



CLAREMONT
COMMUNITY SCHOOL OF
MUSIC

Enriching lives . . . one note at a time.

Accordian

Cello

Clarinet

Drums

Euphonium

Electric Bass

Flute

French Horn

Guitar

Percussion

Piano

Recorder

Saxophone

String Bass

Trombone

Trumpet

Tuba

Violin/Viola

Voice

Young Musicians

Program

Fall/Winter/Spring
2011 – 2012

Music
Lessons / Classes / Ensembles
for all ages

951 West Foothill Boulevard
Claremont, CA 91711

(909) 624-3012

www.claremontmusic.org

CLAREMONT COMMUNITY SCHOOL OF MUSIC

Welcome to Claremont Community School of Music!

Claremont Community School of Music offers outstanding music instruction and programs to students of all ages, interests, and skill levels. As a private student, you can take one-on-one lessons at the pace and time you arrange with your instructor. CCSM is also offering group instruction in our Young Musicians Program (infant to age 6), Keyboard, Voice, Guitar, Violin, Theory, Chamber Ensembles, Jazz & Latin Ensemble, and Recorder Ensemble.

CCSM REGISTRATION PROCESS 2011-2012

Office Hours are Monday through Friday, 1:00pm to 6:00pm

New Private Lesson Students should call CCSM at (909) 624-3012 for counseling and an instructor referral prior to registering. Once a lesson day and time have been arranged, the registration form and payment of all fees should be submitted.

Continuing Private Lesson Students should consult their instructor and secure lesson times and dates prior to registration. Continuing students are encouraged to register online for immediate processing.

Registration includes completion of registration form, payment of tuition, material fees (for group classes, if applicable) and non-refundable registration fees. Registration forms & payments can be submitted by:

1. Mailing or Walk-in to: 951 W. Foothill Blvd., Claremont, CA 91711
2. Calling the school office at (909) 624-3012
3. Online via www.claremontmusic.org

Payments Accepted: We accept Visa, Mastercard, Discover, personal checks and money orders.

Auto Payment Plan: Sign up for automatic payment plan on the registration form. CCSM will automatically bill your credit card on the 1st of the month when payment is due.

Financial Aid/Scholarship Awards

The Claremont Community School of Music is committed to making quality music instruction accessible to all interested students. Private and corporate donations, fundraisers, and grants enable us to offer financial aid to students who demonstrate need. CCSM uses a sliding scale that considers family income and the number of dependents. Assistance ranges from 10% to 50% reduction in tuition. Other factors include the number of applicants, the amount of scholarship funds available and the instructor recommendations of continuing students. Only one instrument or class per student is considered. Please visit our website at www.claremontmusic.org or call the school office at 909 624-3012 for more information & application. Application Deadline for Fall Term: August 12.

Reference CCSM Policies on the last page.

Meet the Board, Staff and Faculty!

Board of Directors

Carl Schafer - President
William J. Huff - Treasurer
Mike Valentine - Secretary
Veronica Finn - Member-at-large
Stuart Davis - Member-at-large
Ralph Comito - Member-at-large
Lee Waggener - Member-at-large

Administration

Barbara Durost - Faculty Coordinator
Lisa Jorgensen - Business Manager
Rachel La Brada - Sr. Registrar
Terri Baumbach - Registrar

Faculty

Accordion

Alex Lavruk, MM, Master Teacher

Guitar

Pebber Brown, BA
Seth Greenberg, DMA, Master Teacher

Piano

Artemis Bedros, DMA, Master Teacher
Barbara Durost, DMA, Master Teacher
Ellen Feyk-Campbell, MM
Lisa Friedman, MFA
Christine Gendreau, BM
Krysta Hawkey, MM
Carol Hendrixson, BA, Suzuki/Traditional
Marna Makau, BA, Suzuki/Traditional
Nico Marucut, BA
Maria Perez-Goodman, DMA, Master Teacher
Irina Scolinos, BM
Maribel Villarmia, BM
Svetlana Woloschuk, BM

Young Musicians

Christina Linton, BM

Voice / Musical Theatre

Aneta Augustyn, MM
Barbara Durost, DMA, Master Teacher
Christina Linton, BM
Donna Marie Minano, BM
Jodi Orrison, BA

Woodwind, Brass & Percussion

Lea Appleton, MA, flute
Nicholas Casillas, MM, saxophone, clarinet
Homero Chavez, AA, percussion
Clifford Keating, Ed. D, trumpet
Audrey Lamprey, MM, French horn
Leslie Schroerlucke, MM, saxophone, clarinet
Scott Smith, BA, percussion
Stewart Udem, BA, trombone, tuba
William Wellwood, DMA, clarinet,
Master Teacher

Recorder

Sandra Parker, MEd
Donna Marie Minano, BM

Strings

Aria Christiansen, MM, Suzuki violin/viola, Master Teacher
Danielle Cummins, DMA, violin
Norman Ludwin, DMA, String Bass, Master Teacher
Ana Maria Maldonado, MM, cello, Master Teacher
Joe Mendes, BA, cello
Andrea Puente, MA, harp, Master Teacher
Linda Tajima, BA, Suzuki/Traditional violin/viola
Sarah Wallin Huff, MA, Suzuki/Traditional violin
Ruth Noemy Wheeler, MA, violin

For full biographies of our faculty members please visit our website at www.claremontmusic.org

2011 – 2012

Fall / Winter / Spring Calendar

Begins: Tue, Sep 6, 2011
Ends: Mon, Jun 11, 2012

Holiday Breaks – School Closure

Thanksgiving Break	Nov 22 – Nov 27	
Winter Break	Dec 20 – Jan 2	
Spring Break	Apr 9 – Apr 15	

Unless otherwise noted, all events are held at the Claremont Community School of Music. Student recitals are held in our 75-seat André Watts Recital Hall. All dates and times are subject to change.

AUGUST 2011

Aug 8	Mon		Fall Registration Begins
Aug 12	Fri		Scholarship Application Deadline
Aug 31	Wed	7:00pm	Suzuki String Orientation

SEPTEMBER 2011

Sep 4	Sun		Summer Session Ends
Sep 5	Mon		Labor Day - School Closed
Sep 6	Tue		Fall Session Begins
Sep 12	Mon	7:00pm	Suzuki Piano Orientation
Sep 19	Mon		Suzuki String Group Classes Begin

OCTOBER 2011

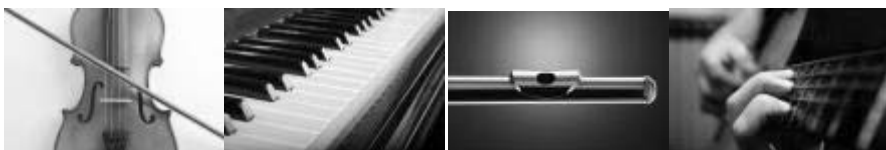
Oct 22	Sat	9:00am – 5:00pm	CCSM Booth at Village Venture
Oct 29	Sat	4:00, 5:00, 6:00pm	Costume Recitals
Oct 30	Sun	1:00, 2:00, 3:00 4:00, 5:00pm	Costume Recitals

NOVEMBER 2011

Nov 5	Sat	2:30pm	City of Claremont – Mayor’s Recital
Nov 19	Sat	4:00, 5:30, 7:15pm	Student Recitals
Nov 19	Sat	7:00 pm	Annual Meeting of the Corporation
Nov 22 – Nov 27	Tue-Sun		Thanksgiving Break – School Closed

DECEMBER 2011

Dec 11	Sun	2:00, 3:30, 5:00pm	Student Recitals
Dec 14	Wed	7:00pm	Suzuki String Orientation
Dec 18	Sun	4:00 pm	Holiday Keyboard Ensemble Recital
Dec 20 – Jan 2	Tue-Mon		Winter Break – School Closed



2011 – 2012

Fall / Winter / Spring Calendar

JANUARY 2012

Jan 3	Tue		Return from Winter Break
Jan 15	Sun	3:00pm	Scholarship Benefit Recital Claremont United Methodist Church
Jan 29	Sun	2:00, 3:30, 5:30pm	Student Recitals

FEBRUARY 2012

Feb 18	Sat	4:00, 5:30, 7:00pm	Student Recitals
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MARCH 2012

Mar 3	Sat	12:00-8:00pm	* NFMC Festival, Junior Division Voice & Strings
Mar 4	Sun	1:00-7:30pm	* NFMC Festival, Junior Division Piano & Theory
Mar 10	Sat	8:00am -10:00am	* NFMC Festival, Junior Division Piano Thatcher Music Bldg – Pomona College
Mar 10	Sat	3:30, 5:00, 6:30pm	* NFMC Festival, Junior Division Honors Recitals Thatcher Music Bldg – Pomona College

*NFMC - National Federation of Music Clubs

APRIL 2012

Apr 1	Sun	2:00, 3:30, 5:00pm	Student Recitals
Apr 9 – 15	Mon – Sun		Spring Break – No Lessons

MAY 2012

May 12	Sat	10:00am – 4:00pm	Performathon 2012 – School Fundraiser
May 20	Sun	3:00pm	Suzuki String Festival & Ensemble
May 28	Mon		Memorial Day – School Closed

JUNE 2012

Jun 2	Sat	4:00, 5:30pm	Student Recitals
Jun 2	Sat	7:00pm	Senior Recital
June 10	Sun	4:00pm	Spring Keyboard Ensemble Recital
June 12	Tue		Summer Session Begins



PRIVATE LESSONS

Private lessons are open to new and continuing students. For new students, registration begins with advisement from our Faculty Coordinator in the student's area of interest followed by an instructor placement. All lesson arrangements for new and continuing students are made directly with their instructor. Students are encouraged to participate in ensembles, festivals, competitions and recitals. Private lessons are available on most instruments. Suzuki instruction available for piano, violin and viola.

Students may register at any time of the year.

Students Registering for CCSM School Year

(or remaining CCSM lessons, if registering after the school year has started)

Lesson Duration	Price Per Lesson	Monthly Payment	Quarterly Payment	Full Payment
15-min	\$14.50	\$58.00	\$174.00	\$522.00
30-min	\$29.00	\$116.00	\$348.00	\$1,044.00
45-min	\$43.50	\$174.00	\$522.00	\$1,566.00
60-min	\$58.00	\$232.00	\$696.00	\$2,088.00

Administrative Drop Fee: \$35

Students Registering for Less Than CCSM School Year

Lesson Duration	Price Per Lesson	Monthly Payment	Quarterly Payment
15-min	\$15.50	\$62.00	\$186.00
30-min	\$31.00	\$124.00	\$372.00
45-min	\$46.50	\$186.00	\$558.00
60-min	\$62.00	\$248.00	\$744.00

Tuition payments are due on the 1st of the month.

Payments are considered late if not received by the 10th of the month.

A \$25 late fee will be applied to student's account for past due balances.

Sign-up for Auto-Pay and avoid late fees!

MASTER PRIVATE LESSONS

The Master Teacher Program enables students to progress at a highly motivated pace. It gives the opportunity for advanced students to prepare for performances, auditions and competitions. Students explore a more advanced repertoire and are placed in a more demanding arena to accelerate their study of music. Teachers are available to instruct students of any age and ability who demonstrate a commitment to serious music study.

Students may register at any time of the year.

Students Registering for CCSM School Year

(or remaining CCSM lessons, if registering after the school year has started)

Lesson Duration	Price Per Lesson	Monthly Payment	Quarterly Payment	Full Payment
30-min	\$35.00	\$140.00	\$420.00	\$1,260.00
45-min	\$52.50	\$210.00	\$630.00	\$1,890.00
60-min	\$70.00	\$280.00	\$840.00	\$2,520.00

Administrative Drop Fee: \$35

Students Registering for Less Than CCSM School Year

Lesson Duration	Price Per Lesson	Monthly Payment	Quarterly Payment
30-min	\$38.00	\$152.00	\$456.00
45-min	\$57.00	\$228.00	\$684.00
60-min	\$76.00	\$304.00	\$912.00

The following instructors are in our Master Teacher Program:

Dr. Artemis Bedros, piano
Aria Christiansen, suzuki violin
Dr. Barbara Durost, piano/voice
Dr. Seth Greenberg, guitar
Alex Lavruk, accordion

Ana Maria Maldonado, cello
Dr. Maria Perez-Goodman, piano
Andrea Puente, harp
Dr. William Wellwood, clarinet
Dr. Norman Ludwin, string bass

YOUNG MUSICIANS

Young Musicians – Infants + parent or caregiver

In this wonderful class, our youngest music makers will discover steady beat through fun lap games, floor games and even folk dancing with a parent or caregiver. Infants will participate by responding to songs with intuitive and gross motor skill instruments including bells, shakers, the welcoming drum, and colorful scarves. Parents will learn how to encourage their infant in music play and singing, while increasing their personal repertoire of children's folk music. **This class has a rolling admission. You can register at any time after the class begins.**

Instructor: Christina Linton

Material fee includes: Baby Tot Drum, Finger Cymbals, Baby Tot Bell, Round Handle Maraca, Scarf and CCSM Music Bag

Tuition: \$104

Material fee: \$45 (one-time fee)

8 Class Sessions - Class Size: Min 3 / Max 8

Fri 12:00p.m. - 12:45pm

Begins: Sep 16 or anytime after

Sat 11:15a.m. - 12:00pm

Begins: Sep 17 or anytime after

Young Musicians – Age 1 + parent or caregiver

Through music and movement games, one- year-old music makers will internalize concepts such as high and low, loud and soft, and steady beat. These young musicians will delight in responding to music and making music of their own using real Remo brand drums, maracas, bells, and finger cymbals. This class creates a solid foundation for future music learning. Parents and caregivers will discover a legacy of interactive children's folk music. **This class has a rolling admission. You can register at any time after the class begins.**

Instructor: Christina Linton

Material fee includes: Hand Drum, Finger Cymbals, Bells, Maraca, Scarf and CCSM Music Bag

Tuition: \$104

Material fee: \$45 (one-time fee)

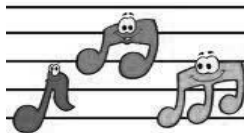
8 Class Sessions - Class Size: Min 3 / Max 8

Fri 11:15 am - 12:00pm

Begins: Sep 16 or anytime after

Sat 9:00am. - 9:45am

Begins: Sep 17 or anytime after



YOUNG MUSICIANS

Young Musicians – Age 2 + parent or caregiver

In this joyful class, toddlers practice music concepts, including high and low, loud and soft, fast and slow, and steady beat by jumping, tiptoeing, walking, running, and even rolling on the floor. These young musicians will explore simple rhythms using beautiful instruments including drums, triangles, bells, and shakers. They will also develop in tune singing, and engage in active listening to classic music selections. **This class has a rolling admission. You can register at any time after the class begins.**

Instructor: Christina Linton
Material fee includes: Hand Drum, Triangle, Bells, Egg Shaker, Scarf, and CCSM Music Bag

Tuition: \$104 **Material fee: \$45 (one-time fee)**

8 Class Sessions - Class Size: Min 3 / Max 8

Fri	10:30am - 11:15am	Begins:	Sep 16 or anytime after
Sat	9:45am - 10:30am	Begins:	Sep 17 or anytime after

Young Musicians – Age 3 + parent or caregiver

Through fun movement and imagination games, three-year-old musicians will continue to learn basic music concepts, in tune singing, and solo singing. With the introduction of the Glockenspiel in this year, children will play simple melodies, add new rhythmic accents to familiar songs, explore pitch relationship (higher and lower), and become aware of the musical alphabet. **This class has a rolling admission. You can register at any time after the class begins.**

Instructor: Christina Linton
Material fee includes: Glockenspiel, Triangle, Bells, Egg Shaker, Scarf, and CCSM Music Bag

Tuition: \$104 **Material fee: \$45 (one-time fee)**

8 Class Sessions - Class Size: Min 3 / Max 8

Fri	2:30pm - 3:15pm	Begins:	Sep 16 or anytime after
Sat	10:30am - 11:15am	Begins:	Sep 17 or anytime after



Christina Linton

VOICE

Li'l Singers

Open to ages 4 to 6 years. Designed to assist very young singers in developing healthy and beautiful voices. Enjoyable children's songs are used to provide a positive experience in learning to sing. Fun musical games provide an introduction to simple rhythmic reading, beginning ear training, and basic solfege. The curriculum rotates each semester, so this class may be taken multiple times.

Instructor: Christina Linton or Aneta Augustyn

Material fee includes: CD and Music Reading Packet

Class Size: Min 3 / Max 8

FALL - 12 Sessions	Tuition \$144	Material fee: \$12
Tue 4:15pm - 5:00pm		Dates: Sep 13 - Dec 6
Thu 4:45pm - 5:30pm		Dates: Sep 15 - Dec 8
Sat 12:15pm - 1:00pm		Dates: Sep 17 - Dec 10

WINTER - 8 Sessions	Tuition \$96	Material fee: \$12
Tue 4:15pm - 5:00pm		Dates: Jan 3 - Feb 21
Thu 4:45pm - 5:30pm		Dates: Jan 5 - Feb 23
Sat 12:15pm - 1:00pm		Dates: Jan 7 - Feb 25

SPRING - 12 Sessions	Tuition \$144	Material fee: \$12
Tue 4:15pm - 5:00pm		Dates: Mar 6 - May 29
Thu 4:45pm - 5:30pm		Dates: Mar 8 - May 31
Sat 12:15pm - 1:00pm		Dates: Mar 10 - June 2

Advanced Li'l Singers

Open to ages 4 to 6 years, who have completed 3 semesters of Li'l Singers, Young Musicians 5, or have a basic understanding of pentatonic solfege. In this play based class, little singers gain additional experience as ensemble singers, and begin to try out solo singing. These singers participate in NFMC's Junior Music Festival, and are often invited to sing as part of a children's chorus in professional settings. We continue to enjoy lots of silly music games, and sing fun songs, while learning to be better singers and musicians.

Instructor: Christina Linton

Material fee includes: Singing Folder with Music Reading Packet, Sheet Music and CD

Tuition: \$416/Full or \$47/ month Material fee: \$35

32 Class Sessions - Class Size: Min 4 / Max 10

Thu 4:30pm - 5:30pm	Dates: Sep 15 - Jun 7
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VOICE

Singers I

Open to ages 7 to 9 years. In level I, young singers will develop healthy and beautiful singing voices. This class will introduce young singers to ear training, sight singing, and performance skills through games and fun songs. This class will culminate in an informal performance for friends and family. The curriculum changes focus each semester, so this class can be taken up to 4 times.

Instructor: Christina Linton
Material fee includes: Singing Folder with Sight Singing Packet, Music Scores and CD
Class size: Min 3 / Max 12

FALL -12 sessions	Tuition \$132	Material fee: \$25
Tue 5:00pm - 5:45pm		Dates: Sep 13 - Dec 6
WINTER - 8 Sessions	Tuition \$88	Material fee: \$25
Tue 5:00pm - 5:45pm		Dates: Jan 3 - Feb 21
SPRING - 12 sessions	Tuition \$132	Material fee: \$25
Tue 5:00pm - 5:45pm		Dates: Mar 6 - May 29

Advanced Singers I

Open to ages 7 to 10 years, who have completed 3 semesters of Singers I, 4 of Li'l Singers, or are fluent with pentatonic solfege. In this fun class, students gain additional experience as solo and ensemble singers. These singers participate in NFMC's Junior Music Festival, and are often invited to sing in professional settings. In recent years, this class has been asked to sing at Disney Hall, Repertory Opera Company, Opera Pasadena, and the California Philharmonic. We also sing lots of silly songs, and play fun games, while continuing to develop our musical skills.

Instructor: Christina Linton
Material fee includes: Singing Folder with Sight Singing Packet, Music Book and CD

Tuition: \$416/Full or \$47/ month Material fee: \$35
32 Class Sessions - Class Size: Min 4 / Max 10

Tue 5:45pm - 6:45pm

Dates: Sep 13 - Jun 5

CCSM Voice Students rehearse
La Boheme with the Repertory Opera Company



CCSM Voice Students rehearse
Carmen with the Repertory Opera Company



VOICE

Singers II

Open to ages 10 to 14 years. These vocal students will develop healthy and beautiful singing voices. This fun and supportive class will consist of solo and ensemble music. Singers will learn confidence building performance techniques, while studying sight singing, and general musicianship. The last day of class in Fall and Spring will be an informal performance for family and friends. The curriculum changes focus each semester, so this class can be taken up to 4 times.

Instructor: Christina Linton
Material fee includes: Singing Folder w/Sight Singing Packet & Ensemble Song Score
Class size: Min 4 / Max 12

FALL -12 sessions	Tuition \$144	Material fee: \$12
Tue 6:45pm - 7:45pm		Dates: Sep 13 - Dec 6
WINTER - 8 Sessions	Tuition \$96	Material fee: \$12
Tue 6:45pm - 7:45pm		Dates: Jan 3 - Feb 21
SPRING - 12 sessions	Tuition \$144	Material fee: \$12
Tue 6:45pm - 7:45pm		Dates: Mar 6 - May 29

SuperStar Singers

Open to elementary school age singers with one or more years of experience as an Advanced Singer, Superstar Singer, or who are highly proficient with major and natural minor scale solfege. This year we will study chromatic solfege, conducting, focused performing, acting, and of course healthy, beautiful vocal technique. We will continue working towards our gold trophies at NFMC Music Festival in March! Students in this class have performed at Disney Hall and Los Angeles Arboretum.

Instructor: Christina Linton
Material fee includes: Singing Folder with Sight Singing Packet, Music Scores and CD

Tuition: \$416/Full or \$47/ month Material fee: \$35
32 Class Sessions - Class Size: Min 4 / Max 8

Thu 5:30pm - 6:30pm

Dates: Sep 15 - Jun 7

Singer's



VOICE

High School Voice

This fun, supportive and challenging class will help high school singers develop healthy, confident and beautiful voices. Through proven techniques, students will grow as performers, musicians, and soloists. In Fall and Spring semesters, the high school students will sing their solos in an informal performance for family & friends.

Instructor: Christina Linton
Class Size: Min 4 / Max 12

FALL -12 sessions Tuition \$144

Thu 6:30pm - 7:30pm Dates: Sep 15 - Dec 8

WINTER - 8 Sessions Tuition \$96

Thu 6:30pm - 7:30pm Dates: Jan 5 - Feb 23

SPRING - 12 sessions Tuition \$144

Thu 6:30pm - 7:30pm Dates: Mar 8 - May 31

Adult Voice

This is a friendly and supportive class for all levels. Using active relaxation and simple (but powerful) breathing techniques, students develop confident, capable, and beautiful singing voices.

Instructor: Christina Linton
Class Size: Min 4 / Max 12

FALL -12 sessions Tuition \$144

Thu 7:30pm - 8:30pm Dates: Sep 15 - Dec 8

WINTER - 8 Sessions Tuition \$96

Thu 7:30pm - 8:30pm Dates: Jan 5 - Feb 23

SPRING - 12 sessions Tuition \$144

Thu 7:30pm - 8:30pm Dates: Mar 8 - May 31

VOICE

Christmas Carol at the Covina Playhouse

This class is open to students from 7 to 12 years of age. Acting and singing! Performing on a big stage! In this exciting class, you will learn about Charles Dickens's famous ghost story, "A Christmas Carol." Through several fun drama games and exercises, you will learn all about the stage, how to speak with a British accent, acting and performing techniques, and songs from the play. Then you will join the rest of the cast as members of the orphan ensemble, and perform at the historic Covina Playhouse in downtown Covina in 2 performances of "A Christmas Carol." This very popular class will fill up quickly, so don't miss out! Register today!

Instructor: Donna Marie Minano
Material fee includes: Jazz Shoes

10 Class Sessions – Class Size: Min 8/Max 20

Tuition: \$120 Material fee: \$30

Mon 4:30pm - 5:15pm

Dates: Sep 19 - Nov 28

I Love Chorus!! – Grades 3 & 4

In this ensemble class, you will learn how to really use your singing voice! This chorus is for 3rd and 4th graders who LOVE to sing fun and beautiful songs with a large group of singers. Bring a friend who loves to sing as much as you do! Mrs. Minano will teach you several fun songs, and you will have a blast actually performing those songs! Learn the 3 "P"s of singing, meet Shamu and Mr. Pooch, and get ready for lots of fun! The class will conclude with a performance (location TBA).

Instructor: Donna Marie Minano
Class Size: Min 25 / Max 40

FALL - 10 sessions Tuition \$40

Mon 3:00pm - 3:45pm

Dates: Oct 3 - Dec 12

WINTER - 10 Sessions Tuition \$40

Mon 3:00pm - 3:45pm

Dates: Jan 23 - Apr 2 No class on Feb 20

SPRING - 6 sessions Tuition \$24

Mon 3:00pm - 3:45pm

Dates: Apr 16 - May 21

VOICE

I Love Chorus!! – Grades 5 & 6

In this ensemble class, you will learn how to improve and strengthen your singing voice! This chorus is for 5th and 6th graders who LOVE to sing exciting and challenging songs with a large group of singers. Bring a friend who loves to sing as much as you do! Mrs. Minano will teach you several fun songs, and you will have a blast actually performing those songs! Get ready for lots of fun! The class will conclude with a performance (location TBA).

Instructor: Donna Marie Minano
Class Size: Min 25 / Max 40

FALL - 10 sessions Tuition \$40

Mon 3:45pm - 4:30pm Dates: Oct 3 - Dec 12

WINTER - 10 Sessions Tuition \$40

Mon 3:45pm - 4:30pm Dates: Jan 23 - Apr 2 No class on Feb 20

SPRING - 6 sessions Tuition \$24

Mon 3:45pm - 4:30pm Dates: Apr 16 - May 21

GUITAR

Children's Guitar

Open to ages 7 to 12 years. Children will learn songs, chords, and how to read music using an easy-to-follow approach. A small class size ensures that each child will receive individualized attention during the class. No previous musical training is required.

Instructor: Dr. Seth Greenberg
Material fee includes: Guitar Book
Class size: Min 4 / Max 6

FALL -12 sessions Tuition \$288 Material fee: \$15

Tue 3:15pm - 4:30pm Dates: Sep 6 - Nov 29

WINTER - 10 Sessions Tuition \$240 Material fee: \$15

Tue 3:15pm - 4:30pm Dates: Jan 3 - Mar 6

SPRING - 12 sessions Tuition \$288 Material fee: \$15

Tue 3:15pm - 4:30pm Dates: Mar 13 - Jun 5

GUITAR

Teen Guitar

Open to ages 13 to 18 years. Teens interested in learning how to play favorite songs without any previous playing experience have come to the right place. Using a modern method, students learn guitar basics; develop a comprehensive chord vocabulary; and learn how to read music

Instructor: Dr. Seth Greenberg
Material fee includes: Guitar Book
Class size: Min 4 / Max 6

FALL -12 sessions	Tuition \$288	Material fee: \$15
Tue 4:30pm - 5:45pm		Dates: Sep 6 - Nov 29
WINTER - 10 Sessions	Tuition \$240	Material fee: \$15
Tue 4:30pm - 5:45pm		Dates: Jan 3 - Mar 6
SPRING - 12 sessions	Tuition \$288	Material fee: \$15
Tue 4:30pm - 5:45pm		Dates: Mar 13 - Jun 5

Guitar for Adults

Open to ages 19 to 55 years. Take advantage of this great opportunity to learn to play guitar in a relaxed, easy-going environment. Learn everything needed to play your favorite songs! Have fun developing a basic chord vocabulary; learn music reading and different guitar styles as well.

Instructor: Dr. Seth Greenberg
Material fee includes: Guitar Book
Class size: Min 4 / Max 6

FALL -12 sessions	Tuition \$336	Material fee: \$15
Wed 6:00pm - 7:30pm		Dates: Sep 7 - Nov 30
WINTER - 10 Sessions	Tuition \$280	Material fee: \$15
Wed 6:00pm - 7:30pm		Dates: Jan 4 - Mar 7
SPRING - 12 sessions	Tuition \$336	Material fee: \$15
Wed 6:00pm - 7:30pm		Dates: Mar 14 - Jun 6



Seth Greenberg

GUITAR

Guitar for Adults 55+

Open to ages 55+. It's never too late for you to benefit from the enjoyment of learning to play the guitar. Learn the skills needed to play your favorite songs through a clear, proven method. Develop skills, build chord vocabulary and learn how to read music at a comfortable pace.

Instructor: Dr. Seth Greenberg Class size: Min 4 / Max 6
Material fee includes: Guitar Book

FALL -12 sessions	Tuition \$288	Material fee: \$15
Wed 1:00pm - 2:15pm		Dates: Sep 7 - Nov 30
WINTER - 10 Sessions	Tuition \$240	Material fee: \$15
Wed 1:00pm - 2:15pm		Dates: Jan 4 - Mar 7
SPRING - 12 sessions	Tuition \$288	Material fee: \$15
Wed 1:00pm - 2:15pm		Dates: Mar 14 - Jun 6

Rock Guitar

Ages 12 and up. Designed for beginner and intermediate players, this class focuses on techniques used to play rock guitar spanning classical rock from the 1950s and 60s to contemporary rock. No music reading skills are necessary.

Instructor: Dr. Seth Greenberg Class size: Min 4 / Max 6

FALL -12 sessions	Tuition \$336	
Wed 3:30pm - 5:00pm		Dates: Sep 7 - Nov 30
WINTER - 10 Sessions	Tuition \$280	
Wed 3:30pm - 5:00pm		Dates: Jan 4 - Mar 7
SPRING - 12 sessions	Tuition \$336	
Wed 3:30pm - 5:00pm		Dates: Mar 14 - Jun 6

MUSIC THEORY

XTreme Theory

Students ages 16 and up. Course will follow curriculum outlined by the College Board for the AP Music Theory Exam. Students should be familiar with musical notation-reading and writing. Students should have basic performance skills in voice or on an instrument. Music notation, dictation, harmonic analysis and composition are key components of XTreme Music Theory.

Instructor: Christine Gendreau

Material fees include: AP Barrons Book

Tuition: \$400/Full or \$134/3 Pymts

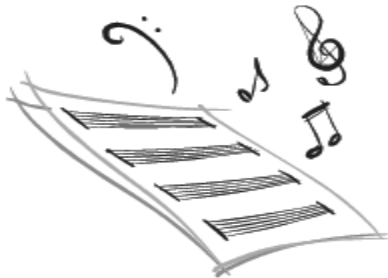
Material fee: \$40

22 Class Sessions - Class Size: Min 10

Sun 2:00pm - 4:00pm

Dates: Sep 11, 18, Oct 2, 9, 16 Nov 6, 13 Dec 4, 11 Jan 8, 15, 22, Feb 5, 12

Mar 4, 11, 18 Apr 1, 15, 22, 29 May 6



KEYBOARD

Piano Explorations

This weekly year-long class provides beginning piano students with a strong foundation in rhythm, note reading, and basic technique that leads to successful private study the following year. Student learns how to develop critical listening skills and proper pianistic habits. All first, second, and third grade classes cover the same materials and are for one year only.

Instructor: Krysta Hawklely
Material fees include: Music Tree Method Books & Binder

Tuition: \$648/Full \$216/Qtr \$72/Month
Material fee: \$40

36 Class Sessions Class Size: Min 4 / Max 6

First Graders

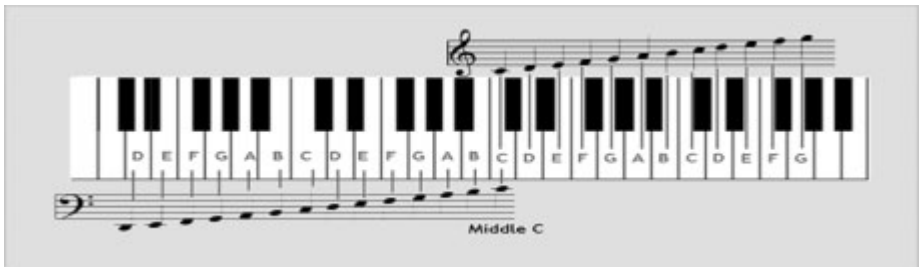
Thu 3:15pm - 4:15pm	Dates: Sep 8 - Jun 7
Sat 8:30am - 9:30am	Dates: Sep 10 - Jun 9

Second Graders

Thu 4:15pm - 5:15pm	Dates: Sep 8 - Jun 7
Sat 9:30am - 10:30am	Dates: Sep 10 - Jun 9

Third Graders

Thu 5:15pm - 6:15pm	Dates: Sep 8 - Jun 7
Sat 10:30am - 11:30am	Dates: Sep 10 - Jun 9



KEYBOARD

Keyboard Theory/Ensemble Workshops

Open to students who are currently taking Suzuki or traditional piano lessons. Suzuki students are strongly encouraged to enroll, but are not required to do so. Private lessons are coordinated with the workshop instructor. Seven meetings are held in the Keyboard Lab where the elements of music and reading skills are practiced through games and activities. Students learn to play together following a steady beat. Workshops meet national standards for music education in theory, music appreciation, history and composition. Three Performance Workshops are held in the Recital Hall.

Instructor: Marna Makau
Material fees include: Music books and supplies
Class Size: Min 4/Max 12

Tuition: \$170 Material fee: \$20 Lessons: 10 hours

7 Workshops on these Saturdays: Sep 17, Oct 15, Nov 12, Jan 21, Mar 24, Apr 21, May 19
3 Performance Workshop on these Saturdays: Dec 17, Feb 25, Jun 9

	<u>Start Time:</u>	<u>End Time:</u>
Beginners - 4 to 7 years	12:00pm	1:00pm
Level I - 6 to 10 years	1:00pm	2:00pm
Level II - 6 to 11 years	2:00pm	3:00pm
Level II-III - 7 to 12 years	3:00pm	4:00pm
Level III/IV - 8 to 14 years	4:00pm	5:00pm
Level V/Adv. - 10 to 18 years	5:00pm	6:00pm

Note: Age of student may be outside of that listed in consultation with instructor.

Adult Keyboard RMM (Recreational Music Making) – Beginners

Open to 18+ years. For those who wish to establish foundation keyboard, theory and reading skills. No performance required. Enjoyment and success will be experienced at the earliest stages.

Instructor: Marna Makau
Material fees include: Music Book/CD/Notebook
Class Size: Min 4 / Max 6

36 Sessions

Tuition: \$648/Full \$216/Qtr \$72/Month Material fee: \$20

Thu 9:00am - 10:00am

Dates: Sep 8 - Jun 7

KEYBOARD

Adult Keyboard RMM (Recreational Music Making) – Refresher

For those students 18+ years who wish to revive and extend keyboard and/or piano skills learned previously. No performance required.

Instructor: Marna Makau
Material fees include: Music Book/CD/Notebook
Class Size: Min 4 / Max 6

36 Class Sessions

Tuition: \$648/Full \$216/Qtr \$72/Month Material fee: \$20

Thu 10:00am - 11:00am

Dates: Sep 8 - Jun 7

Advanced Keyboard Ensemble – Age 18+ years old

Open to ages 18+ years. For keyboard and/or piano players who have secure skills in playing and reading music. Pieces for keyboard ensembles will be explored, from chamber music to jazz styles.

Instructor: Marna Makau
Material fees include: Music Book/CD/Notebook
Class Size: Min 4 / Max 6

36 Class Sessions

Tuition: \$648/Full \$216/Qtr \$72/Month Material fee: \$20

Thu 11:00am - 12:00pm

Dates: Sep 8 - Jun 7

SUZUKI PIANO ORIENTATION

This orientation is required of all new piano Suzuki parents as well as new families to the program. Highlights from the “Nurtured by Love” video introduce music making in the Suzuki manner. Teachers will present key topics: Talent Education, Listening and Parent Role at home and in the lesson. There will be time for parents’ questions. The meeting will be held at CCSM in the Andre Watts Recital Hall and will last approximately 1-1/2 hours.

FREE

Mon 7:00pm - 8:30pm

Dates: Sep 12, 2011

LATE SUMMER SUZUKI STRING MINI CLASS

GETTING READY FOR MUSIC!

A fun new class designed for new Suzuki string students and their parents. Get to know our instructors and learn about Suzuki method and Music Mind Games. We will meet two times in August to get to know one another and be ready for orientation and instruction in September.

Tuition: \$20

Mon 4:00pm - 4:45pm

Dates: Aug 15 and Aug 22

SUZUKI STRING ORIENTATION

These sessions provide interested parents with the opportunity to meet with CCSM Suzuki string instructors and learn the differences between traditional and Suzuki approaches. The responsibilities of a Suzuki parent will also be discussed along with a detailed description of the CCSM Suzuki string program. Highlights from the “Nurtured by Love” video introduce music making in the Suzuki manner. Teachers will present key topics: Talent Education, Listening and Parent Role at home and in the lesson.

Students will be able to begin lessons twice during the year. The 2 quarterly parent information sessions are:

FREE

Wed 7:00pm - 7:45pm

Dates: Aug 31, 2011 or Dec 14, 2011



SUZUKI STRING PARENT ORIENTATION & BEGINNER CLASS

The Suzuki approach offers a positive, nurturing environment for musical and social development of children, young and old. Though Dr. Suzuki's influence on music education is profound, Dr. Suzuki's goal was not to develop professional musicians (although some have become professionals), but rather to nurture loving human beings and help develop each child's character and ability through the study of music. The four- week Parent Orientation class will cover the Suzuki philosophy, parent responsibilities, how to rent/purchase an instrument, and provide hands on experience with an instrument to develop the basic skills needed to be an effective home coach to the student. After completion of the course, an eight- week beginner class will follow where children will learn together in a group setting while weekly lessons are shared by parent and child. Parents are required to read one of the following books before the second week of class:

Nurtured by Love or Ability Development from Age Zero, both by Dr. Shin'ichi Suzuki.

2011 Fall Session Parent/Student Class

Tuition: \$150

Parent Class meets 7:00-7:45pm: Wed., Sep 7, 14, 21, & 28

Student Beginner Class meets 3:45-4:15pm: Mon., Oct 3, 10, 17, 24, 31, Nov 7, 14 & 28

Private instruction is offered in conjunction with this class. Lesson times are scheduled with instructor.

2011 Winter Session Parent/Student Class

Tuition: \$150

Parent Class meets from 7:00-7:45pm: Wed., Jan 4, 11, 18, 25

Student Beginner Class meets 3:45-4:15pm: Mon., Jan. 30, Feb 6, 13, 27, Mar 5, 12, 19, & 26

Private instruction is offered in conjunction with this class. Lesson times are scheduled with instructor.

SUZUKI STRING GROUP CLASSES & MUSIC MIND GAMES

Group classes are an important element of the Suzuki approach and provide students with the opportunity to experience the social aspects of music, learn from peers, polish pieces for performance, and review the repertoire. Students are placed according to their playing ability, and not necessarily according to age. Instrument group classes meet weekly and are offered along side Music Mind Games classes. By participating in Music Mind Games students will learn to read music and develop skills necessary for understanding music theory and also be able to: follow directions, develop a quick and dependable memory, work well in a group in a non-competitive way, not expect gifts or rewards for right answers, and respect their teacher and fellow students. Music Mind Games makes learning to read music and understand music theory fun! Students are encouraged to purchase their own Puppy Packet in order to practice at home, however this is not required. Only one Puppy Packet per family is necessary. To learn more about Music Mind Games please visit: www.musicmindgames.com Instructors: Aria Christiansen & Linda Tajima

Group Classes



Music Mind Games



SUZUKI STRING GROUP CLASSES & MUSIC MIND GAMES

Tuition of \$180 includes participation in one Music Mind Game Class and one Group Class. Students will be placed by age in the Music Mind Game Class & by instructor recommendation for Group Class.

FALL - 9 SESSIONS

Tuition: \$180

Mondays—September 19, 26, October 3, 10, 17, 24, November 7, 14, & 28
Performance Group Class on November 14

WINTER - 9 SESSIONS

Tuition: \$180

Mondays—December 5, 12, 19, January 9, 23, 30, February 6, 13, & 27
Performance Group Class on February 27

SPRING - 9 SESSIONS

Tuition: \$180

Mondays—March 26, April 2, 16, 23, 30, May 7, 14, 21, & Jun 4
Performance Group class on June 4

MUSIC MIND GAME CLASSES

Music Mind Games (Ages 4-6)

Mon 4:20-4:50pm

Music Mind Games (Ages 6-8)

Mon 5:30-6:00pm

Music Mind Games (Ages 8-10)

Wed 5:10-5:55pm

(see next page for dates)

Music Mind Games (Ages 11-15)

Wed 6:00-6:45pm

(see next page for dates)

GROUP CLASS*

Pre-Twinkle Group Class

Mon 4:55-5:25pm

Twinkle Group Class

Mon 4:55-5:25pm

Early Book One Group Class

(Lightly Row through Perpetual Motion)

Mon 6:05-6:50pm

Late Book One Group Class

(Perpetual Motion through Gavotte by Gossec)

Mon 6:05-6:50pm

Book Two Group Class

Mon 6:55-7:40pm

Book Three Group Class

Mon 6:55-7:40pm

Book Four and Up Group Class

Mon 7:45-8:30pm

*Times are tentative pending registration.

Sign up for all three sessions of Group/MMG @ 10% Discount

Sign up for two sessions of Group/MMG @ 5% Discount

MUSIC MIND GAMES FOR NON-SUZUKI STUDENTS

Music theory classes for all instruments. By participating in Music Mind Games students will learn to read music and develop skills necessary for understanding music theory and also be able to: follow directions, develop a quick and dependable memory, work well in a group in a non-competitive way, not expect gifts or rewards for right answers, and respect their teacher and fellow students. Music Mind Games makes learning to read music and understand music theory fun! Students are encouraged to purchase their own Puppy Packet in order to practice at home, however this is not required. Only one Puppy Packet per family is necessary. To learn more about Music Mind Games please visit: www.musicmindgames.com

MUSIC MIND GAMES(Ages 8-10)

FALL - 9 SESSIONS **Wed 5:10-5:55pm** **Tuition: \$135**
Sep 14, 21, 28, Oct 5, 12, 19, 26, Nov 9 & 16

WINTER - 9 SESSIONS **Wed 5:10-5:55pm** **Tuition: \$135**
Dec 7, 14, Jan 4, 11, 25, Feb 1, 8, 15, & 29

SPRING - 9 SESSIONS **Wed 5:10-5:55pm** **Tuition: \$135**
Mar 14, 28, Apr 4, 18, 25, May 2, 9, 16, & 23

MUSIC MIND GAMES(Ages 11-15)

FALL - 9 SESSIONS **Wed 6:00-6:45pm** **Tuition: \$135**
Sep 14, 21, 28, Oct 5, 12, 19, 26, Nov 9, & 16

WINTER - 9 SESSIONS **Wed 6:00-6:45pm** **Tuition: \$135**
Dec 7, 14, Jan 4, 11, 25, Feb 1, 8, 15, & 29

SPRING - 9 SESSIONS **Wed 6:00-6:45pm** **Tuition: \$135**
Mar 14, 28, Apr 4, 18, 25, May 2, 9, 16, & 23

STRING PERFORMANCE GROUP CLASSES

Students may register for the 3 Performance Group Classes separately if they are unable to participate in the regular group class sessions. Students of all advancement are welcome to perform a solo or ensemble in front of an appreciative audience. This class is wonderful for those students who need a 'trial run' before playing in a more formal recital. Students learn stage etiquette (as well as audience etiquette).

Dates: Mon, Nov 14, Feb 27, & Jun 4

Time: 5:00-6:15pm

Tuition: \$45

ENSEMBLES

Chamber Music Ensembles

Chamber music provides an invaluable learning experience because of the way it challenges each student to produce independent musical lines in harmony with each other! It stresses skills such as phrasing, counting, intonation, tone colors, rhythm, cooperation and responsibility. Each ensemble is a 'team,' working together to produce beautiful music!

Intermediate/Advanced String (or Piano) Trios/Quartet

Intermediate and advanced violinists, violists, and cellists will explore music for different combinations of instruments (anything for one instrument with multiple parts, to string or piano trios or quartet literature). Students will be exposed to music of different periods and styles. The intermediate student should be able to play with vibrato, know positions, and be able to play in a variety of keys, including major and minor scales, 2-3 octaves, and have strong reading skills. Advanced students should have facility in high positions as well as a variety of bow strokes and the ability to play double stops. Students are encouraged to contact their instructor or Linda Tajima if interested. An advanced pianist may apply upon recommendation of his/her instructor.

Instructor: Linda Tajima
Material fees include: Supplemental Literature
Class Size: Min 3/Max 4

16 - 1.25-hour sessions

Tuition: \$529/Full \$177/Qtr \$59/Month Material fee: \$10

Thu 7:00pm - 8:15pm

Dates: Sep 22, Oct 6, 20, Nov 3, 17, Dec 1, 15
Jan 12, 26, Feb 9, Mar 22, 29, Apr 19
May 3, 10, 17

RECORDER ENSEMBLE

Village Pipers

The Pipers are for adult recorder players who want to play in an ensemble. Students need to be able to read music and know the fingering for their instrument. Repertoire includes Renaissance, Baroque, and folk music. This class is open to soprano, alto, tenor and bass players.

Instructor: Sandra Parker

Tuition: \$270

20 Class Sessions and 4 - ½ Hour Private Lessons

Days and Times TBA



JAZZ & LATIN ENSEMBLE

Ages 13 and up. Whether you have played jazz before or not, this ensemble is open to all instruments. All you need is an interest in jazz and Latin music and have basic music reading skills.

Instructor: Dr. Seth Greenberg Class size: Min 4 / Max 6

FALL -12 sessions	Tuition \$336	Material fee: \$15
Mon 5:00pm - 6:30pm		Dates: Sep 12 - Dec 5
WINTER - 9 Sessions	Tuition \$252	Material fee: \$15
Mon 5:00pm - 6:30pm		Dates: Jan 9 - Mar 5
SPRING - 12 sessions	Tuition \$336	Material fee: \$15
Mon 5:00pm - 6:30pm		Dates: Mar 12 - Jun 4

PERCUSSION

Introduction to Latin Percussion

Open to ages 12 to Adult. This is a fun three-part class. Part 1 (Fall) focuses on the concept of clave and congos. Part 2 (Winter) adds timbales and Part 3 brings it all together by adding the bongos, bells, and woodblocks. This 3-part series completes the Afro-Latin percussion rhythm section. All levels of percussionist are welcome – no experience necessary. Final performance at end of Spring.

Instructor: Homero Chavez
Material fee includes: Drumpad & Sticks
Class Size: Min 5 / Max 15

FALL – 12 Sessions	Tuition \$300	Material fee:\$25
Tue 7:00pm - 8:30pm		Dates: Sep 6 - Nov 29

WINTER – 12 Sessions	Tuition \$300	Material fee:\$25
Tue 7:00pm - 8:30pm		Dates: Dec 13 - Mar 13

SPRING – 11 Sessions	Tuition \$275	Material fee:\$25
Tue 7:00pm - 8:30pm		Dates: Mar 20 - Jun 5

How To Play Drum-Set

Open to ages 10 to Adult. Learn the ins and outs of the Drum-set. How to hold the sticks, how to set up, break down and tune a Drum-set, how to use the drum pad and play your favorite music. We will cover blues, rock and jazz fundamentals. In the Fall the focus is beginning reading and listening. Winter & Spring will cover intermediate/advanced reading and listening. Learn how to purchase & maintain your own drum-set.

Instructor: Homero Chavez
Material fee includes: Drumpad & Sticks

Min 5 / Max 15

FALL – 12 Sessions	Tuition \$300	Material fee:\$25
Wed 7:00pm - 8:30pm		Dates: Sep 7 - Nov 30

WINTER – 12 Sessions	Tuition \$300	Material fee:\$25
Wed 7:00pm - 8:30pm		Dates: Dec 14 - Mar 14

SPRING – 11 Sessions	Tuition \$275	Material fee:\$25
Wed 7:00pm - 8:30pm		Dates: Mar 21 - Jun 6

CCSM 2011 – 2012 POLICIES

CANCELLED CLASSES / WORKSHOPS / ENSEMBLES: CCSM reserves the right to cancel group classes if enrollment does not meet the required minimum number of students. In the event a class is cancelled, the parent/student will be contacted and a full refund of all fees will be issued.

STUDENT MISSED LESSON: Out of courtesy, students should notify the instructor of any absence for any reason. However, this does not exempt the student from payment. There will be no make-up lessons for private instruction or classes for student absences. CCSM is committed to pay the teacher for the time you have scheduled, therefore, this policy is strictly enforced.

INSTRUCTOR MISSED LESSON: If an instructor is absent, a make-up lesson will be scheduled at a mutually convenient time. Scheduled make-up lessons missed by the student will not be made up.

LATE FEES: All payments are due on the 1st of the month and are considered late if not received by the 10th of the month. A late fee of \$25 is automatically applied to each student's account with a past due balance. A \$25 service charge will be applied for checks returned by the bank for any reason.

WITHDRAWAL AND REFUND POLICY:

Private Instruction - The office must be informed by the parent/adult student in writing. Verbal notice is not accepted. Refunds will be considered by the Executive Director or CCSM Board Treasurer on a case by case basis. Registration and late fees are non-refundable.

Group Classes / Workshops / Ensembles - **No refunds will be considered after the 1st class meeting.**

LIABILITY:

Upon payment of tuition, parents or legal guardian agree that CCSM shall in no manner be liable for any accident, injury, loss, theft, or damage which may be sustained on the premises in conjunction with any school related activity or function.

MARKETING:

It is the practice of CCSM to take photographs at various events and use them to market future programs (may be posted on our website and/or catalogs). If you would prefer that we NOT use your photograph, please contact the school office.

As a 501(c)(3) nonprofit corporation, CCSM relies on the support of individual & corporate donations and fundraisers for our Financial Aid Program. You can help make a difference to a student in need by sending a donation to our school or visiting our website at www.claremontmusic.org.

CCSM is grateful for the support of the
Los Angeles County Arts Commission



and to all of our supporters!



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Claremont, CA 91711

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