



Music Programs 2010-2011

Music Classes for Infants,
Children, Teens, Adults & Older
Adults

Claremont Community School of Music
951 West Foothill Blvd., Claremont, CA 91711
909-624-3012

www.claremontmusic.org



Our Mission

The mission of Claremont Community School of Music is to enrich the lives of individuals and the community through music; to provide outstanding instruction for amateur and aspiring professional musicians of all ages; to reach out to the community through diverse programs and public performances; to promote and nurture a lifelong passion for music; and most importantly to make music education available to all ...one note at a time.

Claremont Community School of Music is grateful for the support of the following organizations:

the James Irvine foundation



Proud Member of
Claremont
Chamber of Commerce
claremontchamber.org

Welcome to the Claremont Community School of Music!

As we celebrate our 40th anniversary in Claremont and the surrounding communities, we are grateful to have had the opportunity to serve thousands of people who have enrolled at CCSM to learn the joy of creating music, enriching their lives “one note at a time.” CCSM looks forward to another 40 years of providing exceptional music education and performance opportunities to all the people of the communities we serve. Music education for all remains the mission of CCSM and we will strive on a daily basis to achieve that mission.

The ownership of the facility housing CCSM recently changed hands and has eliminated the threat of large rent increases that made progress on improving our facilities difficult. Now assured of a long-term home at an affordable cost, the coming year will bring the commencement of renovations, exterior and interior, that will make CCSM an even better place to visit and to learn about music. A capital campaign has been undertaken to help with the costs of interior renovations. Please contact our office or visit our website if you would like to help.

CCSM’s most significant resource is our talented faculty and we celebrate their ability to transfer their wealth of knowledge to each of our students. Our teachers are committed to helping each student discover the beauty of music and share it with others to the best of their ability. The education provided by our faculty is superior in every way.

We know that the unique opportunities for growth, inspiration, and musical advancement found at CCSM will be rewarding and fulfilling to every student.

CCSM Board of Directors

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Board of Directors

Carl Schafer – President
William J. Huff – Treasurer
Mike Valentine – Secretary
Veronica Finn – Member-at-large
Dr. Panivong Norindr – Member-at-large
Stuart Davis – Member-at-large
Ralph Comito – Member-at-large

Administration

Barbara Durost – Faculty Coordinator/Student Placement
Lisa Jorgensen - Business Manager
Rachel La Brada – Sr. Registrar
Terri Baumbach - Registrar

Faculty

Accordion

Alex Lavruk, MM, Master Teacher

Guitar

Seth Greenberg, DMA, Master Teacher

Piano

Artemis Bedros, DMA, Master Teacher
Barbara Durost, DMA, Master Teacher
Ellen Feyk-Campbell, MM
Lisa Friedman, MFA
Christine Gendreau, BM
Carol Hendrixson, BA, Suzuki /Traditional
Marna Makau, BA, Suzuki/Traditional
Nico Marucut, BA
Maria Perez-Goodman, DMA, Master Teacher
Irina Scolinos, BM
Maribel Villarmia, BM
Svetlana Woloschuk, BM

Recorder

Sandra Parker, MEd
Donna Marie Minano, BM

Strings

Danielle Cummins, DMA, violin
Ellen Jung, MM, violin
Norman Ludwin, DMA, String Bass
Ana Maria Maldonado, MM, cello, Master Teacher
Andrea Puente, MA, harp, Master Teacher
Linda Tajima, BA, Suzuki/Traditional violin/viola
Sarah Wallin Huff, MA, Suzuki/Traditional violin

Young Musicians

Illana Marks Page, MA
Christina Linton, BM

Voice / Musical Theatre

Barbara Durost, DMA, Master Teacher
Christina Linton, BM
Donna Marie Minano, BM
Jodi Orrison, BA

Woodwind, Brass & Percussion

Lea Appleton, MA, flute
Nicholas Casillas, MM, saxophone, clarinet
Homero Chavez, AA, percussion
Kristina Garza, BM, oboe
Clifford Keating, Ed. D, trumpet
Audrey Lamprey, MM, French horn
Leslie Schroerlucke, MM, saxophone, clarinet
Scott Smith, BA, percussion
William Wellwood, DMA, clarinet,
Master Teacher

2010 – 2011

Fall / Winter / Spring Calendar

Begins: Tuesday, September 7, 2010

Ends: Sunday, June 12, 2011

Holiday Breaks – School Closure

Thanksgiving Break	Nov 22 – Nov 28
Winter Break	Dec 21 – Jan 2
Spring Break	Apr 11 – Apr 17

Unless otherwise noted, all events are held at the Claremont Community School of Music. Student recitals are held in our 75-seat André Watts Recital Hall. All dates and times are subject to change.

AUGUST 2010

Aug 2	Mon		Fall Registration Begins
Aug 13	Fri	5:00 pm	Musical Theatre Production
Aug 13	Fri	6:30 pm	Summer Student Recital
Aug 13	Fri		Scholarship Application Deadline

SEPTEMBER 2010

Sep 5	Sun		Summer Session Ends
Sep 6	Mon		Labor Day - School Closed
Sep 7	Tue		Fall Session Begins
Sep 13	Mon	7:00 pm	Suzuki String & Piano Parent Orientation
Sep 20	Mon	5:00 pm	Suzuki String Workshop Begins
Sep 20	Mon	5:45 pm	Chamber Orchestra Begins

OCTOBER 2010

Oct 23	Sat	3:00 & 4:00 pm	Costume Recitals
Oct 24	Sun	1:00, 2:00, 3:00 4:00, 5:00 pm	Costume Recitals

NOVEMBER 2010

Nov 20	Sat	7:00 pm	Annual Meeting of the Corporation
Nov 20	Sat	7:15 pm	Student Recitals
Nov 22 – Nov 28	Mon-Sun		Thanksgiving Break – School Closed

DECEMBER 2010

Dec 12	Sun	2:00, 3:30, 5:00 pm	Student Recitals
Dec 19	Sun	4:00 pm	Holiday Keyboard Ensemble Recital
Dec 21 – Jan 2	Tue-Sun		Winter Break – School Closed



2010 – 2011

Fall / Winter / Spring Calendar

JANUARY 2011

Jan 3	Mon		Return from Winter Break
Jan 16	Sun	3:00 pm	Scholarship Benefit Recital Claremont United Methodist Church
Jan 29	Sat	3:00, 4:30 pm	Student Recitals

FEBRUARY 2011

Feb 20	Sun	2:00, 3:30, 5:00 pm	Student Recitals
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MARCH 2011

Mar 5	Sat	4:00-8:00 pm	* NFMC Festival, Junior Division Voice & Strings
Mar 6	Sun	1:00-5:00 pm	* NFMC Festival, Junior Division Piano & Theory
Mar 12	Sat	8:00 am -12:00 pm	* NFMC Festival, Junior Division Piano Thatcher Music Bldg – Pomona College
Mar 12	Sat	4:00, 6:00 pm	* NFMC Festival, Junior Division Honors Recitals Thatcher Music Bldg – Pomona College

*NFMC = National Federation of Music Clubs

APRIL 2011

Apr (TBA)	Sat		Mayor's Event
Apr 11 – 17	Mon – Sun		Spring Break

MAY 2011

May 7	Sat	10:00 am – 4:00 pm	Performathon 2011 – School Fundraiser
May 22	Sun	4:00 pm	Suzuki String Festival & Ensemble
May 30	Mon		Memorial Day – School Closed

JUNE 2011

Jun 4	Sat	4:00, 5:30 pm	Student Recitals
Jun 4	Sat	7:00 pm	Senior Recital
June 12	Sun	4:00 pm	Spring Keyboard Ensemble Recital
June 13	Mon		Summer Session Begins



PRIVATE LESSONS

Private lessons are open to new and continuing students. For new students, registration begins with advisement from our Faculty Coordinator in the student's area of interest followed by an instructor placement. All lesson arrangements for new and continuing students are made directly with their instructor. Students are encouraged to participate in ensembles, festivals, competitions and recitals. Individual instruction is available for the following instruments:

- Clarinet • Drums • Electric Bass • Flute • French Horn • Guitar • Keyboard • Oboe •
Percussion • Piano • Recorder • Saxophone • String Bass • Trombone • Trumpet • Voice •
Viola • Violin

Individual instruction begins on Tuesday, September 7th
Registrations for Private Lessons are accepted at any time of the year.

Private Lesson Rates (Traditional & Suzuki) - Registration for less than 12 Lessons

Lesson <u>Duration</u>	Price <u>per Lesson</u>	Payment <u>Options</u>
30-min	\$30.00	Pay in Full
45-min	\$45.00	Pay in Full
60-min	\$60.00	Pay in Full

Private Lesson Program (Traditional & Suzuki) - Registration for 12 or more Lessons

Registering for 12 or more lessons reduces price per lesson rate to the following:

Lesson <u>Duration</u>	Price <u>per Lesson</u>
30-min	\$27.00
45-min	\$40.50
60-min	\$54.00

Lesson <u>Duration</u>	12 Lessons		24 Lessons		36 Lessons	
	Monthly (3 pmts)	Full (1 pmt)	Monthly (6 pmts)	Full (1 pmt)	Monthly (9 pmts)	Full (1 pmt)
15-min	\$54	\$162	\$54	\$324	\$54	\$486
30-min	\$108	\$324	\$108	\$648	\$108	\$972
45-min	\$162	\$486	\$162	\$972	\$162	\$1,458
60-min	\$216	\$648	\$216	\$1,296	\$216	\$1,944

*Quarterly payment plan available upon request.

CCSM strongly encourages students to register for all 36 lessons to secure their lesson day and time with their instructor.

Tuition payments are due on the 1st of the month.
Payments are considered late if not received by the 10th of the month.
A \$25 late fee will be applied to student's account for past due balances.

Sign-up for Auto-Pay and avoid late fees!

MASTER PRIVATE LESSONS

The Master Teacher Program enables students to progress at a highly motivated pace. It gives the opportunity for advanced students to prepare for performances, auditions and competitions. Students explore a more advanced repertoire and are placed in a more demanding arena to accelerate their study of music. Teachers are available to instruct students of any age and ability who demonstrate a commitment to serious music study.

We are pleased to include the following instructors in our Master Teacher Program:

Dr. Artemis Bedros, piano	Ana Maria Maldonado, cello
Dr. Barbara Durost, piano/voice	Dr. Maria Perez-Goodman, piano
Dr. Seth Greenberg, guitar	Andrea Puenta, harp
Alex Lavruk, accordion	Dr. William Wellwood, clarinet

Individual instruction begins on Tuesday, September 7th
Registrations for Master Private Lessons are accepted at any time of the year.

Private Lesson Rates - Registration for less than 12 Lessons

Lesson	Price	Payment
<u>Duration</u>	<u>per Lesson</u>	<u>Options</u>
30-min	\$37.00	Pay in Full
45-min	\$55.50	Pay in Full
60-min	\$74.00	Pay in Full

Private Lesson Program - Registration for 12 or more Lessons

Registering for 12 or more lessons reduces price per lesson rate to the following:

Lesson	Price
<u>Duration</u>	<u>per Lesson</u>
30-min	\$33.00
45-min	\$49.50
60-min	\$66.00

Lesson	12 Lessons		24 Lessons		36 Lessons	
	Monthly (3 pmts)	Full (1 pmt)	Monthly (6 pmts)	Full (1 pmt)	Monthly (9 pmts)	Full (1 pmt)
30-min	\$132	\$396	\$132	\$792	\$132	\$1,188
45-min	\$198	\$594	\$198	\$1,188	\$198	\$1,782
60-min	\$264	\$792	\$264	\$1,584	\$264	\$2,376

*Quarterly payment plan available upon request.

CCSM strongly encourages students to register for all 36 lessons to secure their lesson day and time with their instructor.

Save time! Register Online at www.claremontmusic.org

Young Musicians (YM) Program (NEW!)

New to Claremont Community School of Music is Ilana Marks Page and the Young Musicians Program! Ilana, a New York native, earned her Bachelor of Music degree in Vocal Performance, *cum laude*, from Ithaca College, and her Master of Education and California State Credential from Claremont Graduate University, where she was awarded the *Excellence, Equity, and Integrity Award*.

Ms. Page has been a dedicated music educator since 1997. She has served as an early childhood music educator for nine years at Pasadena Conservatory and has taught for the prestigious Crossroads School's P.S. Arts program, a privately funded program that brings music, dance, drama, and visual art to public schools in the LAUSD.

Ms. Page holds all three levels of Orff-Schulwerk certification and is experienced in Dalcroze Eurhythmics and Kodaly methodologies, all of which she blends together in a seamless, vibrant, and meaningful musical experience. As a student of languages and cultures, Ms. Page brings a love of world music and the joy of communicating beyond linguistic boundaries to her teaching. She delights in incorporating the best of children's literature, poetry, and storytelling into her music lessons, and her playful energy, as well as her education, background, and love of all genres of music make her an ideal musical guide for parents and children alike.

Every child is musical. **Young Musicians** encourages and nurtures each child's musicality with one-year, age-specific classes that are fun, creative, and developmentally appropriate. You and your child will experience the joy of music-making together. Joyful experiences in the classroom will become a part of your home life as your child grows musically. Parents attend each class.



YM Infants

(Newborn to 11 months as of Sep 1)

Baby and you will sing, dance, bounce together, and have fun while absorbing the basics of music such as melody and rhythm.

Instructor: Ilana Marks Page Min 5/Max 12

12 Sessions Start Date: Tue, Sep 7 End Date: Tue, Nov 30
Fall Start Time: 12:00pm End Time: 12:35pm

OR

Start Date: Fri, Sep 10 End Date: Fri, Dec 3
Start Time: 11:45am End Time: 12:20pm

12 Sessions Start Date: Tue, Dec 7 End Date: Tue, Mar 8
Winter Start Time: 12:00pm End Time: 12:35pm

OR

Start Date: Fri, Dec 10 End Date: Fri, Mar 11
Start Time: 11:45am End Time: 12:20pm

12 Sessions Start Date: Tue, Mar 15 End Date: Tue, Jun 7
Spring Start Time: 12:00pm End Time: 12:35pm

OR

Start Date: Fri, Mar 18 End Date: Fri, Jun 10
Start Time: 11:45am End Time: 12:20pm

Tuition: \$192 (12 Sessions)

Annual Material Fee: \$66.00

NO REFUNDS AFTER 1ST SESSION

Young Musicians (YM) Program (NEW!)

YM 1

(1 year old as of Sep 1)

In a playful and creative musical setting, your toddler will naturally internalize the elements of music while singing, dancing and playing a variety of small percussion instruments. You will both enjoy the puppets, stories and colorful props that stimulate a child's musical imagination.

Instructor: Ilana Marks Page Min 5/Max 12

12 Sessions Start Date: Tue, Sep 7 End Date: Tue, Nov 30
Fall Start Time: 10:30am End Time: 11:05am

OR

Start Date: Fri, Sep 10 End Date: Fri, Dec 3
Start Time: 10:15am End Time: 10:50am

12 Sessions Start Date: Tue, Dec 7 End Date: Tue, Mar 8
Winter Start Time: 10:30am End Time: 11:05am

OR

Start Date: Fri, Dec 10 End Date: Fri, Mar 11
Start Time: 10:15am End Time: 10:50am

12 Sessions Start Date: Tue, Mar 15 End Date: Tue, Jun 7
Spring Start Time: 10:30am End Time: 11:05am

OR

Start Date: Fri, Mar 18 End Date: Fri, Jun 10
Start Time: 10:15am End Time: 10:50am

Tuition: \$192 (12 Sessions)

Annual Material Fee: \$63.00 NO REFUNDS AFTER 1ST SESSION

YM 2

(2 years old as of Sep 1)

Your toddler's emerging musicality becomes evident as they begin singing favorite parts of songs and moving independently to the music they are hearing. A variety of small percussion instruments in the classroom encourage musical creativity.

Instructor: Ilana Marks Page Min 5/Max 12

12 Sessions Start Date: Tue, Sep 7 End Date: Tue, Nov 30
Fall Start Time: 11:15am End Time: 11:50am

OR

Start Date: Fri, Sep 10 End Date: Fri, Dec 3
Start Time: 11:00am End Time: 11:35am

12 Sessions Start Date: Tue, Dec 7 End Date: Tue, Mar 8
Winter Start Time: 11:15am End Time: 11:50am

OR

Start Date: Fri, Dec 10 End Date: Fri, Mar 11
Start Time: 11:00am End Time: 11:35am

12 Sessions Start Date: Tue, Mar 15 End Date: Tue, Jun 7
Spring Start Time: 11:15am End Time: 11:50am

OR

Start Date: Fri, Mar 18 End Date: Fri, Jun 10
Start Time: 11:00am End Time: 11:35am

Tuition: \$192 (12 Sessions)

Annual Material Fee: \$63.00 NO REFUNDS AFTER 1ST SESSION

Young Musicians (YM) Program (NEW!)

YM 3

(3 years old as of Sep 1)

Your child's musical imagination blossoms as singing, dancing, playing percussion instruments, colorful props, stories and movement activities foster their emerging independence and a positive sense of themselves as musicians. A longer class length is introduced, reflecting their growing attention span and ability to focus on musical activities.

Instructor: Ilana Marks Page

Min 5/Max 12

12 Sessions Start Date: Tue, Sep 7 End Date: Tue, Nov 30
Fall Start Time: 9:30am End Time: 10:15am

OR

Start Date: Fri, Sep 10 End Date: Fri, Dec 3
Start Time: 9:15am End Time: 10:00am

12 Sessions Start Date: Tue, Dec 7 End Date: Tue, Mar 8
Winter Start Time: 9:30am End Time: 10:15am

OR

Start Date: Fri, Dec 10 End Date: Fri, Mar 11
Start Time: 9:15am End Time: 10:00am

12 Sessions Start Date: Tue, Mar 15 End Date: Tue, Jun 7
Spring Start Time: 9:30am End Time: 10:15am

OR

Start Date: Fri, Mar 18 End Date: Fri, Jun 10
Start Time: 9:15am End Time: 10:00am

Tuition: \$192 (12 Sessions)

Annual Material Fee: \$70.00

NO REFUNDS AFTER 1ST SESSION

VOICE

Lil' Singers

Open to ages 4 to 6 years. Designed to assist very young singers in developing healthy and beautiful voices. Enjoyable games and children's songs are used to provide a positive experience in learning to sing. The curriculum rotates each semester, so this class may be taken multiple times.

Instructor: Christina Linton Min 6/Max 9

14 Sessions Start Date: Tue, Sep 7 End Date: Tue, Dec 14
Fall Start Time: 4:45pm End Time: 5:30pm

OR

Start Date: Thu, Sep 9 End Date: Thu, Dec 16
Start Time: 4:45 pm End Time: 5:30 pm

OR

Start Date: Sat, Sep 11 End Date: Sat, Dec 18
Start Time: 11:00 am End Time: 11:45 am

8 Sessions Start Date: Tue, Jan 11 End Date: Tue, Mar 1
Winter Start Time: 4:45pm End Time: 5:30pm

OR

Start Date: Thu, Jan 13 End Date: Thu, Mar 3
Start Time: 4:45 pm End Time: 5:30 pm

14 Sessions Start Date: Tue, Mar 8 End Date: Tue, Jun 14
Spring Start Time: 4:45pm End Time: 5:30pm

OR

Start Date: Thu, Mar 10 End Date: Thu, Jun 16
Start Time: 4:45 pm End Time: 5:30 pm

Tuition: \$140 (14 Sessions)

\$ 80 (8 Sessions)

Material fee: \$15

NO REFUNDS AFTER 1ST SESSION



Young Singers I

Open to ages 7 to 9 years. In level I, young singers will develop healthy and beautiful singing voices. This class will introduce young singers to ear training, sight singing, and performance skills through games and fun songs. This class will culminate in an informal performance for friends and family. The curriculum changes focus each semester, so this class can be taken up to 4 times.

Instructor: Christina Linton Min 7/Max 12

14 Sessions Start Date: Tue, Sep 7 End Date: Tue, Dec 14
Fall Start Time: 5:30pm End Time: 6:15pm

8 Sessions Start Date: Tue, Jan 11 End Date: Tue, Mar 1
Winter Start Time: 5:30pm End Time: 6:15pm

14 Sessions Start Date: Tue, Mar 8 End Date: Tue, Jun 14
Spring Start Time: 5:30pm End Time: 6:15pm

Tuition: \$140 (14 Sessions)

\$ 80 (8 Sessions)

Material fee: \$15

NO REFUNDS AFTER 1ST SESSION

VOICE

Young Singers II

Open to ages 10 to 14 years. These young singers will develop healthy and beautiful singing voices. Level II will consist of solo and ensemble music, and the study of performance techniques, music reading, and sight singing. The last day of class will be an informal performance for family and friends. The curriculum changes focus each semester, so this class can be taken up to 4 times.

Instructor: Christina Linton Min 7/Max 12

14 Sessions Fall	Start Date: Tue, Sep 7 Start Time: 6:15pm	End Date: Tue, Dec 14 End Time: 7:15pm
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8 Sessions Winter	Start Date: Tue, Jan 11 Start Time: 6:15pm	End Date: Tue, Mar 1 End Time: 7:15pm
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14 Sessions Spring	Start Date: Tue, Mar 8 Start Time: 6:15pm	End Date: Tue, Jun 14 End Time: 7:15pm
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Tuition: \$168 (14 Sessions)

\$ 96 (8 Sessions)

Material Fee: \$20

NO REFUNDS AFTER 1ST SESSION

Young Singers I Advanced

This fun and wonderful class is open to ages 6-10, who have completed one term of MYS1A or 3 terms of MYS1 or are fluent with major scale solfege or sight singing. **This class is often invited to sing with Repertory Opera Company, Pomona and Opera Pasadena Children's Chorus.** In March, we will participate in the NFMC Music Festival. If you are not sure if this is the right class for your child, please set up an informal meet and greet with the instructor.

Instructor: Christina Linton Min 5/Max 8

37 Sessions Fall/Winter/Spring	Start Date: Thu, Sep 9 Start Time: 5:30pm	End Date: Thu, Jun 16 End Time: 6:30pm
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Tuition: \$481 payment in full or \$54 per month (9 payments)

Material Fee: \$25

NO REFUNDS AFTER 1ST SESSION



Repertory Opera Company, Pomona with CCSM Students

VOICE

High School Voice

Open to high school students. This fun, supportive and challenging class will help singers develop healthy, confident and beautiful voices. Through proven techniques, students will grow as performers, musicians, and soloists.

Instructor: Christina Linton Min 6/Max 9

11 Sessions Start Date: Thu, Jan 6 End Date: Thu, Mar 17
Winter Start Time: 6:30pm End Time: 7:30pm

11 Sessions Start Date: Thu, Mar 24 End Date: Thu, Jun 9
Spring Start Time: 6:30pm End Time: 7:30pm

Tuition: \$132 **NO REFUNDS AFTER 1ST SESSION**

Adult Beginning Musical Performance

Open to adult students. Let's put on a show! In this fun and friendly workshop we will rehearse and perform a musical created just for CCSM from standard and favorite song repertoire. Our final class will be an informal performance for friends and family on Friday, December 17th. Subjects covered will include vocal and performance techniques.

Instructor: Christina Linton Min 6/Max 9

15 Sessions Start Date: Thu, Sep 9 End Date: Fri, Dec 17
Fall Start Time: 7:30pm End Time: 8:30pm

Tuition: \$180 **NO REFUNDS AFTER 1ST SESSION**

Adult Voice

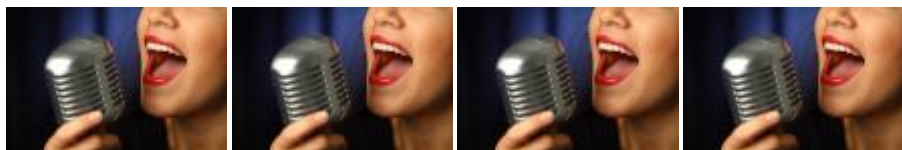
Open to adult students. This is a friendly and supportive class for all levels. Using active relaxation and simple (but powerful) breathing techniques, students develop confident, capable, and beautiful singing voices.

Instructor: Christina Linton Min 6/Max 9

11 Sessions Start Date: Thu, Jan 6 End Date: Thu, Mar 17
Winter Start Time: 7:30pm End Time: 8:30pm

11 Sessions Start Date: Thu, Mar 24 End Date: Thu, Jun 9
Spring Start Time: 7:30 pm End Time: 8:30pm

Tuition: \$132 **NO REFUNDS AFTER 1ST SESSION**



COMPOSITION

Intro to Orchestration

Learn how the instruments work: their ranges, strengths, and weaknesses, and how to use them together: "How do I write string parts? What is a bassoon and how low does it play? How do you write for the harp?"

Each class will concentrate on one of the instrumental families: strings, woodwinds, brass and percussion. No materials necessary as the instructor will supply all handouts. Basic musicianship skills required; knowledge of scales, clefs, meter and intervals. All students in ninth grade and above are welcome. Course taught by Norman Ludwin, who holds his doctorate from Claremont Graduate University and teaches orchestration in the UCLA Extension Film Scoring Program.
Instructor: Norman Ludwin

4 Sessions Start Date: Sat, Sep 18 End Date: Sat, Oct 9
Fall Start Time: 11:00am End Time: 1:00pm

Tuition: \$200 **NO REFUNDS AFTER 1ST SESSION**

RECORDER

Recorder Karate Kids Part I

Open to children **grades 3 to 8**. Start on your way to earning a black belt in Recorder Karate! In this fun class you will begin your Soprano Recorder journey, learn several fun songs to play for friends and family, and begin earning Recorder Karate belts! Through fun lessons and games, you will learn how to read rhythms and notes on the treble staff, learn proper hand position and good posture for playing, and many other basic music techniques. The recorder is a wonderful instrument to learn, especially as an introductory wind instrument.

Instructor: Donna Marie Minano Min 6/Max 8

11 Sessions Start Date: Tue, Sep 7 End Date: Tue, Nov 16
Fall Start Time: 4:00pm End Time: 4:45pm

Tuition: \$110
Material Fee: \$20 **NO REFUNDS AFTER 1ST SESSION**

Recorder Karate Kids Part II

Continue on your way to earning a black belt in Recorder Karate! In this fun class you will continue your Soprano Recorder journey, learn more fun songs to play for friends and family, and continue earning Recorder Karate belts! Through fun lessons and games, you will learn how to read rhythms and notes on the treble staff, learn proper hand position and good posture for playing, and many other basic music techniques. This class will continue where the fall class ended.

Instructor: Donna Marie Minano Min 6/Max 8

10 Sessions Start Date: Tue, Jan 4 End Date: Tue, Mar 8
Winter Start Time: 4:00pm End Time: 4:45pm

Tuition: \$100
Material Fee: \$20 **NO REFUNDS AFTER 1ST SESSION**

GUITAR

Children's Guitar

Open to ages 7 to 12 years. Children learn songs, chords, and how to read music using an easy-to-follow approach. A small class ensures that each child will receive individualized attention during the class. No previous musical training is required.

Instructor: Seth Greenberg Min 4

12 Sessions Fall	Start Date: Wed, Sep 15 Start Time: 4:00pm	End Date: Wed, Dec 8 End Time: 5:00pm
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12 Sessions Winter	Start Date: Wed, Jan 5 Start Time: 4:00pm	End Date: Wed, Mar 23 End Time: 5:00pm
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10 Sessions Spring	Start Date: Wed, Mar 30 Start Time: 4:00pm	End Date: Wed, Jun 8 End Time: 5:00pm
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Tuition: **\$288 (12 sessions)**
\$240 (10 sessions)

Material Fee: **\$15**

NO REFUNDS AFTER 1ST SESSION



Teen Guitar

Open to ages 13 to 18 years. Teens interested in learning how to play favorite songs without any previous playing experience have come to the right place. Using a modern method, students learn guitar basics; develop a comprehensive chord vocabulary, and learn how to read music.

Instructor: Seth Greenberg Min 4

12 Sessions Fall	Start Date: Wed, Sep 15 Start Time: 5:00pm	End Date: Wed, Dec 8 End Time: 6:00pm
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12 Lessons Winter	Start Date: Wed, Jan 5 Start Time: 5:00pm	End Date: Wed, Mar 23 End Time: 6:00pm
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10 Lessons Spring	Start Date: Wed, Mar 30 Start Time: 5:00pm	End Date: Wed, Jun 8 End Time: 6:00pm
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Tuition: **\$288 (12 sessions)**
\$240 (10 sessions)

Material Fee: **\$15**

NO REFUNDS AFTER 1ST SESSION

GUITAR

Adult Guitar

Open to ages 19 to 55 years. If you have ever wanted to play the guitar, take advantage of this great opportunity to finally learn how! In a relaxed, easy-to-follow environment, you will learn everything needed to play your favorite songs! Have fun developing a basic chord vocabulary, learn music reading, and different guitar styles.

Instructor: Seth Greenberg Min 4

12 Sessions Fall	Start Date: Wed, Sep 15 Start Time: 7:00pm	End Date: Wed, Dec 8 End Time: 8:00pm
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12 Sessions Winter	Start Date: Wed, Jan 5 Start Time: 7:00pm	End Date: Wed, Mar 23 End Time: 8:00pm
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10 Sessions Spring	Start Date: Wed, Mar 30 Start Time: 7:00pm	End Date: Wed, Jun 8 End Time: 8:00pm
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Tuition: \$288 (12 sessions)
\$240 (10 sessions)

Material Fee: \$15

NO REFUNDS AFTER 1ST SESSION

Older Adults Guitar

Open to ages 55 + years. It's never too late for you to benefit from the enjoyment of learning to play the guitar. Learn the skills needed to play your favorite songs through a clear, proven method. Develop skills, build chord vocabulary, and learn how to read music at a comfortable pace.

Instructor: Seth Greenberg Min 4

12 Sessions Fall	Start Date: Wed, Sep 15 Start Time: 1:00pm	End Date: Wed, Dec 8 End Time: 2:00pm
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12 Sessions Winter	Start Date: Wed, Jan 5 Start Time: 1:00pm	End Date: Wed, Mar 23 End Time: 2:00pm
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10 Sessions Spring	Start Date: Wed, Mar 30 Start Time: 1:00pm	End Date: Wed, Jun 8 End Time: 2:00pm
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Tuition: \$288 (12 sessions)
\$240 (10 sessions)

Material Fee: \$15

NO REFUNDS AFTER 1ST SESSION



Seth Greenberg, Master Instructor, Guitar

KEYBOARD

Keyboard “Fun”-damentals

Open to ages 6 to 18 years. Keyboard “Fun”-damentals provides a strong beginning keyboard learning experience and the solid grounding needed to learn how to play any instrument, including voice. Students learn the elements of music, including rhythm, pitch, dynamics, tempo, articulation, form, reading and technique while having fun learning and playing music with classmates on digital keyboards.

Instructor: Marna Makau Min 4 / Max 6

Ages 6 to 9 - Beginner

36 Sessions	Start Date: Mon, Sep 13	End Date: Mon, Jun 6
Fall/Winter/Spring	Start Time: 3:00pm	End Time: 3:45pm

Ages 10 – 14 – Beginner

36 Sessions	Start Date: Mon, Sep 13	End Date: Mon, Jun 6
Fall/Winter/Spring	Start Time: 4:00pm	End Time: 4:45pm

Ages 8– 18 – Level 2 and Refresher

For those who wish to continue on after the Beginners class. Also for students who wish to refresh and extend previously learned keyboard skills.

36 Sessions	Start Date: Mon, Sep 13	End Date: Mon, Jun 6
Fall/Winter/Spring	Start Time: 5:00pm	End Time: 5:45pm

Tuition: \$540 in Full OR \$60 per month (9 pmts)

Material fee: \$20

Adult Keyboard

Beginner

Open to ages 18 + years. For those who wish to establish foundation keyboard, theory and reading skills. No performance required. Enjoyment and success will be experienced at the earliest stage.

Instructor: Marna Makau Min 4 / Max 8

36 Sessions	Start Date: Thu, Sep 9	End Date: Thu, Jun 9
Fall/Winter/Spring	Start Time: 9:00am	End Time: 10:00am

Refresher

For those students 18+ years who wish to revive and extend keyboard and/or piano skills learned previously. No performance required.

Instructor: Marna Makau Min 4 / Max 8

36 Sessions	Start Date: Thu, Sep 9	End Date: Thu, Jun 9
Fall/Winter/Spring	Start Time: 10:00am	End Time: 11:00am

Advanced Ensemble

Open to ages 18 + years. For keyboard and/or piano players who have secure skills in playing and reading music. Pieces for keyboard ensembles will be explored, from chamber music to jazz styles.

Instructor: Marna Makau Min 4 / Max 8

36 Sessions	Start Date: Thu, Sep 9	End Date: Thu, Jun 9
Fall/Winter/Spring	Start Time: 11:00am	End Time: 12:00pm

Tuition: \$648 full payment OR \$72 per month (9 pmts)

Material fee: \$20

Roots of Rhythm

Open to ages 12 years to adult. 12-Week Training Workshop Series Roots of Rhythm is a fascinating, ground-breaking, hands-on exploration of the world through drums and drumming. Roots of Rhythm will teach students, caretakers and teachers how to best utilize our everyday recyclable resources to make world drums. In addition to music, innovative classroom curriculum augments social studies, language arts, science, math, life skills and the arts. Interpersonal communication about world cultures takes place by encouraging students to make and play drums while demonstrating the role that music has played in human development and the rewards of hard work. No musical experience necessary. Drumming in the classroom puts the world in students' hands!

To obtain a certificate you must complete Fall, Winter and Spring or 40 hours.

Instructor: Homero Chavez Min 5 / Max 15

12 Sessions Fall	Start Date: Wed, Sep 8 Start Time: 7:00pm	End Date: Wed, Dec 1 End Time: 8:30pm
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12 Sessions Winter	Start Date: Wed, Dec 8 Start Time: 7:00pm	End Date: Wed, Mar 9 End Time: 8:30pm
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12 Sessions Spring	Start Date: Wed, Mar 16 Start Time: 7:00pm	End Date: Wed, Jun 8 End Time: 8:30pm
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Tuition: \$450 / Material Fee: \$25

NO REFUNDS AFTER 1ST SESSION

Latin Percussion Workshop

This one hour and thirty minute workshop is open to all ages and covers the fundamentals of Latin Percussion Instruments. The workshop includes a variety of instruments with a focus on basic rhythms. The workshop provides a brief history of bongos, congas, timbales, guiro, maracas and claves.

Instructor: Homero Chavez Min 5 / Max 35

1 Session	Start Date: Sat, Dec 11 Start Time: 11:00am	End Date: Sat, Dec 11 End Time: 12:30pm
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Tuition: \$50

NO REFUNDS AFTER 1ST SESSION

El Cajon (The Box)

This class is open to ages 12 to adult. Discover the many ways to play The Cajon (Peruvian Box) in pop music. The time has come for this instrument to participate in percussion sections as well as the drum set. This workshop is open to beginner and advanced Cajon players.

Instructor: Homero Chavez Min 5 / Max 15

12 Sessions Fall	Start Date: Mon, Sep 13 Start Time: 6:30pm	End Date: Mon, Dec 6 End Time: 7:30pm
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12 Sessions Winter	Start Date: Mon, Dec 13 Start Time: 6:30pm	End Date: Mon, Mar 7 End Time: 7:30pm
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12 Sessions Spring	Start Date: Mon, Mar 14 Start Time: 6:30pm	End Date: Mon, Jun 6 End Time: 7:30pm
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Tuition: \$250 / Material Fee: \$25

NO REFUNDS AFTER 1ST SESSION

SUZUKI PROGRAM

Suzuki Philosophy

This “Mother Tongue” approach to music education originated with Dr. Shinichi Suzuki. Children naturally learn to speak their native language by imitating the sounds of speech in the home environment. A rich musical setting starts in the home with the daily family enjoyment of fine recordings. Paralleling language development, Suzuki students listen first, express the music on their instrument, and then read music.

The parent is an essential assistant who attends all classes and guides home practices and listening. As students mature, self-motivation develops. They gradually take on more responsibility for lesson preparation. The parents’ role then evolves into one of support and appreciation.

Skills grow step-by-step as the child learns to listen for fine pitch, tone quality and musical interpretation. Posture, coordination and body balance gain fluency with daily practice. The rewards from this careful study are sensitivity to beauty, fine memory, a sense of discipline, concentration and enjoyment from the process of music-making; the child’s potential blossoms.

SUZUKI STRING AND PIANO ORIENTATION

This orientation is required of all new Suzuki violin, viola and piano parents as well as new families to the program. Highlights from the “Nurtured by Love” video introduce music making using the Suzuki approach. Teachers will present key topics : Talent Education, Listening, and Parent Role at home and at the lesson. There will be time for parent questions to be answered in separate groups for strings and piano. The meeting will last approximately 1½ hours. **Monday, Sep 13 from 7:00pm to 8:30pm.**

SUZUKI PIANO

Individual Suzuki piano lessons are offered for all ages from 3 years old and on. They may be 15, 30, 45 or 60 minutes long, depending on the age and wishes of the student. Prices are on page 4 of this catalog.

Lessons are offered Monday through Saturday through arrangement with the teacher. Workshops for Suzuki piano students are highly recommended and are offered on page 21 of this catalog.

Instructors: Carol Hendrixson & Marna Makau

SUZUKI STRING PROGRAM

Suzuki Strings “Twinklers”

The Suzuki violin and viola Twinklers Program is designed for beginning students from three to six years old. The program includes a workshop class approximately every other Monday, which begins with 4 parent orientation classes that will be continued by a class for the students, 3 Performance Workshops, and a weekly 30-minute private lesson. At the beginning of the school term, the parents will learn the basics of technique by learning how to play “Twinkle, Twinkle Little Star Variation.” This helps the parent understand what is realistic to expect from the child since the parent is the “Home Teacher.” The workshop is designed to teach the basics of holding the instrument and learning sensitivity to pitch and rhythm. Families are welcome to stay and observe the combined repertoire class to receive more of an overview of the Suzuki approach. **Workshops begin on Mon, Sep 20.**

Instructor: Linda Tajima

Package Includes:

36 ½-hour Private Lessons

14 ½-hour Pre-Twinkler A & Pre-Twinkler B/ Twinklers Workshops

3 1¼-hour Performance Workshops

Workshop Schedule

Dates: Sep 20, Oct 4, 18, Nov 1, 15, 29, Jan 10, 24, Feb 7, Mar 14, 28, Apr 4, 18, May 16

Pre-Twinkler A (3 & 4 year olds) Mondays 3:30 – 4:00pm

Pre-Twinkler B/Twinklers (5 & 6 year olds) Mondays 4:15 – 4:45pm

Performance Workshop Schedule

Dates: Dec 13, Feb 28, & May 2 Mondays 5:00 – 6:15pm

Pre-Twinkler A & Pre-Twinkler B/Twinklers, and all other Suzuki workshop students

Tuition:	9-pmts	3-pmts	1-pmt
	Monthly	Quarterly	Full
½ hr private + workshops	\$ 131	\$ 393	\$ 1,179

ENSEMBLES

Chamber Music Ensembles

Chamber music provides an invaluable learning experience because of the way it challenges each student to produce independent musical lines in harmony with each other! It stresses skills such as phrasing, counting, intonation, tone colors, rhythm, cooperation and responsibility. Each ensemble is a 'team', working together to produce beautiful music!

Intermediate/Advanced String (or Piano) Trios/Quartet A & B:

Intermediate and advanced violinists, violists, and cellists will explore music for different combinations of instruments (anything for one instrument with multiple parts, to string quartet or piano trio and/or quartet literature). Students will be exposed to music of different periods and styles. The intermediate student should be able to play with vibrato, know positions, and be able to play in a variety of keys, including major and minor scales, 2-3 octaves, and have strong reading skills. Advanced students should have facility in high positions as well as a variety of bow strokes and the ability to play double stops. Students are encouraged to contact their instructor or Linda Tajima if interested. An advanced pianist may apply upon recommendation of his/her instructor.

Instructor: Linda Tajima

17 – 1¼ hour sessions on **Mondays** from 7:00 – 8:15pm

Sep 20, Oct 4, 18, Nov 1, 15, 29, Dec 13, Jan 10, 24, Feb 7, 28, Mar 14, 28, Apr 4, 18, May 2, May 16

OR

17 – 1¼ hour sessions on **Thursdays** from 7:00 – 8:15pm

Sep 23, Oct 7, 21 Nov 4, 18, Dec 2, 16, Jan 13, 27, Feb 10, Mar 3, 17, 31, Apr 7, 21, May 5, 19

Tuition:	9-pmts	3-pmts	1-pmt
	<u>Monthly</u>	<u>Quarterly</u>	<u>Full</u>
	\$ 62	\$ 187	\$ 562

Material Fee: \$10



Saxophone Quartet-Ensemble

Learn and perform saxophone quartet, trio, and duo music with your fellow colleagues. Study music from a broad range of styles: classical, popular, jazz, etc.

Instructor: Nicholas Casillas Min 3/ Max 7

36 Sessions

Fall/Winter/Spring

Start Date: Mon, Sep 13

Start Time: 4:00pm

End Date: Mon, Jun 6

End Time: 5:00pm

Tuition: \$720 full payment OR \$80 per month

Clarinet Ensemble

Open to intermediate and advanced clarinet students. This is an opportunity for students of similar abilities to experience working in a clarinet ensemble. This will help improve intonation and blending, as well as social/ensemble skills. Audition required. Sessions are conducted every other week.

Instructor: Bill Wellwood Min 2/Max 4

18 Sessions

Fall/Winter/Spring

Start Date: Wed, Sep 22

Start Time: TBA

End Date: Wed, May 25

End Time: TBA

Tuition: \$594 full payment OR \$66 per month

ENSEMBLES

Village Pipers – Recorder Ensemble

The Pipers are for adult recorder players who want to play in an ensemble. Students need to be able to read music and know the fingering for their instrument. Repertoire includes Renaissance, Baroque, and folk music. This class is open to soprano, alto, tenor and bass players. Contact Mrs. Sandra Parker at the school office before registering.

Instructor: Sandra Parker Min 3

20 Sessions Start Date: TBA End Date: TBA
 Start Time: TBA End Time: TBA

Tuition: \$150



Keyboard Theory/Ensemble Workshops

Open to students who are currently taking Suzuki or traditional piano lessons. Suzuki students are strongly encouraged to enroll, but are not required to do so. Private lessons are coordinated with the workshop instructor. Seven meetings are held in the Keyboard Lab where the elements of music are practiced through games and activities. Students learn to play together following a steady beat. Three Performance Workshops are held in the Recital Hall.

Instructor: Marna Makau Min 4/Max 8

7 Workshops on these Saturdays: Sep 18, Oct 16, Nov 13, Jan 8, Feb 5, Apr 9, May 14

3 Performance Workshop on these Saturdays: Dec 18, Feb 26, Jun 11

Keyboard Theory/Ensemble Workshops:

	<u>Start Time:</u>	<u>End Time:</u>
Beginners - 4 to 7 years	12:00pm	1:00pm
Level I - 6 to 10 years	1:00pm	2:00pm
Level II - 6 to 11 years	2:00pm	3:00pm
Level II-III - 7 to 12 years	3:00pm	4:00pm
Level III/IV - 8 to 14 years	4:00pm	5:00pm
Level V/Adv. - 10 to 18 years	5:00pm	6:00pm

Lessons: 10 hours (see above dates)

Tuition: \$170

Material fee: \$20 NO REFUNDS AFTER 1ST SESSION

CCSM REGISTRATION PROCESS 2010 - 2011

Office Hours are Monday through Friday, 1:00pm to 6:00pm

New students should call CCSM at (909) 624-3012 for counseling and an instructor referral prior to registering. Once a lesson day and time have been arranged, the registration form and payment of all fees should be submitted.

Continuing students should consult their instructor and secure lesson times and dates prior to registration. Continuing students are encouraged to register online for immediate processing.

Registration includes completion of registration form, payment of tuition, material fees (for group classes, if applicable) and non-refundable registration fees. Registrations forms & payments can be submitted by:

1. Mailing or Walk-in to: 951 W. Foothill Blvd., Claremont, CA 91711
2. Calling the school office at 909 624-3012
3. Online via www.claremontmusic.org

Payments Accepted: We accept Visa, Mastercard, and Discover, personal checks and money orders.

Auto Payment Plan: Sign up for automatic payment plan on the registration form. CCSM will automatically bill your credit card on the 1st of the month when payment is due.

Financial Aid Scholarships are available for both private instruction and group classes during the school term (Sep 7 – Jun 12). CCSM uses a sliding scale that considers family income & number of dependents. Assistance ranges from 10% to 50% reduction in tuition. Other factors for consideration include the number of applicants, and the amount of scholarship funds available. Visit the school office or website for financial aid application & requirements. **Application Deadline for Fall Term: August 13**

CCSM POLICIES 2010 – 2011

CANCELLED CLASSES / WORKSHOPS / ENSEMBLES: CCSM reserves the right to cancel group classes if enrollment does not meet the required minimum number of students. In the event a class is cancelled, the parent/student will be contacted and a full refund of all fees will be issued.

STUDENT MISSED LESSON: Out of courtesy, students should notify the instructor of any absence for any reason. However, this does not exempt the student from payment. **There will be no make-up lessons for private instruction or classes for student absences. CCSM is committed to pay the teacher for the time you have scheduled, therefore, this policy is strictly enforced.**

MAKE-UP LESSONS: If an instructor is absent, a make-up lesson will be scheduled at a mutually convenient time. Scheduled make-up lessons missed by the student will not be made up.

LATE FEES: All payments are due on the 1st of the month and are considered late if not received by the 10th of the month. A late fee of \$25 is automatically applied to each student's account with a past due balance. A \$25 service charge will be applied for checks returned by the bank for any reason.

WITHDRAWAL AND REFUND POLICY: Private Instruction - The office must be informed by the parent/adult student in writing. Verbal notice is not accepted. Refunds will be considered by the Executive Director and CCSM Board Treasurer on a case by case basis. Registration and late fees are non-refundable. Group Classes / Workshops / Ensembles - **No refunds will be considered after the 1st class meeting.**

LIABILITY:

Upon payment of tuition, parents or legal guardian agree that CCSM shall in no manner be liable for any accident, injury, loss, theft, or damage which may be sustained on the premises in conjunction with any school related activity or function.

MARKETING:

It is the practice of CCSM to take photographs at various events and use them to market future programs (may be posted on our website and/or catalogs). If you would prefer that we NOT use your photograph, please contact the school office.

Claremont Community School of Music is grateful for the support of the individuals and/or businesses listed below who have generously donated to our scholarship funds and programs.

Thank you for making a difference!

J. Winthrop Aldrich	Kathy Frazer & Christopher Allen	Janice & Ernest Newborn
Anonymous – Friends of CCSM	Kathy Frazer-Ticketmaster	Richard Nixon Foundation
Paul Ash /Sam Ash Music	Michele L. Gendreau	Panivong Norindr
Dr. Jennifer Balguma	Ann & Richard Gerber	Orchard Restaurant
Meredith & Donald Ball	Francis L. Gilfry	Jody Orrison – Creative Memories
Robert Bauer	Terry & Carolyn Givens	Palm Springs Aerial Tramway
Terri Baumbach	Henry Gonzalez /Spaggi's	Arthur & Sandra Parker
Artemis Bedros	Bernice & Daniel Greenstein	Maria Perez-Goodman
Dominick & Regina Bernardini	Harvard Square Cafe	Nancy Pinal
Erin Bickel – 582 East Salon	Claudia Hemenway	Meredith Prell
Blue Fin Sushi & Teriyaki	Carol Hendrixson	Annette Price
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21 Choices	Hull & Sons Roofing	George Roleder
Claremont Police Officers Assoc.	In-N-Out Burger	Joe Rothman-West Coast Jazz
Claremont Print & Copy	James & James Sound Recording	Lorraine Rae Sandoval-Vigil
Marcyn Del Clements	Laura J. Jaoul	Scandia Amusement Park
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Lynn L. Euzenas	The Limon Family	Robbins
Dr Earl James & Delphine Fahringer	Melanie & David Little	Vickie Townsend
Siena & Blue Fay	Steven Llanusa	Michael & Sharri Valentine
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Ellen Sue Feyk	Ana C. Martinez	The Wagners
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