications, and any additional information.
- 3) Complete registration by contacting the office with your start date/time. A registrar will process the registration and email an invoice.

Private lessons are open to new and continuing students and all lesson arrangements are made directly with the corresponding instructor. Private lessons are available on most instruments. Suzuki instruction is available for violin, viola, cello, guitar and piano.

Virtual Lessons: For students not wanting to have in-person lessons, virtual lessons are possible via Zoom, Skype, or FaceTime.

Private lesson students joining CCSM for the first time will register for the full academic year and will have a **four-lesson consultation period**. If a student chooses to withdraw prior to the 4th lesson taught, a full refund will be given minus the cost of the initial given lessons. ***It is expected that students will commit to weekly lessons for the remainder of the school year after the consultation period has concluded. There are no makeups or refunds for student-missed lessons.***

Full-term enrollment is required and pro-rated based on week of entry. Tuition payments are due on the 1st of the month (for the forthcoming month), billed September–June. A one-time \$20 student registration fee is applied to each new student account. Payments are considered late if not received by the 10th of the month. A \$25 late fee will be automatically applied to the student's account for past-due balances.

If you will be taking private lessons through a charter school, we must receive the purchase order/enrichment certificate BEFORE your student will be allowed to start lessons. Please make sure to allow plenty of time for your charter school to generate the PO and send it to us.

Sign up for Auto-Pay and avoid late fees!

TUITION RATES INCLUDE:

- 38 weeks of private music lessons (later start dates are pro-rated)
- Multiple performance opportunities during the academic year, including monthly recitals, festivals, community events, competitions and ensemble programs
- Access to masterclasses with renowned visiting artists
- High-quality video and audio recording access
- Fun events for students and families

Standard Private Lesson Rates

Students may register at any time of the year
Tuition for the CCSM School Year - 38 Weekly Lessons:

(or remaining CCSM lessons, if registering after the school year has started)

Lesson Duration	Full Tuition	Average Monthly Payment**	Per Lesson Cost Breakdown*
15-min	\$ 722.00	\$ 76.00	\$19.00
30-min	\$1,444.00	\$152.00	\$38.00
45-min	\$2,166.00	\$228.00	\$57.00
60-min	\$2,888.00	\$304.00	\$76.00

* Price per lesson is for **reference only**. It is expected that students will commit to weekly lessons for the remainder of the school year.

** The monthly total due will vary depending on the number of weeks in that particular month.

Master Private Lessons

Master Teachers are available to instruct students of any age and ability who demonstrate a commitment to serious music study. The program is open to everyone, but also includes students who are considering career paths in the world of music or for those desiring to reach artist-level capacity on their voice or instrument. Master teachers are our most highly qualified instructors and possess at least a Master of Arts degree in music (or comparable certification and/or experience teaching at CCSM), widespread performing experience at the artist level, and very strong pedagogical skills.

Master Private lessons may be taken in 30, 45, or 60 minute increments and enable students to progress at a highly motivated pace. It gives the opportunity for advanced students to prepare for performances, auditions and competitions. Students explore varied repertoire and are placed in demanding arenas to accelerate their study of music.

Students may register at any time of the year
Tuition for the CCSM School Year - 38 Weekly Lessons:

(or remaining CCSM lessons, if registering after the school year has started)

Lesson Duration	Full Tuition	Average Monthly Payment**	Per Lesson Cost Breakdown*
30-min	\$1,824.00	\$192.00	\$48.00
45-min	\$2,736.00	\$288.00	\$72.00
60-min	\$3,648.00	\$384.00	\$96.00

* Price per lesson is for **reference only**. It is expected that students will commit to weekly lessons for the remainder of the school year.

** The monthly total due will vary depending on the number of weeks in that particular month.

The following instructors are in our Master Teacher Program:

Dr. Artemis Bedros, NCTM (piano); Bernardo Bermudez (voice); Dr. Barbara Durost (piano/voice); Wendy Kikkert (piano/voice); Dr. Christopher Leible (guitar); Dr. Maria Perez (piano); Linda Tajima (violin/viola); Wendy Waggener (violin/viola); Ruisha Zhang (piano)

Charter & Homeschool Private Lessons

If you will be taking private lessons through a charter school, we must receive the purchase order/ enrichment certificate BEFORE your student will be allowed to start lessons. Please make sure to allow plenty of time for your charter school to generate the PO and send it to us.

CCSM is proud to partner with many charter and homeschool programs throughout our community and the surrounding area, with well over 14 different partnerships. As these programs require extensive reporting per lesson and vary in administrative scope and sequence, the following single-lesson rate structure applies accordingly:

Standard Private Lesson Duration	Single Lesson Rate Price Per Lesson	Master Private Lesson Duration	Single Lesson Rate Price Per Lesson
15-min	\$22.00	N/A	N/A
30-min	\$44.00	30-min	\$52.00
45-min	\$66.00	45-min	\$78.00
60-min	\$88.00	60-min	\$104.00





*"One of the most beautiful things we can give our child
is music education."*

- Gloria Estefan

Meet the Instruments • Art Meets Music • Bagpipes
Guitar • I Love Chorus • Music Theory • Musical Theatre
Piano • Ukulele • Voice

Group Classes

Group Class Process & Policy

CCSM has a 3-step registration process for group class registrations that generally takes between 3-5 days upon submission of the registration form.

- 1) Begin a group class registration in-person at the school or at www.claremontmusic-org/Registration-and-Payments.
- 2) Student will be enrolled by a registrar.
- 3) An invoice for the group class will be emailed to you.

Group classes must be paid for in-full at the time of registration. *Some classes may require materials which are to be purchased ahead of time via the listed online link.* Classes may be cancelled for insufficient enrollment. If a class is cancelled, the tuition of the class will be refunded.

CHARTER STUDENTS: If you will be taking group classes through a charter school, we must receive the purchase order/enrichment certificate BEFORE your student will be allowed to start any classes. Please make sure to allow plenty of time for your charter school to generate the PO and send it to us.

Classes are in-person, unless otherwise indicated, and are subject to change in accordance with public health guidelines.

Group Class - Meet The Instruments

MEET THE INSTRUMENTS AGES 4 AND UP + PARENT/CAREGIVER

Explore woodwinds, brass, percussion, strings, and keyboard instruments with various CCSM faculty members. Each week a different instrument “family” will be presented. Students will see it, hear it, and have the opportunity to play it! *(Some of the instruments pictured below will be explored.)*

Class Size: Min 4 / Max 12

Instructor: Matthew Keating, Faculty Coordinator

Huff Recital Hall

4 Sessions

Tuition \$80 per quarter

SATURDAY

Start Time:

End Time:

10:00 a.m.

10:45 a.m.

Fall Quarter: Sep 18 - Oct 9

Winter Quarter: Jan 15 - Feb 5

Spring Quarter: Mar 26 - Apr 23 (No class Apr 9)



Group Class - Art Meets Music

EKPHRATIC RACKET: ART & MOVEMENT

AGES 8 AND UP

In Greek, “ekphrasis” means “to recount.” This term was adopted to describe art (usually literary) in response to art. In this class, we will explore various ways in which one can respond to music and increase the possibility of musical synesthesia. Some days we will be painting and other days expressing ourselves through movement, but we will always keep in mind the joy of responding creatively to art that moves us.

Class Size: Min 6 / Max 13

Instructor: Adrienne Selina Silva

Room 8

12 Sessions

Tuition \$180

MONDAY

Start Time:

End Time:

6:45 p.m.

7:45 p.m.

Fall Quarter:

Sep 13, Sep 20, Sep 27, Oct 4, Oct 11, Oct 18, Oct 25, Nov 1, Nov 8, Nov 15, Nov 29, Dec 6



Group Class - Bagpipes

BAGPIPES FOR BEGINNERS

AGES 10 - 15

Students will learn basic music theory in conjunction with practice-chanter movements, the history of noted pipers in the piping world, the scale, doublings, and G-D-E notes. Students can purchase a practice chanter for \$75 from seumascoyne.com. Materials and handbook are included.

Class Size: Min 5 / Max 8

Instructor: Seumas Coyne

Room 5

10 Sessions

Tuition \$250 + \$75 Practice Chanter

TUESDAY

Start Time:

End Time:

3:30 p.m.

4:30 p.m.

Fall Quarter:

Sep 14 - Nov 16

Winter Quarter:

Jan 11 - Mar 15

Spring Quarter:

TBD

Group Class - Guitar

BEGINNING GUITAR AGES 8 - 12

This six-week course is designed for students with no previous musical experience. We will learn how to solve obstacles related to guitar playing at the beginning level, focusing on a fingerstyle approach, also known as classical. The student will learn the parts of the guitar, how to read music and tablature, proper right- and left-hand techniques, how to sit comfortably, and how to build awareness. By the end of the course, the student will be able to play through simple melodies such as "Hot Cross Buns," "Twinkle, Twinkle, Little Star," and others. This course is a great place to begin learning techniques and concepts that will open doors to all genres.

Class Size: Min 2 / Max 10

Instructor: Ebaa Khamas

Watts Recital Hall

6 Sessions

Tuition \$150 per quarter

FRIDAY

Start Time:

End Time:

5:00 p.m.

5:45 p.m.

Fall Quarter:

Sep 17 - Oct 22

Winter Quarter:

Jan 14 - Feb 18

Spring Quarter:

Mar 25 - May 6 (No class Apr 8)

"I like to be quiet and play guitar and just chill."

- Post Malone

Group Class - I Love Chorus

I LOVE CHORUS: FALL, WINTER, SPRING AGES 8 - 12

I love chorus is the ultimate performing arts team sport! Make lifelong friends singing together in this fun class. You will learn correct vocal technique, play fun music games, learn to read music using notation and solfège, and sing songs ranging from classical to pop. Do you play an instrument? This class will improve your musicianship, too. I Love Chorus will perform in two or three recitals and possibly one or two community events.

Class Size: Min 10 / Max 30

Instructor: Donna Marie Minano

Huff Recital Hall

22 Sessions

Tuition \$308

MONDAY

Start Time:

End Time:

5:45 p.m.

6:30 p.m.

Dates:

Oct 4, Oct 11, Oct 18, Oct 25, Nov 1, Nov 8, Nov 15, Nov 29, Dec 6, Jan 10,
Jan 24, Jan 31, Feb 28, Mar 7, Mar 14, Mar 21, Mar 28, Apr 11, Apr 18, Apr 25,
May 2, May 16



Group Class - Music Theory

MUSIC THEORY & MUSICIANSHIP AGES 6 AND UP

This course focuses on development of sight-reading skills; understanding modes and tonalities (work with intervals, triads and scales; learning notation, note duration, and rhythmic patterns). Students will learn to develop creative skills: composing melodies using given rhythmic patterns, composing variations, and creating rhythmic scores. This course will also emphasize the importance of feeling musical meter (counting), understanding its expressive nuances.

Class Size: Min 6 / Max 10

Instructor: Tatiana Thibodeaux

Room 9

16 Sessions Tuition \$320

SUNDAY	Start Time:	End Time:
	2:45 p.m.	3:30 p.m.

Dates: Sep 12, Sep 26, Oct 10, Oct 24, Nov 14, Nov 28, Dec 19, Jan 23, Feb 6, Feb 27, Mar 6, Mar 13, Apr 10, Apr 24, May 8, May 22

Group Class - Musical Theatre

BROADWAY MUSICAL THEATRE - MINI CAMP IVRT AGES 8 - 11

Mini Camp IVRT combines singing, acting and movement in a positive, affirming atmosphere. Students will work together as a team, practice empathy, learn to listen and react, and develop critical thinking skills. Through educational games and exercises, students learn to express themselves confidently and think quickly without fear of making mistakes. They will read scripts and scenes aloud, and will focus on reading with emotion and expression. Songs from popular Broadway musicals are the focus of this exciting and popular class! Students will perform in a recital, and possibly a community event. This class may be repeated, as new repertoire will be taught each session.

Class Size: Min 10 / Max 14

Instructor: Donna Marie Minano

Huff Recital Hall

9 Sessions Tuition \$126 - Fall Quarter

MONDAY	Start Time:	End Time:
	6:30 p.m.	7:15 p.m.

Dates: Oct 4 - Dec 6 (No class Nov 22)

13 Sessions Tuition \$182 - Winter/Spring Quarters

MONDAY	Start Time:	End Time:
	6:30 p.m.	7:15 p.m.

Dates: Jan 10 - May 16 (No class Jan 17, Feb 7, Feb 14, Feb 21, Apr 4, May 9)



Group Class - Musical Theatre

BROADWAY MUSICAL THEATRE - MINI CAMP IVRT AGES 12 - 14

Mini Camp IVRT combines singing, acting and movement in a positive, affirming atmosphere. Students will work together as a team, practice empathy, learn to listen and react, and develop critical thinking skills. Through educational games and exercises, students learn to express themselves confidently and think quickly without fear of making mistakes. They will read scripts and scenes aloud, and will focus on reading with emotion and expression. Songs from popular Broadway musicals are the focus of this exciting and popular class! Students will perform in a recital, and possibly a community event. This class may be repeated, as new repertoire will be taught each session.

Class Size: Min 10 / Max 14

Instructor: Donna Marie Minano

Huff Recital Hall

9 Sessions Tuition \$126 - Fall Quarter

MONDAY	Start Time:	End Time:
	7:15 p.m.	8:00 p.m.

Dates: Oct 4 - Dec 6 (No class Nov 22)

13 Sessions Tuition \$182 - Winter/Spring Quarters

MONDAY	Start Time:	End Time:
	7:15 p.m.	8:00 p.m.

Dates: Jan 10 - May 16 (No class Jan 17, Feb 7, Feb 14, Feb 21, Apr 4, May 9)

Group Class - Piano

ONLINE CHILDREN'S PIANO FOR BEGINNERS AGES 6 - 10

Have you always wanted to learn to play the piano? Then this is the class for you! This fun group class series will teach you all you need to know to get started playing the piano. In group class Book 1, students explore basic rhythms, theory, note reading, and techniques using a variety of musical games, songs, percussion instruments and ensemble activities. By the end of the Book 1 study, students will be able to read simple scores and perform pieces using all the techniques learned in class. No experience is necessary. Register early as classes fill up quickly!

Class Size: Min 4 / Max 8

Instructor: Ruisha Zhang

Online

6 Sessions Tuition \$129 per quarter

FRIDAY	Start Time:	End Time:
	5:00 p.m.	6:00 p.m.

Fall Quarter: Sep 17 - Oct 22

Winter Quarter: Jan 14 - Feb 18

Spring Quarter: Mar 25 - May 6 (No class Apr 8)



Group Class - Ukulele

FAMILY UKULELE AGES 5 AND UP

Ohana means “family” in Hawaiian. In this multigenerational ukulele class, students can learn to play alongside their littles or elders as we celebrate the spirit of Ohana. We will learn student requested songs as well a family friendly tunes that you can take home to play and sing together! *All levels of ukulele players welcomed!*

Class Size: Min 7 / Max 17

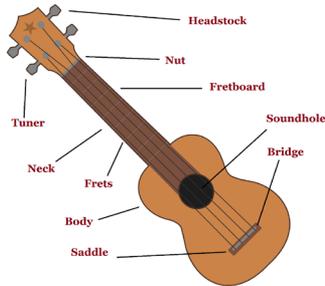
Instructor: Adrienne Selina Silva

Watts Recital Hall

11 Sessions Tuition \$110

THURSDAY	Start Time:	End Time:
	6:45 p.m.	7:30 p.m.

Fall Quarter: Sep 16, Sep 23, Sep 30, Oct 7, Oct 14, Oct 21, Oct 28, Nov 4, Nov 18, Dec 2, Dec 9



*I love the ukulele. It's got a beautiful, melodic tone to it.
There's something innocent and romantic, and it's just
a grand instrument to play.*

- Pierce Brosnan

Group Class - Voice

LITTLE SINGERS

AGES 4 - 6

Welcome to an introduction to beautiful singing! In this class, singers will learn the basics of proper singing to create a platform for longevity and growth in singing. There will be folk songs, solfège learning, beginning music-reading techniques, use of Orff and rhythmic instruments, dancing, and lots of singing! Children learn to sing naturally, correctly and in a way that develops good vocal health as well as a foundation and love of singing for life! One or two recitals will be included each quarter.

Class Size: Min 4 / Max 12

Instructor: Deanna Morrison

Hybrid Online/Watts Recital Hall

10 Sessions

Tuition \$150 per quarter

TUESDAY

Start Time:

End Time:

4:00 p.m.

4:45 p.m.

Fall Quarter:

Sep 28 - Dec 7 (No class Nov 23)

Winter Quarter:

Jan 11 - Mar 15

Spring Quarter:

Mar 22 - May 31 (No class Apr 5)

Performances: Last class of each quarter - Dec 7, Mar 15, May 31

CCSM SINGERS

AGES 7 - 13 (with instructor discretion and input)

Are you ready to SING?! Dive into knowledge of producing beautiful tone quality, breath control, musicianship skills, music theory, stage presence, and more. Individual and group songs will be studied providing a foundation that will develop healthy and beautiful voices. One or two recitals will be included each quarter.

Class Size: Min 3 / Max 12

Instructor: Deanna Morrison

Hybrid Online/Watts Recital Hall

10 Sessions

Tuition \$150 per quarter

TUESDAY

Start Time:

End Time:

5:00 p.m.

5:50 p.m.

Fall Quarter:

Sep 28 - Dec 7 (No class Nov 23)

Winter Quarter:

Jan 11 - Mar 15

Spring Quarter:

Mar 22 - May 31 (No class Apr 5)

Performances: Last class of each quarter - Dec 7, Mar 15, May 31

"Those who wish to sing always find a song."

- Swedish Proverb

Group Class - Voice

HIGH SCHOOL VOICE

AGES 13 - 18 (with instructor discretion and input)

Are you a high school student wanting to improve your vocal skills with the support and encouragement of others? Then this is the class for you! Dive into knowledge of producing beautiful tone quality, breath control, musicianship skills, music theory, stage presence, and more. Individual and group songs will be studied, providing a foundation that will develop healthy and beautiful voices. Enjoy singing in a group as well as receiving individual instruction. One or two recitals will be included each quarter.

Class Size: Min 3 / Max 12

Instructor: Deanna Morrison

Hybrid Online/Watts Recital Hall

10 Sessions

Tuition \$150 per quarter

TUESDAY

Start Time:

End Time:

6:00 p.m.

6:50 p.m.

Fall Quarter: Sep 28 - Dec 7 (No class Nov 23)

Winter Quarter: Jan 11 - Mar 15

Spring Quarter: Mar 22 - May 31 (No class Apr 5)

Performances: Last class of each quarter - Dec 7, Mar 15, May 31

ADULT VOICE CLASS

AGES 18 AND UP

Did you know singing is actually good for you? It improves your breathing, stimulates the brain and enhances your mood! Learn the basics of producing beautiful tone quality, breath control, musicianship skills, music theory, stage presence, and more. Individual and group songs will be studied, providing a foundation that will develop healthy and beautiful voices. Come improve your voice and life in a supportive and encouraging environment! One or two recitals will be included each quarter. (Actual class day may change depending on demand.)

Class Size: Min 3 / Max 12

Instructor: Deanna Morrison

Hybrid Online/Watts Recital Hall

10 Sessions

Tuition \$150 per quarter

TUESDAY

Start Time:

End Time:

7:00 p.m.

7:50 p.m.

Fall Quarter: Sep 28 - Dec 7 (No class Nov 23)

Winter Quarter: Jan 11 - Mar 15

Spring Quarter: Mar 22 - May 31 (No class Apr 5)

Performances: Last class of each quarter - Dec 7, Mar 15, May 31



"Singing exercises your heart, lungs, and releases endorphins making you feel good."

- kismetry.com

CCSM Virtual Orchestra with Kristin Simpson

From the Claremont Courier, April 30, 2021

by Mick Rhodes

If it appears Kristin Simpson is doing it all, it's because she is. And she can.

The razor smart, 23-year-old assistant to the director at Claremont Community School of Music is the engine behind the school's virtual orchestra and choir.

Since last summer she's been remotely wrangling an amassive group of musicians to record both audio and video of them playing individual musical parts, which she then catalogs, edits, mixes and masters, syncs audio to video, and then edits the video together for the final, exhilarating product.

And now she's not only spearheading the assemblage CCSM's latest virtual orchestra and choir piece, "Anthem," she's gone ahead and outdone herself this time and written the music too. For 63 different parts. That's 63 individual bits of music, all to serve the piece, "Anthem."

The school is taking submissions for "Anthem" from musicians and singers from beginner through pro through midnight Sunday, May 9.

I get drowsy just describing all that toil, but Ms. Simpson seems to operate at a cycle several RPM's above the average musician, composer, engineer or editor. Not that there's anything "average" about having all those tools in your creative toolbox.

Like so many creative endeavors, the virtual orchestra and choir got its start as a result of the sudden isolation brought on by the COVID pandemic.

"We were thinking of ways for our students to stay connected to one another despite the fact that they had to do the online lessons," Ms. Simpson said.

Her first video was a recording of the traditional Scottish folk song "The Water is Wide," last summer.

"That was our very first premiere virtual orchestra and choir, and it went really well," she said.

She followed that up with an unabashedly cute version of "Jingle Bells" in December.

"It was a hit and we were receiving a lot of notes that if some other people had known about it they would have participated, so we really felt like we wanted to do more of these to get as many people from our community, especially our students, involved," Ms. Simpson said.

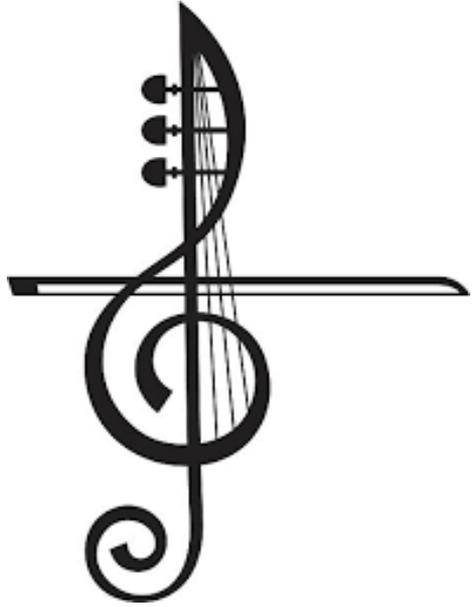
So, this time submissions were opened up to not only CCSM students and teachers, but nearby school districts' music departments.

"We're just getting as many people involved as we can in this," she said.

Ms. Simpson was raised in Glendora and graduated from Glendora High, and now lives in Azusa. She's been the assistant to CCSM's executive director, Matthew Keating, for about two years. She earned a bachelor of music degree in media composition at Cal State Northridge in 2019, and teaches music composition at CCSM.



Continued on page 36



*"When you play a violin piece, you are a storyteller,
and you're telling a story."*

- Joshua Bell

Chamber Music Ensembles • Keyboard Ensemble • Cello Group
Piano Performance • Studio Group • Theory • Suzuki Piano & Strings

Ensembles, Workshops, and Suzuki Classes

Ensembles - Chamber Music

CHAMBER MUSIC ENSEMBLES

Chamber music is a form of classical music composed for a small group of instruments—traditionally a group that could fit in a palace chamber or large room. Most broadly, it includes any music performed by a small number of performers, with one performer to a part.

Because of its intimate nature, chamber music has been described as “the music of friends”. Playing chamber music requires special skills, both musical and social, that differ from the skills required for playing solo or symphonic works. Chamber music groups at CCSM are created and coordinated based on the number, instrumentation, and level of interested participants. Rehearsal times are based on the availability of students and rehearsal space. On average, rehearsals and lessons occur one time per week for approximately one hour throughout the school year. Interested students may apply by contacting the Executive Director, Matthew Keating, directly via email at mkeating@claremontmusic.org. Concurrent enrollment in private lessons is required.

Note: Class dates and times are determined by the Executive Director or the instructor; Inquire accordingly.

Class Size: Min 3 / Max 8

Instructor: Varies

Online/Room Varies

Tuition Range \$15-\$25 per class

Start Time: End Time:

Varies Varies Range: 45 min – 1.5 hrs

All Year:

Sep - May



"I approach everything as chamber music. Even with Beethoven symphonies, I lead from the violin and basically encourage the orchestra to think of it as a giant string quartet."

- Joshua Bell

Ensembles - Piano/Keyboard

KEYBOARD ENSEMBLE WORKSHOPS

Open to all piano/keyboard students. These classes offer students an opportunity to experience playing in ensembles following a steady beat, listening to one another, and enjoying making music together with friends. Placement depends on recommendation by the private teacher and the student's age. The workshops culminate in a final performance on keyboards.

Class Size: Min 2 / Max 6

Instructor: Marna Makau

SATURDAY	Start Time:	End Time:
Pre-Primary	1:00 p.m.	1:45 p.m.
Primary	2:00 p.m.	2:45 p.m.
Elementary	3:00 p.m.	3:45 p.m.
Intermediate	4:00 p.m.	4:45 p.m.
Advanced	5:00 p.m.	5:45 p.m.

9 Sessions Tuition \$144 (\$16/class)

Fall Quarter

Room 22

SATURDAY: Oct 2, Oct 9, Oct 16, Oct 23, Nov 6, Nov 13, Dec 4

2 Performances

Huff Recital Hall

SATURDAY: Dec 11 - 1:00 p.m. - Performance Workshops

SATURDAY: Dec 11 - 6:00 p.m. - Holiday Keyboard Ensemble Recital

8 Sessions Tuition \$128 (\$16/class)

Spring Quarter

Room 22

SATURDAY: Apr 16, Apr 23, Apr 30, May 7, May 21, May 28

2 Performances

Huff Recital Hall

SATURDAY: Jun 4 - 1:00 p.m. - Performance Workshops

SUNDAY: Jun 5 - 4:00 p.m. - Spring Keyboard Ensemble Recital



Workshops - Cello Group

CELLO GROUP CLASS

ALL AGES

This class is designed for students taking concurrent private lessons. The group setting is an essential component of learning an instrument and an opportunity to learn skills that cannot be learned in private lessons. Through musical games and activities, students will develop ensemble and leadership skills, practice and refine cello technique, and gain experience performing in front of an audience. While cello skills are learned in the one-on-one private setting, the group environment allows students to learn essential musicianship skills in a fun and motivational way, and students love coming to group class to play with their friends! Concurrent enrollment in private lessons with a cello teacher at CCSM required.

Class Size: Min 2 / Max 60

Instructors: Jocelyn Francis, Matthew Keating

Online/Huff Recital Hall

32 Sessions Tuition \$224 (\$7/class)

FRIDAY	Start Time:	End Time:
	4:30p.m.	5:15 p.m.

Full Year: Sep 24 - May 20 (No class Nov 26, Dec 24, Apr 8)

Performance: May 14 (TBA)

"It is my aim, my destination in life to make the cello as beloved an instrument as the violin and piano."

- Mstislav Rostropovich

Workshops - Piano Performance

PIANO PERFORMANCE

Open to students of Tatiana Thibodeaux. Students will have an opportunity to perform their works in progress and finished works as well as listen to others with live comments. This class will create a positive environment for students learning how to deal with performance anxiety. Students are encouraged to express their positive and constructive feelings about their classmates.

Class Size: Min 8 / Max 16

Instructor: Tatiana Thibodeaux

Watts Recital Hall/Huff Recital Hall

19 Sessions Tuition \$361

SUNDAY	Start Time:	End Time:
	3:45 p.m.	4:45 p.m.

Dates: Sep 12, Sep 26, Oct 10, Oct 24, Nov 14, Nov 28, Dec 19, Jan 23, Feb 6, Feb 27, Mar 6, Mar 13, Apr 10, Apr 24, May 8, May 22

Technical Exam: Dec 5 - 2:00-3:30 p.m.

Watts Recital Hall

Performance: Dec 12 - 3:00-6:00 p.m.
Jun 5 - 3:00-6:00 p.m.

Huff Recital Hall
Watts Recital Hall

Workshops - Studio Group

STUDIO GROUP CLASS

Concurrent enrollment in private lessons is required. The purpose of a studio group class is to strengthen students' abilities in performance. Topics and activities will involve music theory, performance practice, music history, ear training, ensemble skills, and refining all elements of what it means to have great musicianship. Classes are designed and set-up, along with dates and time, through the individual student's private teacher. Placement will vary by age and level of playing; Inquire accordingly.

Class Size: Min 4 / Max 12

Instructor: Varies

Online/Room Varies

Tuition Range: \$15-\$25 per class

Start Time: End Time:

Varies Varies Range: 45 min-1.5 hrs

All Year: Sep - May

Workshops - Theory Classes (via Zoom)

THEORY CLASSES: WINTER QUARTER

These classes are in preparation for the NFMC Music Festival Theory Exams based on the Theory Time curriculum. They are open to all students who wish to have a concentrated period of time in which to prepare for this event.

Placement depends on the Theory Level at which a student will be tested. Although the focus is based on the keyboard, students studying any instrument may take the exam and will profit from the preparation.

Class Size: No limit

Instructor: Marna Makau

Online

6 Sessions Tuition \$66 (\$11/class)

SATURDAY Start Time: End Time:

Beginner 1:00 p.m. 1:30 p.m.

Level 1 1:30 p.m. 2:00 p.m.

Level 2 2:00 p.m. 2:30 p.m.

Level 3 2:30 p.m. 3:00 p.m.

Level 4 3:00 p.m. 3:30 p.m.

Level 5 3:30 p.m. 4:00 p.m.

Level 6 4:00 p.m. 4:30 p.m.

Level 7 4:30 p.m. 5:00 p.m.

Level 8 5:15 p.m. 5:45 p.m.

Level 9 5:45 p.m. 6:15 p.m.

Level 10 6:15 p.m. 6:45 p.m.

Level 11 7:15 p.m. 7:45 p.m.

Level 12 7:45 p.m. 8:15 p.m.

DATES: Jan 8, Jan 15, Jan 22, Jan 29, Feb 5, Feb 12

Suzuki - Piano & Strings

SUZUKI PIANO & STRING ORIENTATION — MANDATORY

This orientation is required of all new Suzuki violin, viola, cello, guitar, and piano students as well as new families to the program. Highlights from the “Nurtured by Love” video introduce music-making in the Suzuki manner. Teachers will present key topics: talent, education, listening, and the roles of the parent at home and during lessons. After the opening session, families will attend a more detailed explanation of the program by instrument in different rooms. If the orientation needs to be virtual, the different instrumental groups will meet with the instructors after the opening session. There will be time for questions in the smaller group. We hope the orientation can be held in person but in the event that it cannot be held in Huff Hall, it will be held VIRTUALLY OVER ZOOM. The orientation will last approximately 1.5 hours.

Instructors: CCSM Suzuki Instructors

Online or Huff Recital Hall

Date: Sunday, Sep 5 - 5:00 p.m. - 6:30 p.m.

Suzuki - Piano

SUZUKI PIANO REPERTOIRE & ENSEMBLE AGES 5 AND UP

Open to students who are currently taking private piano lessons and are able to play at least the Twinkle Variations. Suzuki repertoire/ensemble classes reinforce techniques, musical concepts, different interpretations, collaboration, and diverse musical style in private lessons through games and activities.

Classes focus on improving your ear as well as teamwork. Depending on the levels of performance, classes will include activities for note pitch identification, instrumental position, playing Suzuki repertoire in multiple parts, and so on.

Performance and audience decorum are also emphasized. Through diverse games and activities, students will develop a confident stage presence as well as best practices for being attentive audience members.

Classes also meet national standards for music education in theory, history, and composition.

Suzuki Book recitals will be held during classes.

Class Size: Min 6 / Max 20

Instructor: Ruisha Zhang

Online

4 Sessions

Tuition \$80

SUNDAY

Start Time:

End Time:

4:00 p.m.

6:00 p.m.

Dates:

Nov 7, Dec 12, Apr 24, Jun 12



Suzuki - String Program

SUZUKI STRINGS (VIOLIN & VIOLA) PRE-TWINKLERS & TWINKLERS AGES 3 - 7 + PARENT

The Suzuki Violin & Viola Program is designed for students ages 3-7 years old (or by permission of Ms. Tajima).

Dr. Shin'ichi Suzuki developed this incredibly exciting approach to human potential through the study of music. He realized that babies have a very high ability to learn from birth and that through the use of imitation, human beings can learn to a very high degree by the awareness of our surroundings. By using imitative skills, we learn by listening to speech patterns which surround us. We don't learn by someone handing us a book and say, "Read it!" By being read to, spoken to, and by hearing music, our cognitive skills are built to a very high degree! When lessons begin, by using imitation, we learn how to move and feel the music!

Dr. Suzuki has organized repertoire that the student will learn over 10 books, and each piece introduces a technique that is to be mastered before moving to other repertoire. The beginning student needs to know how to hold the instrument well before placing the bow on the string for ultimate success! The students learn techniques through the use of games, and learned repertoire is reviewed and performed with other students who know the same piece! As students become more advanced, they are also introduced to more advanced techniques which are used in earlier songs. An important component to learning is LISTENING TO THE CD to introduce how the solo and piano accompaniment fit together, as well as realizing the style of the work.

The ROLE OF THE PARENT/GUARDIAN is also very, very important. It is with this in mind that the parent/guardian must be able to work with the child and understand what is expected, since at home you are the "home teacher" and during the lessons, you are the "secretary"! Regular attendance and practice are essential to progress! ***This class is a year-long commitment in conjunction with private lessons.***

Class Size: Min 3 / Max 5

Instructor: Linda Tajima

Room 9

17 Sessions Tuition \$255 (\$15/class)

13 Workshops – Pre-Twinklers/Twinklers

MONDAY	4:30 p.m. - 5:15 p.m.	Sep 13, Sep 27, Oct 11, Oct 25, Nov 8, Nov 29, Jan 10, Jan 24, Feb 28, Mar 14, Mar 28, Apr 11, Apr 25
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4 Performance Workshops

Huff Recital Hall

MONDAY	5:30 p.m. - 6:45 p.m.	Dec 13, Feb 7, May 9
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Performance: Sunday, May 22 - 4:00 p.m. - Suzuki String Festival & Potluck

"Teaching music is not my main purpose. I want to make good citizens. If children hear fine music from the day of their birth and learn to play it, they develop sensitivity, discipline and endurance. They get a beautiful heart."

- Shin'ichi Suzuki

Suzuki - String Program

WATCH US GROW! COMBINED REPERTOIRE CLASS

AGES 5 - 13

The Suzuki String Workshops are an essential part of this approach. Students learn valuable skills that will enhance their playing ability. Over the course of the school year, there are 13 repertoire classes for students who have completed all of the "Twinkle, Twinkle Little Star Variations and Theme". They are combined with more advanced students in Books 1 & 2. This exposes students to repertoire they will be learning, and various games will be used to enhance the students' abilities. Students learn how to play well with others. Attendance is important, and we will plan to meet in person unless otherwise advised, in which case we will meet virtually.

The 3 Performance Workshops are designed to give students the opportunity to "practice" solos that they will perform in a school recital and for the Pre-Twinkler and Twinkler students to perform as a group. Also included are very enjoyable games that enhance students' abilities to play dynamically, emphasize style, and learn different types of bowing, including pizzicato! ***This class is a year-long commitment in conjunction with private lessons.***

Class Size: Min 4 / Max 20

Instructor: Linda Tajima

Huff Recital Hall

17 Sessions Tuition \$289 (\$17/class)

13 Workshops

MONDAY	5:30 p.m. - 6:15 p.m.	Sep 13, Sep 27, Oct 11, Oct 25, Nov 8, Nov 29, Jan 10, Jan 24, Feb 28, Mar 14, Mar 28, Apr 11, Apr 25
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3 Performance Workshops

Huff Recital Hall

MONDAY	5:30 p.m. - 6:45 p.m.	Dec 13, Feb 7, May 9
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Performance: Sunday, May 22 - 4:00 p.m. - Suzuki String Festival & Potluck

BEGINNING/INTERMEDIATE THEORY CLASS

AGES 7 - 12 (OR BY PERMISSION OF THE INSTRUCTOR)

This Beginning/Intermediate Theory class is designed to aid the Book 1 and Book 2 student (minimum advancement is Perpetual Motion) to understand the basics of theory, which includes intervals, scales, key and time signatures, note-reading, dynamics, and other terminology. Students need to have basic note reading skills. ***Concurrent enrollment in "Watch Us Grow! Repertoire Class" and private lessons is required. Please email instructor for exceptions.***

Class Size: Min 3 / Max 8

Instructor: Linda Tajima

Room 9

13 Sessions Tuition: \$130 (\$10/class)

MONDAY	5:30 p.m. - 6:00 p.m.	Sep 20, Oct 4, Oct 18, Nov 1, Nov 15, Dec 6, Jan 3, Jan 31, Mar 7, Mar 21, Apr 18, May 2, May 16
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Suzuki - String Program

STRING THEORY, EAR TRAINING, MASTERCLASS: STEM - PROGRAM A AGES 13/14 - 18

The STEM A Program is designed to give the advancing student (Intermediate level and up) the knowledge necessary to become competent performers, while being able to spend more time learning about theory, music history, and ear training. The A Session consists of students around CM Levels 7 & up (or equivalent repertoire levels, ages 14-18). We will cover two topics almost every session. There is homework that needs to be completed between sessions. We will meet in person with face masks and will follow the current LA County guidelines.

During the masterclasses, students will critique each other's performances, whether it is one part of a piece, something being prepared for an upcoming recital or evaluation, or something that a student has learned in the past. Several designated sessions will be performed with an accompanist, so that the entire work can be evaluated. This gives students the chance to become aquanted with various styles, and even if they don't know a composer or work, their musical sense of style is encouraged to state their opinions without fear of being corrected.

Most sessions will cover theory, and several sessions will include ear training. It is critically important that students understand basic theory and music history. If a student is not prepared and hasn't taken the time to study, it makes it very difficult to teach, so being responsible is a MUST! Attendance is important.

Class Size: Min 3 / Max 5

Instructor: Linda Tajima

Room 9 & Watts Recital Hall

11 Sessions

Tuition \$330 (\$30/class)

10 Workshops

THURSDAY	7:00 p.m. - 8:30 p.m.	Sep 2, Sep 16, Sep 30, Oct 14, Oct 28, Nov 4, Dec 2, Jan 13, Jan 27, Feb 24 (Theory Roundup)
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1 Performance

Huff Recital Hall

SUNDAY:	May 22 - 4:00 p.m. - Suzuki String Festival & Potluck
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"I love classical music and have been playing violin since I was seven. Music helps me to express feelings in a way words often cannot."

- Jane Chen

Suzuki - String Program

STRING THEORY, EAR TRAINING, MASTERCLASS: STEM - PROGRAM B AGES 10 - 13

The STEM B Program is designed to give the advancing student (Intermediate level and up) the knowledge necessary to become competent performers, while being able to spend more time learning about theory, music history, and ear training. The B Session consists of students around CM Levels 6-7 (or equivalent repertoire levels, ages 10-13). We will cover two topics almost every session. There is homework that needs to be completed between sessions. We will meet in person with face masks and will follow the current LA County guidelines.

During the masterclasses, students will critique each other's performances, whether it is one part of a piece, something being prepared for an upcoming recital or evaluation, or something that a student has learned in the past. Several designated sessions will be performed with an accompanist, so that the entire work can be evaluated. This gives students the chance to become aquanted with various styles, and even if they don't know a composer or work, their musical sense of style is encouraged to state their opinions without fear of being corrected.

Most sessions will cover theory, and several sessions will include ear training. It is critically important that students understand basic theory and music history. If a student is not prepared and hasn't taken the time to study, it makes it very difficult to teach, so being responsible is a MUST! Attendance is important.

Class Size: Min 3 / Max 5

Instructor: Linda Tajima

Room 9 & Watts Recital Hall

11 Sessions

Tuition \$330 (\$30/class)

10 Workshops

SATURDAY 4:30 p.m. - 6:00 p.m. Sep 11, Sep 25, Oct 9, Oct 23, Nov 13, Dec 4,
Jan 22, Feb 12, Feb 26, Mar 12 (Theory Roundup)

1 Performance

Huff Recital Hall

SUNDAY: May 22 - 4:00 p.m. - Suzuki String Festival & Potluck



Suzuki - String Program

STRING THEORY, EAR TRAINING, MASTERCLASS: STEM - PROGRAM C AGES 11 - 13

The STEM C Program is for advancing violinists and violists. This class is for students between 11-13 years of age and around the CM Level 4. In this 10-session program, students will learn about more advanced theory (scales, arpeggios, major and minor keys, including finding major and minor key signatures and intervals); ear training; beginning concerto works using more advanced shifting techniques and vibrato, and projection while performing. Two topics will be covered almost every session, and there will be homework that students will need to complete between sessions. We will meet in person with face masks and will follow the current LA County guidelines.

Be sure to work very diligently, and if you don't understand something, do not be bashful about telling me! Please remember that there are no "stupid questions"...ALL QUESTIONS HAVE VALUE! This is how EVERYONE LEARNS: by asking questions and observing others.

In the masterclass sessions, students will have the opportunity to practice performing in front of others, and each one of us will be able to comment on what was good and what could have been better. We will learn by critiquing others, an excellent tool and you'll learn so much!

Most class sessions will include theory and several sessions will also include ear training. It is critically important for students to understand basic theory and music history. It is very important for the student to study and complete the assignments and if they don't study, makes it very difficult to teach.

Understanding these fundamentals of music aids the student in developing a strong sense of awareness of how the composer is using the various tools at her/his disposal. What an adventure students will have in store as they grasp and utilize these tools when learning a piece!

Class Size: Min 3 / Max 5

Instructor: Linda Tajima

Room 9 & Watts Recital Hall

11 Sessions

Tuition \$330 (\$30/class)

10 Workshops

MONDAY 7:00 p.m. - 8:30 p.m. Sep 20, Oct 4, Oct 18, Nov 1, Nov 15, Dec 6, Jan 10, Jan 24, Feb 7, Mar 7 (Theory Roundup)

1 Performance

Huff Recital Hall

SUNDAY: May 22 - 4:00 p.m. - Suzuki String Festival & Potluck



CCSM Virtual Orchestra with Kristin Simpson

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She wrote the music for “Anthem” about two years ago. “I didn’t have lyrics to it until recently when I was just reflecting on how our students and teachers at CCSM have battled with this tug and pull of being able to stay together during this time,” she said. “Students have had to really adapt, and so have the teachers to making music in a virtual way. So I wanted these virtual orchestras to be an opportunity for them, even though they weren’t all together in one moment, to see them in this community all coming together and playing the very same piece, just different parts. And they get to hear how everything is coming together, all different instruments.”

The video project is also a chance for students to learn about how music is recorded, mixed and mastered, how it is synced to video, and finally, how all those pieces come together.

It’s also somewhat of a memento from this unparalleled moment in time.

“It gives them something that they can look back on and watch again and reflect on what this time meant for them as they grew and still got to prosper through these online lessons,” Ms. Simpson said. “It’s just a very deep connection, and I think globally, people feel music as a way to be with one another and unite. And that’s what I really wanted to reflect on with ‘Anthem.’”

The school is looking for alto, tenor and bass singers, as well as submissions for harp, piano, organ, strings, guitar, ukulele, woodwinds, brass, percussion, hand bells and bagpipes.

It’s open to everyone, beginner to pro. “Anyone can pick any part,” Ms. Simpson said. “I don’t actually know who is working on what part right now, and that’s sort of the joy of it, when you start to receive the submissions flowing in and you get to see how many people have been working on it.”

Musicians submit a video recording of them playing their part to a click-track, then deposit the file in a DropBox submission folder. Though it’s not a requirement,

Ms. Simpson did say she encourages folks to try to use a higher quality microphone than the one built into laptops, iPads, iPhones and the like, such as a low-cost USB mic. Ms. Simpson is also part of a Los Angeles scoring studio, Atemporal Productions (www.atemporalproductions.com). The studio has released several albums of its cinematic music, with a new one due May 14. The latest can be heard on Spotify at <https://open.spotify.com>, search “Heartwrench.”

Her website, www.kristinsimpsonmusic.com, also has links to her compositional work.

She says she’s considering starting up some music technology classes at CCSM so as to pass on the knowledge she’s accrued putting these video projects together as a way for future TV, film and video game composers to get started.

“We are definitely thinking about ways to do that,” she said. “It could definitely be done remotely. We would have no problem, especially with multimedia related classes. Maybe in the fall. I’m excited.”

*“Ideally the point of music is community, not the player.
Musicians are simply channels to link the audience to the music
and to each other.”*

- Trey Anastasio



*"For me making music is part social, part interaction,
part collaboration"*

- Nora Jones

Basics of Handbell Ringing • Beginning Recorder • Village Pipers
Claremont Ukulele Club • Kevin R. Blandford Memorial Pipe Band
Claremont Youth Symphony Orchestra

Community Ensembles and Music Collaboratives

CCSM offers ensembles open to the public in our communities.
Join us to share the love of music!

Community Ensembles - Handbells

BASICS OF HANDBELL RINGING AGES ADULTS

Anyone can play handbells! Participants will learn basic ringing, special techniques, and review music reading concepts.

Class Size: Min 4 / Max 12

Instructor: Lee Waggener

Room 8

30 Sessions

Tuition (Donation)

TUESDAY

Start Time:

End Time:

4:15 p.m.

5:30 p.m.

Dates:

Oct 5 - May 24 (No class Nov 23, Dec 21, Dec 28, Apr 5)



Community Ensembles- Recorder

BEGINNING RECORDER AGES ADULTS

This class is for anyone who wants to learn to play a recorder and anyone who played in the past and would like to refresh playing skills.

Class Size: Min 2 / Max 8

Instructor: Lee Waggener

Room 8

30 Sessions

Tuition (Donation)

TUESDAY

Start Time:

End Time:

3:00 p.m.

4:00 p.m.

Dates:

Oct 5 - May 24 (No class Nov 23, Dec 21, Dec 28, Apr 5)

Community Ensembles - Village Pipers

VILLAGE PIPERS AGES 18 AND UP

The Pipers are for adult recorder players who want to play in an ensemble. Students need to be able to read music and know the fingering map of their instrument. This class is open to soprano, alto, tenor, and bass players. Repertoire includes Renaissance, Baroque, Folk, and Contemporary music.

Class Size: Min 4 / Max 12

Instructor: Sandra Parker

Watts Recital Hall

30 Sessions

Tuition (Donation)

WEDNESDAY

Start Time:

End Time:

3:00 p.m.

4:30 p.m.

Fall Quarter: Sep 15 - Dec 8 (No class Nov 24)

Winter Quarter: Jan 12 - Mar 16

Spring Quarter: Mar 23 - May 25 (No class Apr 6)

Performances: To Be Determined

Community Ensembles - Ukulele

CLAREMONT UKULELE CLUB

All ages and abilities are welcome. The Claremont Ukulele Club especially treasures good voices as most of us have mediocre ones, but we sing anyway. Find us on Facebook at: <https://www.facebook.com/groups/claremontukuleleclub>. This is a fun group of ukulele players (other instruments are also welcome). We put together a few performances throughout the year. We post song sheets on our Facebook page prior to the meeting, or you can bring along printed sheets to share. Each month usually has a theme for the songs we choose. We are currently meeting over Zoom. Email: Rich Maschner, rmaschner@gmail.com for a link to the Zoom meeting.

Class Size: Min 4

Instructor: Rich Maschner/Tammy Cobos

Online/Watts Recital Hall

9 Sessions

Tuition (Free)

SUNDAY

Start Time:

End Time:

3:00 p.m.

5:00 p.m.

Dates: Sep 19, Oct 17, Nov 21, Dec 12, Jan 16, Feb 20, Mar 20, Apr 24, May 15



Kevin R. Blandford Memorial Pipe Band



The Kevin R. Blandford Memorial Pipe Band (KRBMPB) is a non-profit bagpipe and drum ensemble for musicians of all ages and levels of experience. KRBMPB is a member of the Western United States Pipe Band Association, fields two competitive units—a beginning and an advanced band—and provides instruction for the Upland High School Pipe Band program. The band is family-friendly and boasts of a membership representative of California's diversity.

KRBMPB has traveled to Glasgow, Scotland to compete in the World Pipe Band Championships five times and has consistently placed in the top 6 in its grade. In addition to competing across the United States, Canada, and Scotland, the band also performs more locally at concerts, church services, funerals, graduations, parties, and parades throughout southern California. KRBMPB is under the direction of Pipe Major Martha Hall and Drum Sergeant Justin Hall.

For more information about KRBMPB, please visit www.blandfordbands.org or send an email to info@blandfordbands.org.

The beginning level band practices on Saturdays from 8 am to 10 am and the advanced band practices on Sundays from 1:30 pm to 4 pm at Upland High School. On select weekends throughout the year, the band hires world-class musicians to teach workshops on bagpiping and drumming at the Claremont Community School of Music.



Claremont Youth Symphony Orchestra



CLAREMONT YOUTH SYMPHONY ORCHESTRA GRADES 6 - 12

Claremont Youth Symphony Orchestra (CYSO) is a non-profit organization designed to foster in young musicians a lifelong love of music through an affordable, educational, professionally-directed orchestra program. CYSO is intended to support and enhance existing school music programs and students' private study. CYSO performs two free concerts annually in Bridges Hall of Music on the campus of Pomona College in Claremont. The orchestra is led by Music Director Robert Sage and managed by Co-Executive Directors Yewmeng and Sandra Lee. Auditions are required for membership.

For more information about CYSO and auditions, please visit www.claremontyouthsymphony.org or send an email to claremontyouthso@gmail.com.

All tuition is paid on-site by the third rehearsal through CYSO staff, separate from the Claremont Community School of Music.

Mountain View Elementary School

851 Santa Clara Ave., Claremont.

30 Sessions + 2 Concerts

TUESDAY Start Time:
Beginning Sep 21 7:00 p.m.

Tuition \$175, Sibling tuition \$85

End Time:
8:30 p.m.

Dates subject to change per health guidelines

PRELUDE STRING ENSEMBLE GRADES 3 - 8

Prelude String Ensemble (PSE) is a preparatory string orchestra ensemble working in partnership with CYSO. PSE is for elementary through middle school string students (violin, viola, cello, bass) with a minimum of one year of experience. The ensemble is wonderful for students who would like to gain experience playing in a mixed string ensemble, improve their sight-reading skills, and prepare for future placement with CYSO. The group performs two free concerts annually in Claremont. PSE is led by Director Taylor Barr. Auditions are required for membership.

For more information about PSE and auditions, please visit www.claremontyouthsymphony.org/prelude-string-ensemble.html or send an email to preludestringensemble@gmail.com.

All tuition is paid on-site by the third rehearsal through PSE staff, separate from the Claremont Community School of Music.

Claremont Community School of Music - Huff Recital Hall

30 Sessions + 2 Concerts

TUESDAY Start Time:
Beginning Sep 21 7:15 p.m.

Tuition: \$140, Sibling tuition: \$85

End Time:
8:15 p.m.

Dates subject to change per health guidelines



Community Outreach
Pomona College
July 2021



MISSION STATEMENT

- To enrich the lives of individuals and the community through music
- To provide outstanding instruction for amateur and aspiring professional musicians of all ages
- To reach out to the community through diverse programs and public performances
- To promote and nurture a lifelong passion for music
- And most importantly... To make music education available to all...
One note at a time!

CCSM IS A MEMBER OF:

- The National Guild of Community Schools of the Arts
- The National Federation of Music Clubs
- The Music Teachers Association of California

CCSM HAS BEEN HONORED TO RECEIVE SUPPORT FROM THESE DISTINGUISHED ORGANIZATIONS:

- City of Claremont
- Los Angeles County Arts Commission
- Weingart Foundation
- Getty Foundation
- Ahmanson Foundation
- Union Pacific Foundation
- James Irvine Foundation
- McMaster Carr Corporation
- The Music Man Foundation

Claremont Community School of Music

951 W Foothill Blvd, Claremont, CA 91711

909-624-3012

info@claremontmusic.org

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