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## PAYMENTS & FEES

### Registration Fee

A one-time \$20 registration fee is applied to the account of each new student. Returning students will not incur a registration fee..

### Late Fee

Payments are considered late if not received by the 10th of the month. A \$25 late fee will be automatically applied to a student's account for past-due balances.

### Payment Methods Accepted

We accept cash, check or credit/debit card (Visa, Mastercard, Discover, American Express). Please note that a 3% convenience fee will be applied to all credit/debit card payments, online or in person. Direct bank account payments or ACH payments are also accepted and incur a 0.8% convenience fee.

## CANCELLED CLASSES / WORKSHOPS / ENSEMBLES

CCSM reserves the right to cancel group classes if enrollment does not meet the required minimum number of students. In the event that a class is cancelled, the parent/student will be contacted and the tuition of the class will be refunded. Please note that registration fees are non-refundable.

## STUDENT MISSED LESSON

Out of courtesy, students should notify their instructor of any absence for any reason. **However, prior notification does not exempt the student from payment. There will be no makeup lessons for private instruction or classes in cases of student absences.** CCSM is committed to pay the teacher for the time you have scheduled; therefore, this policy is strictly enforced. If you anticipate a prolonged absence of two (2) or more weeks, inform the instructor as soon as possible, and then contact the CCSM office. (See withdrawal below.) With Executive Director approval, we may adjust your account.

## INSTRUCTOR MISSED LESSON

If an instructor is absent, the lesson will be rescheduled at a mutually convenient time. **Rescheduled lessons missed by the student will not be made up.**

## WITHDRAWAL/PROLONGED ABSENCE\* & REFUND POLICY

### Private Instruction

In the event of a withdrawal, or prolonged absence, the responsible party should first notify the instructor as soon as possible. **Once the instructor is notified, the CCSM office must be informed of the withdrawal or absence by the responsible party in writing; email is acceptable. Verbal notice is not accepted.** Tuition refunds will be considered by the Executive Director OR CCSM Board Treasurer on a case-by-case basis. Registration and late fees are non-refundable. \*Please note that absences of two (2) or more weeks without notice to instructors and the office will be considered a withdrawal.

### Group Classes/Workshop/Ensembles

No refunds will be considered after the 1st class meeting.

## LIABILITY

Upon submission of tuition payment, parents or legal guardians agree that CCSM shall in no manner be liable for any accident, injury, loss, theft, or damage which may be sustained on the premises in conjunction with any school-related activity or function.

## MARKETING

It is the practice of CCSM to take photographs and videos at various events and to use them to market future programs (may be posted on our website, social media, and/or used in catalogs). If you would prefer that we NOT use your photograph, please contact the school office and submit a signed "Opt-Out" form.

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**THE 2021-2022 CCSM SCHOOL YEAR BEGINS ON WEDNESDAY, SEPTEMBER 1!**



The Claremont Community School of Music is supported, in part, by the Los Angeles County Board of Supervisors through the Los Angeles County Department of Arts and Culture.



# 2021 Summer Calendar

## Holiday Breaks – School Closure

Independence Day                      Monday, July 5  
(celebrated)

Unless otherwise noted, all events are held at the Claremont Community School of Music. Student recitals are held in our 75-seat William J. Huff Recital Hall, our 30-seat André Watts Hall, or our 18-seat Room 9. **CCSM is obligated to follow local, county, state, and federal health and safety guidelines. All events are subject to change and will be held in an online environment until we are allowed to do so otherwise.**

## JUNE 2021

Jun 18                      Fri                                      SUMMER SESSION BEGINS

## AUGUST 2021

Aug 13	Fri	Scholarship Application Deadline
Aug 16	Mon	Fall Registration Begins
Aug 21	Sat 3:00, 4:30 p.m.	Student Summer Online Recitals
Aug 22	Sun 3:30, 5:00 p.m.	Student Summer Online Recitals
Aug 29	Sun 6:30-7:30 p.m.	Mandatory Instructor Meeting
Aug 31	Tue	Summer Session Ends

## SEPTEMBER 2021

Sep 1                      Wed                                      2021-2022 ACADEMIC YEAR BEGINS



# Local Resource Guide

## PIANO SALES & SERVICE (TUNING/REPAIR):

John Gilkey Piano Service  
909-980-5958  
john@cucamongamusic.com  
[www.cucamongamusic.com](http://www.cucamongamusic.com)

## INSTRUMENT REPAIR:

Jim's Musical Instrument Repair  
909-599-2599  
jim@jmir-inc.com  
137 E Arrow Hwy, San Dimas, CA 91773  
[www.jmir-inc.com](http://www.jmir-inc.com)

## VIOLIN, VIOLA, CELLO (RENTALS/SALES/SERVICE):

J. Brown Violin Maker  
909-624-0849  
jbrownviolin@dslextreme.com  
232-1/2 N Indian Hill Blvd, Claremont, CA 91711  
[www.jbrownviolin.com](http://www.jbrownviolin.com)

## GUITAR & OTHER INSTRUMENTS (RENTALS/SALES/SERVICE):

Folk Music Center  
909-624-2928  
[info@folkmusiccenter.com](mailto:info@folkmusiccenter.com)  
220 Yale Ave, Claremont, CA 91711  
[www.folkmusiccenter.com](http://www.folkmusiccenter.com)

Styles Music  
909-621-0549  
777 E Foothill Blvd, Pomona, CA 91767  
[www.stylesmusic.com](http://www.stylesmusic.com)



# CCSM Personnel

## BOARD OF DIRECTORS

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**President**  
Lee Waggener

**Vice President**  
Stuart Davis

**Secretary**  
Win Aldrich

**Treasurer**  
Danielle Witten

**Development**  
Carol Hersch

**Members**  
John Burdett  
Sandra Lee  
Mark MacKenzie  
Gabe Petrocelli  
Su-San Yio

## ADMINISTRATION

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**Executive Director**  
Matthew Keating

**Business Manager**  
Laura Condino

**Business & Development Assistant**  
Gloria Cangahuala

**Office Assistant to Executive Director**  
Kristin Simpson

**Registrars**  
Karen-Michele Bull  
Katrina Shore  
Jean Sielen

## FACULTY

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### BAGPIPES

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Seumas Coyne, BM

### BRASS

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**Euphonium:**  
Cheri Cole, MM  
Gary Tole, BA

**French Horn:**  
Audrey Lamprey, MM

**Trombone:**  
Gary Tole, BA

**Trumpet:**  
Cheri Cole, MM

**Tuba:**  
Gary Tole, BA

### MEDIA COMPOSITION

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Kristin Simpson, BM

### MUSIC THERAPY

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Rita Wong, MA, MT-BC

### ORGAN

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Marna Makau, BA

### PIANO

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Artemis Bedros, NCTM, DMA  
Cheri Cole, MM  
Patrick DeJardin, BM  
Barbara Durost, DMA  
Francisca Escobar, BA  
John Gilmour, MFA, BM  
Carol Hendrixson, BA, Suzuki/Traditional  
Wendy Kikkert, MM  
Marna Makau, BA, Suzuki/Traditional  
Sophie Paek, BM  
Jane Park, DMA  
Maria Perez, DMA  
Christine Rhodes, BM  
Irina Scolinos, BM  
Tatiana Thibodeaux, DMA  
Ashlyn Wilson, BA  
Svetlana Woloschuk, BM  
Ruisha Zhang, MM, Suzuki/Traditional

### PERCUSSION

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Homero Chavez, AA  
Scott Smith, BM

### RECORDER

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Donna Marie Minano, BM  
Sandra Parker, MEd

### STRINGS

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#### Bass:

Robbie Davis

#### Cello:

Jocelyn Francis, BM, Suzuki/Traditional  
Matthew Keating, BM, Suzuki/Traditional  
Sophie Paek, BM, Suzuki/Traditional

#### Fiddle:

Taylor Sullivan, BM, Suzuki/Traditional

#### Guitar:

Ari Berrong-Huber, AA  
Ebaa Khamas, MM, Suzuki/Traditional  
Christopher Leible, DMA  
Christopher Rogers, MM, Suzuki/Traditional  
Adrienne Silva, BA

#### Harp:

Pheobe Madison-Schrafft, BM

#### Ukulele:

Rick Campbell, BA  
Adrienne Silva, BA

#### Viola:

Cynthia Fogg, MM  
Chu Ping Lin, MM  
Linda Tajima, BA, Suzuki/Traditional  
Wendy Waggener, MM, Suzuki/Traditional

#### Violin:

Colleen Coomber, MM  
Cynthia Fogg, MM  
Rachel Huang, DMA  
Mary Keating, BM  
Olga Meisel, BM  
Deanna Morrison, BM  
Taylor Sullivan, BM, Suzuki/Traditional  
Linda Tajima, BA, Suzuki/Traditional  
Wendy Waggener, MM, Suzuki/Traditional

### VOICE

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Bernardo Bermudez, BA  
Barbara Durost, DMA  
Devon Guthrie, MM  
Wendy Kikkert, MM  
Ann Melkesian, BM  
Donna Marie Minano, BM  
Deanna Morrison, BM  
Ashlyn Wilson, BA

### WOODWINDS

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#### Clarinet:

Nicholas Casillas, MM  
Leslie Schroerlucke, MM  
William Wellwood, DMA

#### Flute:

Lea Appleton, MA  
Karin K. Fabiero, MM  
Michelle Matsumune, MFA

#### Oboe:

Donna Marie Minano, BM

#### Saxophone:

Nicholas Casillas, MM  
Leslie Schroerlucke, MM

### YOUNG MUSICIANS

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Rita Wong, MA, MT-BC

*"Music teachers create a melody that touches hearts"*

*— Kim Miz*

## CCSM Collaborative Performance – Virtual Orchestra & Choir *Anthem*

<https://www.youtube.com/channel/UC6SpDaCKeviuOdlxc7-pwWw>



*Anthem*, written by Kristin Simpson, is an original composition written for 63 different vocal and instrumental parts, and specially designed for musicians of all ages. The piece reflects on the trying times music educators and student musicians have experienced over the course of the past year.

Performers include CCSM students, faculty, and community members.



*"Music is a more potent instrument than any other for education, because rhythm and harmony find their way into the inward places of the soul."*  
— Plato

Bagpipes • Bass • Cello • Clarinet • Drums • Euphonium • Fiddle  
Flute • French Horn • Guitar • Handbells • Harp • Oboe • Organ  
Percussion • Piano • Piccolo • Recorder • Saxophone • Trombone  
Trumpet • Tuba • Ukulele • Viola • Violin • Voice

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# Private Lessons

## Private Lesson Policy

Private lessons are open to new and continuing students. For new students, registration begins with advisement in the student's area of interest followed by an instructor placement. All lesson arrangements for new and continuing students are made directly with their instructor. Private lessons are available on most instruments. Suzuki instruction is available for violin, viola, cello, guitar and piano.

Registration and payment is made with the office prior to the first lesson. A one-time \$20 student registration fee is applied to each new student account. Payments are considered late if not received by the 10th of the month. A \$25 late fee will be automatically applied to the student's account for past due balances. ***There are no makeups or refunds for student missed lessons.***

## Master Private Lessons

Master Teachers are available to instruct students of any age and ability who demonstrate a commitment to serious music study. The program is open to everyone, but also includes students who are considering career paths in the world of music or for those desiring to reach artist-level capacity on their voice or instrument. Master teachers are our most highly qualified instructors and possess at least a Master of Arts degree in music (or comparable certification and/or experience teaching at CCSM), widespread performing experience at the artist level, and very strong pedagogical skills.

Master Private lessons may be taken in 30, 45, or 60 minute increments and enable students to progress at a highly motivated pace. It gives the opportunity for advanced students to prepare for performances, auditions and competitions. Students explore varied repertoire and are placed in demanding arenas to accelerate their study of music.

The following instructors are in our Master Teacher Program: *Guitar*: Dr. Christopher Leible; *Piano*: Dr. Artemis Bedros; Dr. Maria Perez; Ruisha Zhang; *Piano/Voice*: Dr. Barbara Durost; Wendy Kikkert; *Voice*: Bernardo Bermudez; *Violin/Viola*: Linda Tajima; Wendy Waggener.

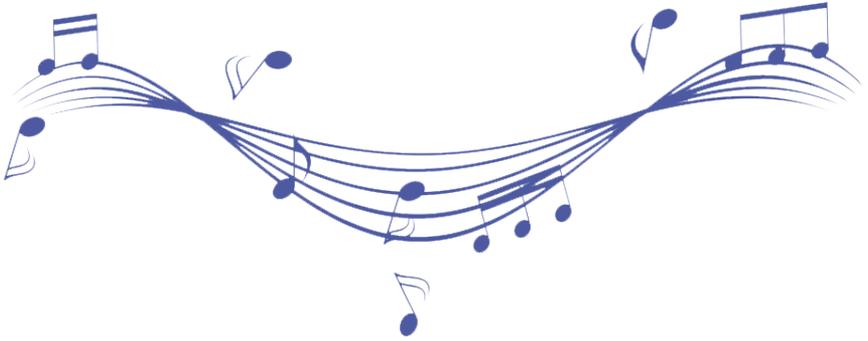
## Private Lesson Rates

<b>Lesson Duration</b>	<b>Standard Per Lesson Rate</b>	<b>Master Per Lesson Rate</b>
15-min	\$18.00	N/A
30-min	\$36.00	\$44.00
45-min	\$54.00	\$66.00
60-min	\$72.00	\$88.00

## Charter & Homeschool Private Lessons

CCSM is proud to partner with many charter and homeschool programs throughout our community and the surrounding area, with well over 14 different partnerships. As these programs require extensive reporting per lesson and vary in administrative scope and sequence, the following single-lesson rate structure applies accordingly:

<b>Lesson Duration</b>	<b>Standard Per Lesson Rate</b>	<b>Master Per Lesson Rate</b>
15-min	\$20.00	N/A
30-min	\$40.00	\$48.00
45-min	\$60.00	\$72.00
60-min	\$80.00	\$96.00



*"Music is Life. That's why our hearts have beats.  
— Cecily Morgan*

Music for Young Children • Guitar • Music History  
Camp IVRT: Musical Theatre

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# Group Classes

## Group Class Policy

Group classes must be paid for in full at the time of registration. **Some classes may require materials which are to be purchased ahead of time via the listed online link.** Classes may be cancelled for insufficient enrollment. If a class is cancelled, the tuition of the class will be refunded.

**Due to Covid-19 restrictions, ALL classes are online until further notice.  
Rooms listed are for when in-person lessons can resume.**

## Group Class - Music For Young Children

### MUSIC & EXPRESSIVE ARTS

#### AGES 4 - 6

Come join us for this 4-class series to explore how music can work with other expressive art forms and become a tool for positive self-expression.

*Week 1:* Children will explore how music can work with visual art through hands on activities using musical instruments and art materials.

*Week 2:* Children will explore how music can inspire creative movement and possibly be combined with visual art to create more forms of expressions.

*Week 3:* Children will explore how music can be part of story constructing, telling and showing. A class story will be created with the use of multi-modality forms of expressive arts.

*Week 4:* Children will explore how their voice can be used in singing and creating song content—with or without words. We will create a class song as a way to celebrate and wrap up our creative exploration for the last four weeks.

Materials: Included in tuition

**Class Size: Min 4 / Max 8**

Instructor: Rita Wong

**Room 8**

**4 Sessions**

**Tuition \$100**

SATURDAY

Start Time:

End Time:

11:00 a.m.

11:50 a.m.

**Dates:**

Jul 10, Jul 17, Jul 24, Jul 31

*"The fact that children can make beautiful music is less significant than the fact that music can make beautiful children."*

*— Cherly Lavender*

## Group Class - Guitar

### BEGINNING FINGERSTYLE GUITAR

#### AGES 6 AND UP

This six-week course is designed for students with no previous musical experience. We will learn how to solve obstacles related to guitar playing at the beginning level, focusing on a fingerstyle approach, also known as classical. The student will learn the parts of the guitar, how to read music and tablature, proper right- and left-hand techniques, how to sit comfortably, and how to build awareness. By the end of the course, the student will be able to play through simple melodies such as "Hot Cross Buns," "Twinkle, Twinkle, Little Star," and others. This course is a great place to begin learning techniques and concepts that will open doors to all genres. *(It is recommended that students younger than 10-years old be joined by a parent or guardian to sit in on the lessons to observe and assist if needed.)*

#### Class Size: Min 2 / Max 10

Instructor: Christopher Rogers

Online / Room 17 (Watts Hall)

#### 6 Sessions

#### Tuition \$120

WEDNESDAY

Start Time:

End Time:

5:00 p.m.

5:45 p.m.

#### Dates:

July 7 - August 11

*"Someone told me the smile on my face gets bigger when I play the guitar."*

— Niall Horan

## Group Class - Music History

### INTRODUCTION TO MUSIC HISTORY

#### AGES 12 - ADULT

This is a non-instrumental lecture course, discussing the historical timeline of music. Students will be required to write weekly reflection papers on the listening material assigned, as well as a final paper on a composer of their choice. Throughout the course, we will discuss Medieval, Renaissance, Baroque, Classical, Romantic, 20th Century, and Modern Music. *(Patrick DeJardin graduated from the University of La Verne where he double majored in Piano Performance and Music History, and where he conducted research with Dr. Kathleen Lamkin.)*

#### Class Size: Min 5 / Max 20

Instructor: Patrick DeJardin

Online

#### 10 Sessions

#### Tuition \$100

WEDNESDAY

Start Time:

End Time:

6:00 p.m.

7:00 p.m.

#### Dates:

June 23 - August 25



# Camp IVRT: Musical Theatre



To register: <https://www.ivrt.org/camp-ivrt>

Contact IVRT at (909) 859-4878 or [info@ivrt.org](mailto:info@ivrt.org)

## SATURDAY MORNING MUSICAL THEATRE INTENSIVE AGES 7 - 13

Students will build confidence and self-esteem in IVRT's Musical Theatre Intensive. Enthusiastic and experienced professional teaching artists will help students explore and deepen their understanding of the crafts of acting, singing and movement. Classes meet in a safe, nurturing, and creative environment.

### Class Size: Max 24

Instructors: IVRT Staff

Outdoors at Foothill Country Day School

### 4 Sessions

Tuition \$160 (Scholarships Available)

SATURDAY

Start Time:

End Time:

9:00 a.m.

11:45 a.m.

Dates:

Jun 26, Jul 10, Jul 17, Jul 24

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## BROADWAY MUSICAL THEATRE & ACTING FOR THE CAMERA

### SESSION 1: CLASSIC BROADWAY AGES 7 - 13

Calling all kids! Utilizing the most recent technology (this is not an ordinary Zoom classroom!), Camp IVRT is reimagined for online learning with great success. Musical Theatre and Acting for the Camera will incorporate vocal technique, movement, and simple, engaging rhymes and songs to allow students to explore their own creativity and imagination. Students will learn basic acting techniques, learn songs from classic Broadway musicals that are fun to sing and movement that helps develop musicality and rhythm. Lots of improvisation games help students focus, learn empathy, listen, and work together. Age-appropriate songs from Broadway musicals will be utilized for curriculum in this engaging and fun class. Students will also work with a professional filmmaker to learn acting for the camera, and each child will be able to begin creating an acting "reel" that they can keep for themselves. There will also be a short recital during the final camp day for invited friends and family. Classes meet in a safe, nurturing, and creative environment and each day concludes with students affirming each other, helping to build positive thinking, trust and friendships.

Instructors: IVRT Staff

ONLINE/VIRTUAL

### 5 Sessions

Tuition \$120

MONDAY-FRIDAY

Start Time:

End Time:

9:00 a.m.

10:30 a.m.

AND

12:30 p.m.

2:00 p.m.

Dates:

Jun 21, Jun 22, Jun 23, Jun 24, Jun 25,

# Camp IVRT: Musical Theatre

## SESSION 2: BROADWAY ROCK, POP & HIP HOP!

### AGES 7 - 13

Get ready to rock out! Utilizing the most recent technology (this is not an ordinary Zoom classroom!), Camp IVRT is reimagined for online learning with great success! Musical Theatre and Acting for the Camera will incorporate vocal technique, movement, and simple, engaging rhymes and songs to allow students to explore their own creativity and imagination. Age-appropriate songs from contemporary Broadway musicals will be utilized for curriculum in this engaging and fun class. Students will be able to begin creating an acting "reel" that they can keep for themselves, and there will be a short recital during the final camp day. Students will learn basic acting techniques, learn songs that are fun to sing and movement that helps develop musicality and rhythm. Lots of improvisation games help students focus, learn empathy, listen, and work together. Classes meet in a safe, nurturing, and creative environment and each day concludes with students affirming each other, helping to build positive thinking, trust and friendships.

Instructors: IVRT Staff

**ONLINE/VIRTUAL**

#### **5 Sessions Tuition \$120**

MONDAY-FRIDAY	Start Time:	End Time:
	9:00 a.m.	10:30 a.m.
	AND	
	12:30 p.m.	2:00 pm.

**Dates:** Jun 28, Jun 29, Jun 30, Jul 1, Jul 2,

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## SESSION 3: PERFORMANCE CAMP

### AGES 7 - 13

Want to be in a play? Want to be in a musical? Want to have a musical play written just for you? Then sign up for Performance Camp! Take the skills you are learning in Sessions 1 & 2 and start rehearsing for the most exciting musical play, an original play with a part written just for you and songs from your favorite Broadway musicals! This exciting workshop will incorporate your favorite songs from Broadway musicals, movement and acting techniques. Students will work with professional teaching artists to create a one-of-a-kind virtual performance premiered for the first time ever for your families and friends. Utilizing the most recent technology (this is not an ordinary Zoom classroom!), this performance camp will be something you will remember forever!

Instructor: IVRT Staff

**ONLINE/VIRTUAL**

#### **15 Sessions Tuition \$375**

MONDAY-FRIDAY	Start Time:	End Time:
	9:00 a.m.	10:30 a.m.
	AND	
	12:30 p.m.	2:00 p.m.

**Dates:** Jul 12, Jul 13, Jul 14, Jul 15, Jul 16, Jul 19, Jul 20, Jul 21, Jul 22, Jul 23, Jul 26, Jul 27, Jul 28, Jul 29, Jul 30

## CYSO SUMMER REHEARSALS VIA ZOOM & JAMULUS



Play online with your friends and student musicians in the community with NO AUDIO DELAY!

Under the direction of conductor Robert Sage, CYSO is currently rehearsing exciting repertoire, including the Allegretto (Mvt. II) from Beethoven's 7th Symphony and the soundtrack from Wonder Woman.

**When: Tuesdays from 7-8 PM (PST)**

**Where: Zoom & Jamulus**

Students are rehearsing together in-sync with one another online!

Please contact [mkeating@claremontmusic.org](mailto:mkeating@claremontmusic.org) to participate in these rehearsals. The CCSM community is welcome to participate at this time at no additional cost.

Claremont Youth Symphony Orchestra (CYSO) is a non-profit organization designed to foster in young musicians a lifelong love of music through an affordable, educational, professionally-directed orchestra program. CYSO is intended to support and enhance existing school music programs and students' private study. CYSO performs two free concerts annually in Bridges Hall of Music on the campus of Pomona College in Claremont. The orchestra is led by Music Director Robert Sage and managed by CoExecutive Directors Yewmeng and Sandra Lee.





*“Let music belong to everyone.  
— Zoltan Kodaly*

Suzuki Strings • Exploring Chamber Music • Claremont Ukulele Club

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# Suzuki Classes and Ensembles

# Suzuki - String Program

## SUZUKI VIOLIN PRE-TWINKLERS & PARENT CLASS

### AGES 3 - 7 + PARENT

The Suzuki Method is a wonderful, exciting approach that emphasizes one's ability to learn to a very high degree! Dr. Shin'ichi Suzuki realized that all humans have a tremendous potential to learn from birth. Through the use of the violin, students learn at a young age to build their potential! By listening to recordings of the repertoire that they'll be learning, students gain understanding of style and musicianship before they learn how to play the piece! The parent/caregiver plays a vital role in this approach, being the "secretary" during the lesson, and the "home teacher", guiding the student's practices. *There will be 4 of the 7 lessons for the parent in July and 3 in August for the child.* It is important to note that this program includes a weekly private lesson and a group class. Lessons will begin with the parent so that the parent learns how to play and has reasonable expectations. Arrangements for the private lessons are made with Ms. Tajima. Please make arrangements to borrow, purchase, or rent a violin.

#### Class Size: Min 3 / Max 6

Instructor: Linda Tajima

Online / Room 9

#### 7 Sessions

#### Tuition \$140

WEDNESDAY

5:00 p.m. - 5:45 p.m.

Jul 7, Jul 14, Jul 21, Jul 28, Aug 11, Aug 18,

Aug 25 (No class Aug 4)



## Ensembles - Chamber Music

### EXPLORING CHAMBER MUSIC

#### AGES 10 - 18

This ensemble is for intermediate and advanced string students (violinists, violists, cellists), and possibly pianists (upon recommendation and/or audition). The exploration of chamber music, be it trios, quartets, string or piano, opens up a world that is very exciting, giving the participants the opportunity to learn how to play music one person to a part, and work towards cooperation and learning which part is the most important (it isn't always the first violinist or the pianist that leads the group or a section of the piece!). Students who are interested must have the following abilities: 1) they must be responsible readers; 2) be willing to practice their parts independently of the group; 3) need to know how to shift and preferably know how to play using vibrato, 4) must be responsible for regular attendance. The classes need to be able to meet VIRTUALLY at this point, due to COVID-19 restrictions, so it would be imperative to be able to meet over JAMULUS (CCSM can help with the set-up.) Depending on the students' interest and levels, it may be necessary to arrange a different schedule if there is more than 1 group. *Please contact Linda Tajima directly if you know you are interested because the make-up of the personnel is very important to the success of the group.* **The deadline to contact Ms. Tajima is June 19.**

#### Class Size: Min 3 / Max 8

Instructor: Linda Tajima

Online / Room 9

#### 7 Sessions

#### Tuition \$210

FRIDAY

7:00 p.m. - 8:30 p.m.

Jul 9, Jul 16, Jul 23, Jul 30, Aug 13, Aug 20,

Aug 27 (No class Aug 6)

# Ensembles - Ukulele

## CLAREMONT UKULELE CLUB

Claremont Ukulele Club play-a-long. All ages and abilities are welcome. We especially treasure good voices as most of us have mediocre ones, but we sing anyway. Find us on Facebook at: <https://www.facebook.com/groups/claremontukuleleclub>. This is a fun group of ukulele players (other instruments are also welcome). We put together a few performances throughout the year. We post song sheets on our Facebook page prior to the meeting, or you can bring along printed sheets to share. Each month usually has a theme for the songs we choose. We are currently meeting in-person outdoors at CCSM or over Zoom. Email: Rich Maschner, rmaschner@gmail.com for a link to the Zoom meeting.

### Class Size: Max 25

Instructor: Rich Maschner/Tammy Cobos

Online / CCSM Outside

### 3 Sessions

### Tuition (Free)

SUNDAY

Start Time:

End Time:

3:00 p.m.

5:00 p.m.

### Dates:

Jun 20 (subject to change for Father's Day), Jul 18, Aug 15



## CCSM MISSION STATEMENT

- To enrich the lives of individuals and the community through music
- To provide outstanding instruction for amateur and aspiring professional musicians of all ages
- To reach out to the community through diverse programs and public performances
- To promote and nurture a lifelong passion for music
- And most importantly... To make music education available to all... One note at a time!

## CCSM IS A MEMBER OF:

- The National Guild of Community Schools of the Arts
- The National Federation of Music Clubs
- The Music Teachers Association of California

## CCSM HAS BEEN HONORED TO RECEIVE SUPPORT FROM THESE DISTINGUISHED ORGANIZATIONS:

- City of Claremont
- Los Angeles County Arts Commission
- Kiwanis Club of Claremont
- Getty Foundation
- Ahmanson Foundation
- Claremont United Church of Christ
- The Music Man Foundation

### **Claremont Community School of Music**

**951 W Foothill Blvd, Claremont, CA 91711**

**909-624-3012**

**[info@claremontmusic.org](mailto:info@claremontmusic.org)**

**Claremont Community School of Music is a 501(c)3 organization  
Tax Identification Number: 23-7230829**