

A decorative graphic on the left side of the page features a series of overlapping musical staves. Various musical notes, including eighth, quarter, and half notes, as well as sharp and flat symbols, are scattered across the staves in colors like orange, yellow, blue, and grey. The staves themselves are thin blue lines.

# 2023-24 Academic Year PROGRAMS

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The logo for Claremont Music features a stylized, bold, black letter 'f' inside a square frame.

**CLAREMONT** MUSIC  
COMMUNITY SCHOOL OF

951 W Foothill Blvd, Claremont, CA 91711  
909-624-3012 • [info@claremontmusic.org](mailto:info@claremontmusic.org) • [www.claremontmusic.org](http://www.claremontmusic.org)



*Enriching lives... one note at a time!!*

The 2023-2024 CCSM Academic Year is from Tuesday, September 5 – Thursday, June 13!

Los Angeles  
County  
Arts &  
Culture

The Claremont Community School of Music is supported, in part, by the Los Angeles County Board of Supervisors through the Los Angeles County Department of Arts and Culture.



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# CCSM Policies

## PAYMENTS & FEES

### Registration Fee & Payment

A one-time \$20 registration fee is applied to the account of each new student. Returning students will not incur a registration fee. ***Once initial lessons are scheduled, payment is due before the first lesson.***

### Invoices & Late Fees

***Invoices are emailed on the first of each month, and payment is due at that time for that month's upcoming lessons.*** Payments are considered late if not received by the 10th of the month. A \$25 late fee will be automatically applied to a student's account for past-due balances.

### Payment Methods Accepted

We accept cash, check or credit/debit card (Visa, Mastercard, Discover, American Express). *Please note that a 3% convenience fee will be applied to all credit/debit card payments, online or in person. Direct bank account payments or ACH payments are also accepted and incur a 0.8% convenience fee.*

## CANCELLED CLASSES / WORKSHOPS / ENSEMBLES

CCSM reserves the right to cancel group classes if enrollment does not meet the required minimum number of students. In the event that a class is cancelled, the parent/student will be contacted, and the tuition of the class will be refunded. Please note that registration fees are non-refundable.

### STUDENT-MISSED LESSON

Out of courtesy, students should notify their instructor of any absence for any reason. However, prior notification does NOT exempt the student from payment. There will be no makeup lessons for private instruction or classes in cases of student absences. ***As a reminder, during your child's absence, no matter if it is cold, flu, Covid-19, vacation, or just staying home for the day, your tuition amount stays the same. Tuition works the same as rent. No matter if your child is in attendance or not, your tuition rate always charges. You are paying for your space in the program, not your attendance.*** (If you anticipate a prolonged absence of two or more weeks, inform the instructor as soon as possible, and then contact the CCSM office. (See withdrawal policy below.) With Executive Director approval, we may adjust your account.)

### INSTRUCTOR-MISSED LESSON

***If an instructor is absent, the lesson will be marked "Teacher Canceled" with NO CHARGE to the family, or the instructor will reschedule at a mutually convenient time. Rescheduled lessons missed by the student will not be made up and charges will apply.***

## COVID-19 & QUARANTINE POLICY

If a student is forced to quarantine due to possible exposure, an online lesson will be offered. If the online lesson is declined or missed by the family/student, the student will be marked absent and the lesson is billable. In the event that a student tests positive for COVID-19, a negative test result is required for the student to return to in-person lessons. (For complete COVID policies, please see: <https://www.claremontmusic.org/COVID-19-Updates>.)

# CCSM Policies

## WITHDRAWAL/PROLONGED ABSENCE & REFUND POLICY

### Private Instruction

***In the event of a withdrawal or prolonged absence, the responsible party should first notify the instructor as soon as possible and set the date for the last lesson. Once the instructor is notified, the CCSM office must be informed of the withdrawal or absence by the responsible party in writing; email is acceptable. Verbal notice is not accepted.*** Tuition refunds will be considered by the Executive Director OR CCSM Board Treasurer on a case-by-case basis. Registration and late fees are non-refundable.

### Group Classes/Workshop/Ensembles

No refunds will be considered after the 1st class meeting.

## LIABILITY

Upon submission of tuition payment, parents or legal guardians agree that CCSM shall in no manner be liable for any accident, injury, loss, theft, or damage which may be sustained on the premises in conjunction with any school-related activity or function.

## MARKETING

It is the practice of CCSM to take photographs and videos at various events and to use them to market future programs (may be posted on our website, social media, and/or used in catalogs). If you would prefer that we NOT use your photograph, please contact the school office and submit a signed "Opt-Out" form.

**I still can't believe  
they cancelled  
Vivaldi after just  
four seasons!**



# 2023 - 2024 Fall/Winter/Spring Calendar

## Holiday Breaks – School Closure

Labor Day	Sep 4	Lincoln's Day	Feb 12
Veterans Day	Nov 10	Presidents' Day	Feb 19
Thanksgiving Break	Nov 19 – Nov 25	Spring Break	Mar 31 – Apr 6
Winter Break	Dec 22 – Jan 6	Performathon	May 18
Martin Luther King, Jr. Day	Jan 15	Memorial Day	May 27

CCSM follows the Claremont Unified School District schedule.

*Private music lessons are NOT scheduled on the holidays indicated.*

If the CCSM student wishes to schedule a lesson on a holiday listed above, please confirm with their teacher and notify the office.

Unless otherwise noted, all events are held at the Claremont Community School of Music. Student recitals are held in our 75-seat William J. Huff Recital Hall, our 30-seat André Watts Hall, or our 18-seat Room 9. **CCSM is obligated to follow local, county, state, and federal health and safety guidelines. All events are subject to change and may be held online if necessary. We encourage you to check the CCSM website in advance of any scheduled events to check for schedule alterations.**

## AUGUST 2023

Aug 20	Sun 6:30 p.m.	Suzuki String & Piano Parent Orientation
Aug 27	Sun 6:00-7:30 p.m.	Mandatory Instructor Meeting

## SEPTEMBER 2023

Sep 4	Mon	<i>Labor Day – HOLIDAY, School Closed</i>
Sep 5	Tue	<b>Academic Year Begins</b>
Sep 17	Sun	<b>Fall Quarter (4-12 Weeks)</b>
		<b>Group Classes/Ensembles/Workshops Begin</b>

## OCTOBER 2023

Oct 21	Sat 12:30, 1:30, 2:30, 3:30 p.m.	Costume Recitals
Oct 22	Sun 12:00, 1:00, 2:00 3:00 p.m.	Costume Recitals
Oct 28	Sat 9:00 a.m.-5:00 p.m.	CCSM Booth at Village Venture

## NOVEMBER 2023

Nov 10	Fri	<i>Veterans Day – HOLIDAY, School Closed</i>
Nov 19 – Nov 25	Sun-Sat	<i>Thanksgiving Break – HOLIDAY, School Closed</i>

## DECEMBER 2023

Dec 2	Sat 1:30, 3:00, 4:30 p.m.	Student Recitals
Dec 3	Sun 2:00, 3:30, 5:00 p.m.	Student Recitals
Dec 3	Sun 5:00 p.m.	Annual Meeting of the Corporation
Dec 10	Sun 9:00-11:00 a.m.	Christmas Carol Celebration, CUCC
Dec 22 – Jan 6	Fri-Sat	<i>Winter Break – HOLIDAY, School Closed</i>

# 2023 - 2024 Fall/Winter/Spring Calendar

## JANUARY 2024

Jan 7	Sun	School Session Resumes
<b>Jan 7</b>	<b>Sun</b>	<b>Winter Quarter (4-10 Weeks)</b> <b>Group Classes/Ensembles/Workshops Begin</b>
Jan 13	Sat	Deadline for NFMF Festival student registration
Jan 13	Sat 3:00, 4:30, 6:00 p.m.	Student Recitals
Jan 14	Sun 2:30, 4:00, 5:30 p.m.	Student Recitals
Jan 15	Mon	<i>Martin Luther King, Jr. Day – HOLIDAY, School Closed</i>
Jan 26	Fri	Deadline for NFMF festival registration payments

## FEBRUARY 2024

Feb 3	Sat 3:00, 4:30, 6:00 p.m.	Student Recitals
Feb 4	Sun 2:30, 4:00, 5:30 p.m.	Student Recitals
Feb 12	Mon	<i>Lincoln's Day – HOLIDAY, School Closed</i>
Feb 16 – 18	Fri 5:00-8:00 p.m. Sat 8:00 a.m.-7:00 p.m. Sun 12:00-7:00 p.m.	<i>*NFMF: National Federation of Music Clubs Junior Music Festival</i>
		<i>*All instruments and voice types Theory Exams: Sat &amp; Sun ending at 5:00 p.m.</i>

Feb 19	Mon	<i>Presidents' Day – HOLIDAY, School Closed</i>
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## MARCH 2024

Mar 2	Sat	NFMF Festival: Gold Cup Recitals
<b>Mar 17</b>	<b>Sun</b>	<b>Spring Quarter (4-10 Weeks)</b> <b>Group Classes/Ensembles/Workshops Begin</b>
Mar 27	Wed 5:00-7:00 p.m.	Mayor's Recital – Padua Hills Theatre
Mar 31 – Apr 6	Sun-Sat	<i>Spring Break – HOLIDAY, School Closed</i>

## APRIL 2024

Apr 13	Sat 3:30, 5:00 p.m.	Student Recitals (including honoring seniors)
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## MAY 2024

May 5	Sun 4:00 p.m.	Suzuki String Festival & Potluck (Tajima)
May 18	Sat 10:00 a.m.-4:00 p.m.	Performathon 2024 – School Fundraiser, School Closed to Teaching
May 27	Mon	<i>Memorial Day – HOLIDAY, School Closed</i>

## JUNE 2024

June 2	Sun 4:00 p.m.	Spring Keyboard Ensemble Recital (Makau)
June 13	Thu	Last Day of Regular Instruction
June 14	Fri	Summer Session Begins
<b>June 16</b>	<b>Sun</b>	<b>Summer (4-10 Weeks)</b> <b>Group Classes/Ensembles/Workshops Begin</b>

*"Music is a world within itself. It's a language we all understand."*

*– Stevie Wonder*

# CCSM Personnel

## BOARD OF DIRECTORS

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**President**  
Lee Waggener

**Vice President**  
Stuart Davis

**Secretary**  
Win Aldrich

**Treasurer**  
TBD

**Development**  
Carol Hersch

**Members**  
John Burdett  
Sandra Lee  
Mark MacKenzie  
Gabe Petrocelli  
Su-San Yio

## ADMINISTRATION

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**Executive Director**  
Matthew Keating

**Business Manager**  
Brian Teuber

**Business & Development Assistant**  
Gloria Cangahuala

**Office Assistant to Executive Director**  
Joseph Park  
Kristin Simpson

**Registrars**  
Karen-Michele Bull  
Becca Huebner  
Lori Pada  
Jean Sielen

## FACULTY

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### BAGPIPES

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Seumas Coyne, BM

### BRASS

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**Euphonium:**  
Cheri Cole, MM  
Gary Tole, BA

**French Horn:**  
Audrey Lamprey, MM

**Trombone:**  
Gary Tole, BA

**Trumpet:**  
Cheri Cole, MM  
Rosanne Lamb, BM

**Tuba:**  
Gary Tole, BA

### MEDIA COMPOSITION

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Kristin Simpson, BM

### PIANO

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Cheri Cole, MM  
Kate Correnti, BM  
Patrick DeJardin, BM  
Hanako Duffie, BM  
Barbara Durost, DMA  
Francisca Escobar, BA  
Andrew Gaxiola, BA  
John Gilmour, MFA, BM  
Brian Glenn, BA  
Caleb Grabowski, BM  
Tracy Grandy, BM, MM  
Carol Hendrixson, BA, Suzuki/Traditional  
Jennie Jung, DMA  
Wendy Kikkert, MM  
Rosanne Lamb, BM  
Marna Makau, BA, Suzuki/Traditional  
Deborah Marcus, MA  
Olga Meisel, BM  
Sophie Paek, BM  
Jane Park, DMA  
Daniel Parks, DMA  
Maria Perez, DMA  
Christine Rhodes, BM  
Irina Scolinos, BM



# CCSM Personnel

## FACULTY

### PIANO (CONTINUED)

Tatiana Thibodeaux, DMA  
Gary Tole, BA  
Svetlana Woloschuk, BM  
Ruisha Zhang, MM, Suzuki/Traditional

### JAZZ PIANO

Caleb Grabowski, BM  
Jeffrey Sweede, BA

### PERCUSSION

Homero Chavez, AA  
Scott Smith, BM

### RECORDER

Donna Marie Minano, BM  
Lee Waggener, MM

### STRINGS

#### Bass:

Robbie Davis

#### Cello:

Jocelyn Francis, BM, Suzuki/Traditional  
Matthew Keating, BM, Suzuki/Traditional  
Sophie Paek, BM, Suzuki/Traditional

#### Guitar:

Matt Cahow, DMA  
Satchel Hanneman, MM  
Ebaa Khamas, MM, Suzuki/Traditional  
Christopher Leible, DMA  
Christopher Rogers, MM, Suzuki/Traditional

#### Harp:

Aedan MacDonnell

#### Ukulele:

Tarynn Bridges, BM  
Matt Cahow, DMA

#### Viola:

Cynthia Fogg, MM, Suzuki/Traditional  
Linda Tajima, BA, Suzuki/Traditional  
Wendy Waggener, MM, Suzuki/Traditional

#### Violin:

Colleen Coomber, MM  
Catie "CJ" Donoho, BM  
Cynthia Fogg, MM, Suzuki/Traditional  
Rachel Huang, DMA  
DaNece Lyman, MM  
Olga Meisel, BM  
Kristin Simpson, BM  
Linda Tajima, BA, Suzuki/Traditional  
Wendy Waggener, MM, Suzuki/Traditional

#### VOICE

Bernardo Bermudez, BA  
Kate Correnti, BM  
Barbara Durost, DMA  
Andrew Gaxiola, BA  
Devon Guthrie, MM  
Wendy Kikkert, MM  
Rosanne Lamb, BM  
Ann Melkesian, BM  
Donna Marie Minano, BM

### WOODWINDS

#### Clarinet:

Nicholas Casillas, MM  
Brian Glenn, BA  
Leslie Schroerlucke, MM  
William Wellwood, DMA

#### Flute:

Karin K. Fabiero, MM  
Michelle Matsumune, MFA

#### Oboe:

Donna Marie Minano, BM

#### Saxophone:

Nicholas Casillas, MM  
Brian Glenn, BA  
Leslie Schroerlucke, MM

### YOUNG MUSICIANS/MUSIC THERAPY

Tarynn Bridges, BM  
Francisca Escobar, BA

*"A music teacher takes a hand, opens a mind, touches a heart."*

*– Unknown*

## Local Resource Guide

### PIANO SALES & SERVICE (TUNING/REPAIR):

*John Gilkey Piano Service*

909-980-5958

john@cucamongamusic.com – [www.cucamongamusic.com](http://www.cucamongamusic.com)

### INSTRUMENT REPAIR:

*Jim's Musical Instrument Repair* (137 E Arrow Hwy, San Dimas, CA 91773)

909-599-2599

jim@jmir-inc.com – [www.jmir-inc.com](http://www.jmir-inc.com)

### VIOLIN, VIOLA, CELLO (RENTALS/SALES/SERVICE):

*J. Brown Violin Maker* (232-1/2 N Indian Hill Blvd, Claremont, CA 91711)

909-624-0849

jbviolin@dslextrême.com – [www.jbrownviolin.com](http://www.jbrownviolin.com)

*Taylor Sullivan Bows: Repair/Repair* (1689 Amberwood Dr, South Pasadena, CA 91030)

626-658-7933

taylorsullivanbows@gmail.com – [taylorsullivanbows.com](http://taylorsullivanbows.com)

### GUITAR & OTHER INSTRUMENTS (RENTALS/SALES/SERVICE):

*Folk Music Center* (220 Yale Ave, Claremont, CA 91711)

909-624-2928

info@folkmusiccenter.com – [www.folkmusiccenter.com](http://www.folkmusiccenter.com)

*Styles Music* (777 E Foothill Blvd, Pomona, CA 91767)

909-621-0549

[www.stylesmusic.com](http://www.stylesmusic.com)





Bagpipes • Bass • Cello • Clarinet • Drums • Euphonium • Flute  
French Horn • Guitar • Harp • Oboe • Organ  
Percussion • Piano • Piccolo • Recorder • Saxophone • Trombone  
Trumpet • Tuba • Ukulele • Viola • Violin • Voice

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# Private Lessons

## Private Lesson Process & Policy

New and current student referrals for private lessons are carefully handled by our staff, teachers, and coordinated by the president of the CCSM Board of Directors. Careful thought is given to schedule, availability, level, and experience when selecting a teacher/student match. It is our goal to provide the best possible educational experience for every student enrolled in our programs.

CCSM has a 3-step registration process for private lesson referrals that generally takes a week upon submission of the registration form.

- 1) Begin a private lesson referral in-person at the school or at [www.claremontmusic-org/Registration-and-Payments](http://www.claremontmusic-org/Registration-and-Payments).
- 2) A CCSM teacher will contact you to set up a start date/time and email you a brief overview of their background, experience, qualifications, and any additional information.
- 3) Complete registration by contacting the office with your start date/time. A registrar will process the registration and email an invoice.

Private lessons are open to new and continuing students and all lesson arrangements are made directly with the corresponding instructor. Private lessons are available on most instruments. Suzuki instruction is available for violin, viola, cello, guitar and piano.

**Virtual Lessons:** For students not wanting to have in-person lessons, virtual lessons are possible via Zoom, Skype, or FaceTime.

**Private lesson students joining CCSM for the first time will register for a four-lesson consultation period (trial lessons). This consultation period allows the students and teachers to get to know each other. (If a student chooses to withdraw prior to the 4th lesson taught, a full refund will be given minus the cost of the initial given lessons.) After this consultation period, it is expected that students will commit to weekly lessons for the remainder of the school year (billable monthly). There are no makeups or refunds for student-missed lessons (see page 4).**

Full-term enrollment is required and pro-rated based on week of entry. Tuition payments are due on the 1st of the month (for the forthcoming month), billed September–June. A one-time \$20 student registration fee is applied to each new student account. Payments are considered late if not received by the 10th of the month. A \$25 late fee will be automatically applied to the student's account for past-due balances.

If you will be taking private lessons through a charter school, we must receive the purchase order/enrichment certificate BEFORE your student will be allowed to start lessons. Please make sure to allow plenty of time for your charter school to generate the PO and send it to us.

***Sign up for Auto-Pay and avoid late fees!***

### **TUITION RATES INCLUDE:**

- 37 weeks of private music lessons (later start dates are pro-rated)
- Multiple performance opportunities during the academic year, including monthly recitals, festivals, community events, competitions and ensemble programs
- Access to masterclasses with renowned visiting artists
- High-quality video and audio recording access
- Fun events for students and families

## Standard Private Lesson Rates

**Students may register at any time of the year**  
**Tuition for the CCSM School Year - 37 Weekly Lessons:**  
*(or remaining CCSM lessons, if registering after the school year has started)*

Lesson Duration	Full Tuition	Average Monthly Payment**	Per Lesson Cost Breakdown*
15-min	\$ 758.50	\$ 82.00	\$20.50
30-min	\$1,517.00	\$164.00	\$41.00
45-min	\$2,275.50	\$246.00	\$61.50
60-min	\$3,034.00	\$328.00	\$82.00

\*Price per lesson is for **reference only**. It is expected that students will commit to weekly lessons for the remainder of the school year. \*\*The monthly total due will vary depending on the number of weeks in that particular month.

## Master Private Lessons

Master Teachers are available to instruct students of any age and ability who demonstrate a commitment to serious music study. The program is open to everyone, but also includes students who are considering career paths in the world of music or for those desiring to reach artist-level capacity on their voice or instrument. Master teachers are our most highly qualified instructors and possess at least a Master of Arts degree in music (or comparable certification and/or experience teaching at CCSM), widespread performing experience at the artist level, and very strong pedagogical skills.

Master Private lessons may be taken in 30, 45, or 60 minute increments and enable students to progress at a highly motivated pace. It gives the opportunity for advanced students to prepare for performances, auditions and competitions. Students explore varied repertoire and are placed in demanding arenas to accelerate their study of music.

**Students may register at any time of the year**  
**Tuition for the CCSM School Year - 37 Weekly Lessons:**  
*(or remaining CCSM lessons, if registering after the school year has started)*

Lesson Duration	Full Tuition	Average Monthly Payment**	Per Lesson Cost Breakdown*
30-min	\$1,887.00	\$204.00	\$51.00
45-min	\$2,830.50	\$306.00	\$76.50
60-min	\$3,774.00	\$408.00	\$102.00

\*Price per lesson is for **reference only**. It is expected that students will commit to weekly lessons for the remainder of the school year. \*\*The monthly total due will vary depending on the number of weeks in that particular month.

**The following instructors are in our Master Teacher Program:** Bernardo Bermudez (voice); Cheri Cole (trumpet/piano); Colleen Coomber (violin); Dr. Barbara Durost (piano/voice); Karin Fabiero (flute); John Gilmour (piano); Devon Guthrie (voice); Jennie Jung (piano); Wendy Kikkert (piano/voice); Dr. Christopher Leible (guitar); Donna Marie Minano (voice/oboe); Dr. Jane Park (piano); Dr. Maria Perez (piano); Leslie Schroerlucke (clarinet/saxophone); Linda Tajima (violin/viola); Dr. Tatiana Thibodeaux (piano); Wendy Waggner (violin/viola); Ruisha Zhang (piano).

## Charter & Homeschool Private Lessons

If you will be taking private lessons through a charter school, we must receive the purchase order/ enrichment certificate BEFORE your student will be allowed to start lessons. Please make sure to allow plenty of time for your charter school to generate the PO and send it to us.

CCSM is proud to partner with many charter and homeschool programs throughout our community and the surrounding area, with well over 14 different partnerships. As these programs require extensive reporting per lesson and vary in administrative scope and sequence, the following single-lesson rate structure applies accordingly:

Standard Private Lesson Duration	Single Lesson Rate Price Per Lesson	Master Private Lesson Duration	Single Lesson Rate Price Per Lesson
15-min	\$23.50	N/A	N/A
30-min	\$47.00	30-min	\$55.00
45-min	\$70.50	45-min	\$82.50
60-min	\$94.00	60-min	\$110.00

### SUCCESS FOR MUSICAL STUDENTS



Studies show that students who play an instrument have a higher chance of success in more complex mathematical problems and testing.

Both music and math require higher cognitive processing skills such as:

- Translating music to movement
- Compensation and adaption

Even at an early age, children are learning parts of a song, like the chorus and other patterns needed in math.



Meet the Instruments • Music for Young Children  
Guitar • Musical Theatre • Theory Coaching • Ukulele • Voice

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# Group Classes

# Group Class Process & Policy

CCSM has a 3-step registration process for group class registrations that generally takes between 3-5 days upon submission of the registration form.

- 1) Begin a group class registration in-person at the school or at [www.claremontmusic-org/Registration-and-Payments](http://www.claremontmusic-org/Registration-and-Payments).
- 2) Student will be enrolled by a registrar.
- 3) An invoice for the group class will be emailed to you.

Group classes must be paid for in-full at the time of registration. *Some classes may require materials which are to be purchased ahead of time via the listed online link.* Classes may be cancelled for insufficient enrollment. If a class is cancelled, the tuition of the class will be refunded.

CHARTER STUDENTS: If you will be taking group classes through a charter school, we must receive the purchase order/enrichment certificate BEFORE your student will be allowed to start any classes. Please make sure to allow plenty of time for your charter school to generate the PO and send it to us.

***Classes are in-person, unless otherwise indicated, and are subject to change in accordance with public health guidelines.***

## Group Class - Meet The Instruments

### MEET THE INSTRUMENTS

#### AGES 4 AND UP + PARENT/CAREGIVER

Explore woodwinds, brass, percussion, strings, and keyboard instruments with various CCSM faculty members. Each week a different instrument "family" will be presented. Students will see it, hear it, and have the opportunity to play it! *(Some of the instruments pictured below will be explored.)*

#### Class Size: Min 4 / Max 12

Instructor: Matthew Keating, Faculty Coordinator

**Huff Recital Hall**

#### 4 Sessions

#### Tuition \$80 per quarter

#### SATURDAY

Start Time:

End Time:

10:00 a.m.

10:45 a.m.

#### Fall Quarter:

Sep 23 - Oct 14

#### Winter Quarter:

Jan 13 - Feb 3

#### Spring Quarter:

Apr 20 - May 11





## Group Class - Music for Young Children

### MUSIC FOR YOUNG CHILDREN (SATURDAYS) AGES 6 MONTHS - 2 YEARS + PARENT/CAREGIVER

In this wonderful class, our youngest music makers will discover steady beat through fun lap games, floor games and even folk dancing with a parent or caregiver. Infants will participate by responding to songs with intuitive and gross motor skill instruments including bells, shakers, the welcoming drum, and colorful scarves. Parents will learn how to encourage their infant in music play and singing, while increasing their personal repertoire of children's folk music. A new theme is introduced each session so this class may be taken multiple times.

**Class Size: Min 4 / Max 8**

Instructor: Tarynn Bridges

**Room 8**

**6 Sessions      Tuition \$120 per quarter**

SATURDAY	Start Time:	End Time:
	9:30 a.m.	10:10 a.m.

**Fall Quarter:** Sep 30 - Nov 4

**Winter Quarter:** Jan 20 - Feb 24

**Spring Quarter:** Apr 13 - May 25 (No class May 18)

### MUSIC FOR YOUNG CHILDREN (SATURDAYS) AGES 2.5 - 4 YEARS + PARENT/CAREGIVER

In this joyful class, toddlers practice music concepts, including high and low, loud and soft, fast and slow, and steady beat by jumping, tiptoeing, walking, running, and even rolling on the floor. These young musicians will explore simple rhythms using beautiful instruments including drums, triangles, bells, and shakers. They will also develop in-tune singing, and engage in active listening to classical music selections. A new theme is introduced each session so this class may be taken multiple times.

**Class Size: Min 4 / Max 8**

Instructor: Tarynn Bridges

**Room 8**

**6 Sessions      Tuition \$120 per quarter**

SATURDAY	Start Time:	End Time:
	10:15 a.m.	10:55 a.m.

**Fall Quarter:** Sep 30 - Nov 4

**Winter Quarter:** Jan 20 - Feb 24

**Spring Quarter:** Apr 13 - May 25 (No class May 18)

*"Music has a power of forming the character and should therefore  
be introduced into the education of the young."  
- Aristotle*

## Group Class - Guitar

### BEGINNING GUITAR

#### AGES 8 - 12

This six-week course is designed for students with no previous musical experience. We will learn how to solve obstacles related to guitar playing at the beginning level, focusing on a fingerstyle approach, also known as classical. The student will learn the parts of the guitar, how to read music and tablature, proper right- and left-hand techniques, how to sit comfortably, and how to build awareness. By the end of the course, the student will be able to play through simple melodies such as "Hot Cross Buns," "Twinkle, Twinkle, Little Star," and others. This course is a great place to begin learning techniques and concepts that will open doors to all genres.

#### **Class Size: Min 2 / Max 10**

Instructor: Ebaa Khamas (Mr. K)

**Watts Recital Hall**

#### **6 Sessions**

#### **Tuition \$120 per quarter**

#### **FRIDAY**

#### **Start Time:**

#### **End Time:**

5:00 p.m.

5:45 p.m.

#### **Fall Quarter:**

Sep 22 - Oct 27

#### **Winter Quarter:**

Jan 12 - Feb 16

#### **Spring Quarter:**

Mar 22 - May 3 (No class Apr 5)

## Group Class - Musical Theatre

### BROADWAY MUSICAL THEATRE WORKSHOP - MINI CAMP IVRT

Mini Camp IVRT combines singing, acting and movement in a positive, affirming atmosphere. Students will work together as a team, practice empathy, learn to listen and react, and develop critical thinking skills. Through educational games and exercises, students learn to express themselves confidently and think quickly without fear of making mistakes. They will read scripts and scenes aloud and will focus on reading with emotion and expression. Songs from popular Broadway musicals are the focus of this exciting and popular class! Students will perform in a recital, and possibly in a community event (dates TBD).

*Fall class will focus on skill-building with a demonstration recital.*

*Winter/Spring class will continue skill-building and will culminate in a performance of an original play created by the students, with added songs.*

#### **Class Size: Min 8 / Max 12**

Instructor: Donna Marie Minano

**Huff Recital Hall**

*"Always look on the bright side of life."*

*– Spamalot*

## Group Class - Musical Theatre

### FOR AGES 6 - 8:

#### 9 Sessions      Tuition \$126 - Fall Quarter

THURSDAY	Start Time:	End Time:
	3:30 p.m.	4:15 p.m.

**Dates:** Sep 21 - Dec 7 (No class Oct 19, Nov 16, Nov 23)

#### 14 Sessions      Tuition \$196 - Winter/Spring Quarters

THURSDAY	Start Time:	End Time:
	3:30 p.m.	4:15 p.m.

**Dates:** Jan 11 - May 16 (No class Feb 15, Mar 21, Mar 28, Apr 4, Apr 18)

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### FOR AGES 9 - 11:

#### 9 Sessions      Tuition \$126 - Fall Quarter

THURSDAY	Start Time:	End Time:
	5:30 p.m.	6:15 p.m.

**Dates:** Sep 21 - Dec 7 (No class Oct 19, Nov 16, Nov 23)

#### 14 Sessions      Tuition \$196 - Winter/Spring Quarters

THURSDAY	Start Time:	End Time:
	5:30 p.m.	6:15 p.m.

**Dates:** Jan 11 - May 16 (No class Feb 15, Mar 21, Mar 28, Apr 4, Apr 18)

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### FOR AGES 12 - 13:

#### 9 Sessions      Tuition \$126 - Fall Quarter

THURSDAY	Start Time:	End Time:
	6:15 p.m.	7:15 p.m.

**Dates:** Sep 21 - Dec 7 (No class Oct 19, Nov 16, Nov 23)

#### 14 Sessions      Tuition \$196 - Winter/Spring Quarters

THURSDAY	Start Time:	End Time:
	6:15 p.m.	7:15 p.m.

**Dates:** Jan 11 - May 16 (No class Feb 15, Mar 21, Mar 28, Apr 4, Apr 18)

*“I want adventure in the great wide somewhere.”  
– Beauty and the Beast*

## Group Class - Theory (NFMC)

### THEORY CLASSES: WINTER QUARTER

These Zoom classes are in preparation for the NFMC Music Festival Theory Exams based on the Theory Time curriculum. They are open to all students who wish to have a concentrated period of time in which to prepare for this event.

Placement depends on the Theory Level at which a student will be tested. Although the focus is based on the keyboard, students studying any instrument may take the exam and will profit from the preparation.

#### Class Size: No limit

Instructor: Marna Makau

Online

#### 6 Sessions

#### Tuition \$66 (\$11/class)

SATURDAY	Start Time:	End Time:
Beginner	1:00 p.m.	1:30 p.m.
Level 1	1:30 p.m.	2:00 p.m.
Level 2	2:00 p.m.	2:30 p.m.
Level 3	2:30 p.m.	3:00 p.m.
Level 4	3:00 p.m.	3:30 p.m.
Level 5	3:30 p.m.	4:00 p.m.
Level 6	4:00 p.m.	4:30 p.m.
Level 7	4:30 p.m.	5:00 p.m.
Level 8	5:15 p.m.	5:45 p.m.
Level 9	5:45 p.m.	6:15 p.m.
Level 10	6:15 p.m.	6:45 p.m.
Level 11	7:15 p.m.	7:45 p.m.
Level 12	7:45 p.m.	8:15 p.m.

**DATES:** Jan 13, Jan 20, Jan 27, Feb 3, Feb 10, Feb 17

## Group Class - Ukulele

### BEGINNING UKULELE

#### AGES 12 AND UP

This class is designed for anyone interested in learning and performing with the ukulele. The course will cover basic technique, chord playing, effective strumming patterns and how to accompany a singer. Anyone with a ukulele and voice is welcome!

#### Class Size: Min 4 / Max 12

Instructor: Matt Cahow

Room 21 (West Bldg)

#### Sessions Vary

#### Tuition \$12/class (see below)

FRIDAY	Start Time:	End Time:
	6:30 p.m.	7:15 p.m.

**Fall Quarter:** 9 Sessions: Sep 22 - Dec 1 (No class Nov 10, Nov 24) (\$108)

**Winter Quarter:** 8 Sessions: Jan 19 - Mar 8 (\$96)

**Spring Quarter:** 7 Sessions: Apr 12 - May 24 (\$84)

## Group Class - Voice

### LET'S SING!

#### AGES 7 - 12

In this eight-week class, students will learn basics techniques for singing and learn four songs to perform during the last class date. Music and practice tracks will be provided for students to review songs in between class meetings.

**Class Size: Min 5 / Max 25**

Instructor: Wendy Kikkert

**Watts Recital Hall**

#### 8 Sessions

**Tuition \$200 per quarter**

FRIDAY

Start Time:

End Time:

6:00 p.m.

6:45 p.m.

**Fall Quarter:** Sep 15 - Nov 3

**Winter Quarter:** Jan 26 - Mar 15

**Spring Quarter:** Mar 22 - May 17 (No class Apr 5)

### SINGING AND MUSICIANSHIP

#### AGES 8 - 10

Singing and Musicianship is a group singing class where children learn to read and write music using their voices as the primary instrument. Music literacy is taught through traditional folk music, games, and solfège based on the Kodály approach. Each class will also include the practice of appropriate vocal technique for young voices.

**Class Size: Min 3 / Max 12**

Instructor: Rosanne Lamb

**Watts Recital Hall**

#### 9 Sessions

**Tuition \$180**

MONDAY

Start Time:

End Time:

5:00 p.m.

5:45 p.m.

**Fall Quarter:** Sep 18 - Nov 13

## ! NEW GROUP CLASSES !

### MUSIC FOR YOUNG CHILDREN (FRIDAYS)

#### AGES 6 MONTHS - 2 YEARS + PARENT/CAREGIVER

In this class, we will explore the world of music through play, dance, and singing. This is an interactive class with the parents assisting the children. We will do floor activities, play different instruments, and learn about different styles of music through dance and singing. This is a playful introduction to different elements of music. This class can be taken multiple times.

**Class Size: Min 2 / Max 6**

Instructor: Francisca "Frannie" Escobar

**Room 8**

#### 6 Sessions

**Tuition \$120 per quarter**

FRIDAY

Start Time:

End Time:

1:00 p.m.

1:40 p.m.

**Winter Quarter:** Jan 19 - Feb 23

**Spring Quarter:** Apr 12 - May 17

## ! NEW GROUP CLASSES !

### MUSIC FOR YOUNG CHILDREN (FRIDAYS)

#### AGES 2 - 4 YEARS + PARENT/CAREGIVER

In this class, we will explore the world of music through play, dance, and singing. This is an interactive class with the parents assisting the children. We will do floor activities, play different instruments, and learn about different styles of music through dance and singing. This is a playful introduction to different elements of music. We will also begin focusing on specific elements of rhythmic playing. This class can be taken multiple times.

#### Class Size: Min 2 / Max 6

Instructor: Francisca "Frannie" Escobar

Room 8

#### 6 Sessions

#### Tuition \$120 per quarter

FRIDAY

Start Time:

End Time:

1:45 p.m.

2:25 p.m.

Winter Quarter:

Jan 19 - Feb 23

Spring Quarter:

Apr 12 - May 17

### SUZUKI CELLO

#### ALL AGES

*This class is designed for students taking concurrent private cello lessons at CCSM.* The group setting is an essential component of learning an instrument and an opportunity to learn skills that cannot be learned in private lessons. Through musical games and activities, students will develop ensemble and leadership skills, practice and refine cello technique, and gain experience performing in front of an audience. While cello skills are learned in the one-on-one private setting, the group environment allows students to learn essential musicianship skills in a fun and motivational way, and students love coming to group class to play with their friends!

#### Class Size: Min 3 / Max 12

Instructor: Jocelyn Francis

Room 22

#### 25 Sessions

#### Tuition \$250

MONDAY

Start Time:

End Time:

6:30 p.m.

7:15 p.m.

Dates:

Sep 11, Sep 18, Sep 25, Oct 2, Oct 9, Oct 16, Oct 23, Nov 6, Nov 13, Nov 27  
Dec 4, Dec 11, Jan 8, Jan 22, Jan 29, Feb 5, Feb 26, Mar 4, Mar 11, Mar 18,  
Mar 25, Apr 8, Apr 15, Apr 22, Apr 29

Francis Home Studio (Fontana)

#### 27 Sessions

#### Tuition \$270

THURSDAY

Start Time:

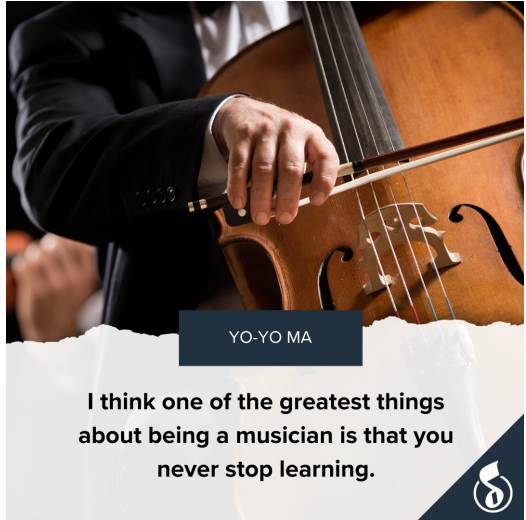
End Time:

4:00 p.m.

4:45 p.m.

Dates:

Sep 14, Sep 21, Sep 28, Oct 5, Oct 12, Oct 19, Oct 26, Nov 9, Nov 16, Nov 30,  
Dec 7, Dec 14, Jan 11, Jan 18, Jan 25, Feb 1, Feb 8, Feb 15, Feb 22, Feb 29,  
Mar 7, Mar 14, Mar 21, Mar 28, Apr 11, Apr 18, Apr 25



YO-YO MA

**I think one of the greatest things  
about being a musician is that you  
never stop learning.**

Chamber Music Ensembles • Guitar Ensemble • Keyboard Ensemble  
Trumpet Ensemble • Youth Jazz Ensemble  
Studio Groups: Cello, Guitar, Piano • Suzuki Piano & Strings

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# Ensembles, Studio Groups, and Suzuki Classes

# Ensembles - Chamber Music

## CHAMBER MUSIC ENSEMBLES

Chamber music is a form of classical music composed for a small group of instruments—traditionally a group that could fit in a palace chamber or large room. Most broadly, it includes any music performed by a small number of performers, with one performer to a part.

Because of its intimate nature, chamber music has been described as “the music of friends”. Playing chamber music requires special skills, both musical and social, that differ from the skills required for playing solo or symphonic works. Chamber music groups at CCSM are created and coordinated based on the number, instrumentation, and level of interested participants. Rehearsal times are based on the availability of students and rehearsal space. On average, rehearsals and lessons occur one time per week for approximately one hour throughout the school year. Interested students may apply by contacting the Executive Director, Matthew Keating, directly via email at [mkeating@claremontmusic.org](mailto:mkeating@claremontmusic.org). Concurrent enrollment in private lessons is required.

Note: Class dates and times are determined by the Executive Director or the instructor; Inquire accordingly.

**Class Size: Min 3 / Max 8**

Instructor: Varies

**Online/Room Varies**

**Tuition Range \$15-\$25 per class**

Start Time:	End Time:	
Varies	Varies	Range: 45 min – 1.5 hrs

**All Year:** Sep - May

# Ensembles - Guitar

## GUITAR ENSEMBLE

### AGES 12 AND UP

The guitar ensemble gives guitarists experience playing with other musicians and practical skills to successfully interact with others in a variety of musical settings. Ensemble repertoire will be learned and performed quarterly. Upon successful completion of this course, students will become more well-rounded musicians and be able to more confidently interact with others in group settings.

**Class Size: Min 4 / Max 14**

Instructor: Matt Cahow

**Room 8**

**Sessions Vary Tuition \$12/class (see below)**

FRIDAY	Start Time:	End Time:
	4:30 p.m.	5:15 p.m.

**Fall Quarter:** 10 Sessions: Sep 22 - Dec 8 (No class Nov 10, Nov 24) (\$120)

**Winter Quarter:** 9 Sessions: Jan 19 - Mar 15 (\$108)

**Spring Quarter:** 8 Sessions: Apr 12 - May 31 (\$96)

*Performance on the last date in each quarter.*



# Ensembles - Piano/Keyboard

## KEYBOARD ENSEMBLE WORKSHOPS

### AGES 5 - 15

Open to all piano/keyboard students. These classes offer students an opportunity to experience playing in ensembles following a steady beat, listening to one another, and enjoying making music together with friends. Placement depends on recommendation by the private teacher and the student's age. The workshops culminate in a final performance on keyboards.

#### Class Size: Min 2 / Max 6

Instructor: Marna Makau

SATURDAY	Start Time:	End Time:
Pre-Primary	1:00 p.m.	1:45 p.m.
Primary	2:00 p.m.	2:45 p.m.
Elementary	3:00 p.m.	3:45 p.m.
Intermediate	4:00 p.m.	4:45 p.m.
Advanced	5:00 p.m.	5:45 p.m.

#### 8 Sessions

Tuition \$128 (\$16/class)

#### Spring Quarter

Room 22 (West Bldg)

SATURDAY: Apr 13, Apr 20, Apr 27, May 4, May 11, May 25

#### Performance Workshop

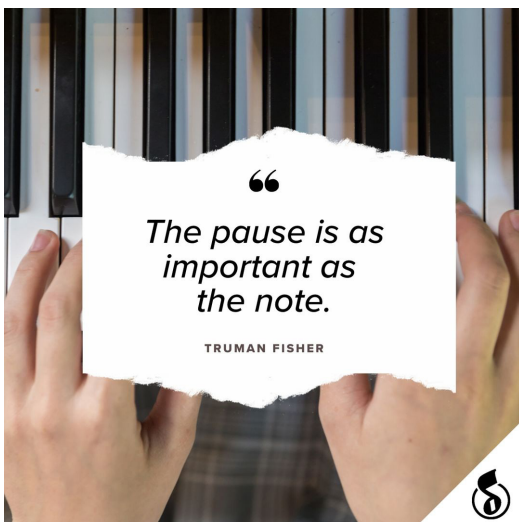
Huff Recital Hall

SATURDAY: Jun 1

#### Recital

Huff Recital Hall

SUNDAY: Jun 2 - 4:00 p.m.



# Ensembles - Trumpet

## TRUMPET ENSEMBLES

### ALL AGES

This ensemble is for current trumpet students of all ages. There are two classes, Beginning/Intermediate and Advanced, and classes will take the place of student lessons that occur during those weeks. Students will read and learn to perform trumpet ensemble pieces of all styles, from classical to pop to jazz! *Participation is based on instructor recommendation.*

**Class Size: Min 4 / Max 8**

Instructor: Cheri Cole

**Huff Recital Hall**

### BEGINNING/INTERMEDIATE

#### 10 Sessions

#### Tuition (included in private lessons)

MONDAY	Start Time:	End Time:
	5:30 p.m.	7:00 p.m.

**Dates:** Sep 11, Oct 16, Nov 13, Dec 11, Jan 8, Feb 5, Mar 11, Apr 15, May 13, Jun 10

### ADVANCED

#### 10 Sessions

#### Tuition (included in private lessons)

TUESDAY	Start Time:	End Time:
	5:15 p.m.	6:45 p.m.

**Dates:** Sep 12, Oct 17, Nov 14, Dec 12, Jan 9, Feb 13, Mar 12, Apr 16, May 14, Jun 11

# Ensembles - Youth Jazz Ensemble

## CCSM YOUTH JAZZ ENSEMBLE

### AGES: 9 AND UP

This class will meet every other week and will teach improvisation, melody, harmony, theory, arranging, chordal comping, and sight-reading with experience in a live setting. Students will express themselves playing jazz standards/classic, blues, South American, Afro-Cuban and world beat rhythms. The focus of this ensemble is to equip each student with the ability to play jazz with others and in the world... social communication! *Please note: Students should be at an intermediate playing level and above. No experience with jazz necessary, but an intermediate level understanding of their instrument, rhythm, and music notation is required.*

**Class Size: Min 3 / Max 10**

Instructor: Various CCSM Jazz Teachers

**Watts Recital Hall**

#### 8 Sessions

#### Tuition \$200 per quarter

TUESDAY	Start Time:	End Time:
	7:00 p.m.	8:15 p.m.

**Fall:** Sep 5, Sep 19, Oct 3, Oct 17, Nov 7, Nov 14, Dec 5, Dec 19

**Winter/Spring:** Feb 6, Feb 20, Mar 5, Mar 19, Apr 9, Apr 23, May 7, May 21

## Workshops - Studio Group

### STUDIO GROUP CLASS

Concurrent enrollment in private lessons is required. The purpose of a studio group class is to strengthen students' abilities in performance. Topics and activities will involve music theory, performance practice, music history, ear training, ensemble skills, and refining all elements of what it means to have great musicianship. Classes are designed and set-up, along with dates and time, through the individual student's private teacher. Placement will vary by age and level of playing; Inquire accordingly.

**Class Size: Min 4 / Max 12**

Instructor: Varies

**Online/Room Varies**

**Tuition Range: \$15-\$25 per class**

Start Time:

End Time:

Varies

Varies

Range: 45 min-1.5 hrs

**All Year:**

Sep - May

## Studio Group - Cello

### CELLO GROUP CLASS

#### ALL AGES

This class is designed for students taking concurrent private lessons. The group setting is an essential component of learning an instrument and an opportunity to learn skills that cannot be learned in private lessons. Through musical games and activities, students will develop ensemble and leadership skills, practice and refine cello technique, and gain experience performing in front of an audience. While cello skills are learned in the one-on-one private setting, the group environment allows students to learn essential musicianship skills in a fun and motivational way, and students love coming to group class to play with their friends! Concurrent enrollment in private lessons with a cello teacher at CCSM required.

**Class Size: Min 2 / Max 60**

Instructors: Jocelyn Francis, Matthew Keating

**Online/Huff Recital Hall**

**16 Sessions**

**Tuition \$160 (\$10/class)**

FRIDAY

Start Time:

End Time:

4:30p.m.

5:15 p.m.

**Full Year:**

Sep 22, Oct 6, Oct 20, Nov 3, Nov 17, Dec 1, Dec 15, Jan 12, Jan 26, Feb 9, Feb 23, Mar 8, Mar 22, Apr 19, May 3, May 17

**Performance:**

May 18 (TBA)

*"Jazz is about being in the moment."*  
- Herbie Hancock

## Studio Group - Guitar

### CAHOW'S STUDIO GROUP GUITAR CLASS

#### ALL AGES

This class is designed for students currently taking private lessons. Topics and activities will include general technical concepts of playing the guitar, music theory, music history, ear training and ensemble skills. Along with private instruction, this class is an excellent opportunity to further develop musically and build friendships!

**Class Size: Min 3 / Max 20**

Instructor: Matt Cahow

**Room 8**

**Sessions Vary      Tuition \$12/class (see below)**

FRIDAY	Start Time:	End Time:
	5:30 p.m.	6:15 p.m.

**Fall Quarter:** 10 Sessions: Sep 22 - Dec 8 (No class Nov 10, Nov 24) (\$120)

**Winter Quarter:** 9 Sessions: Jan 19 - Mar 15 (\$108)

**Spring Quarter:** 8 Sessions: Apr 12 - May 31 (\$96)

*Performance on the last date in each quarter.*

### ROGERS' STUDIO GROUP GUITAR CLASS

#### AGES 7 - 11

Group Suzuki studio class for Chris Roger's guitar students.

**Class Size: Min 2 / Max 10**

Instructor: Chris Rogers

**Online**

**9 Sessions      Tuition \$63 per quarter**

FRIDAY	Start Time:	End Time:
	4:30 p.m.	5:15 p.m.

**Fall Quarter:** Sep 29 - Dec 8 (No class Nov 10, Nov 24)

**Winter Quarter:** Jan 19 - Mar 15

**Spring Quarter:** Mar 22 - May 24 (No class Apr 5)

### ROGERS' STUDIO GROUP GUITAR CLASS

#### AGES 12 - 25

Group Suzuki studio class for Chris Roger's guitar students.

**Class Size: Min 2 / Max 10**

Instructor: Chris Rogers

**Online**

**9 Sessions      Tuition \$63 per quarter**

TUESDAY	Start Time:	End Time:
	5:15 p.m.	6:00 p.m.

**Fall Quarter:** Sep 26 - Nov 28 (No class Nov 21)

**Winter Quarter:** Jan 16 - Mar 12

**Spring Quarter:** Mar 19 - May 21 (No class Apr 2)

## Studio Group - Piano Performance

### PIANO PERFORMANCE

*Open to students of Tatiana Thibodeaux six years and older.* Students will have an opportunity to perform their works in progress and finished works as well as listen to others with live comments. This class will create a positive environment for students learning how to deal with performance anxiety. Students are encouraged to express their positive and constructive feelings about their classmates.

**Class Size: Min 8 / Max 16**

Instructor: Tatiana Thibodeaux

**Huff Recital Hall (H)  
Watts Recital Hall (W)**

**9 Sessions                      Tuition \$180 per quarter**

<b>SUNDAY</b>	Start Time:	End Time:
	3:30 p.m.	4:30 p.m.

**Fall:** Sep 17 (W), Sep 24 (H), Oct 8 (H), Oct 22 (W), Nov 5 (W), Nov 12 (W),  
Dec 3 (W), Dec 10 (W)

**Studio Recital:** Dec 17 – 3:00 p.m.-6:00 p.m. **Huff Recital Hall**

**Winter/Spring:** Jan 28 (H), Feb 25 (W), Mar 10 (H), Mar 24 (H), Apr 14 (H), Apr 28 (H),  
May 19 (H), Jun 2 (W)

**Studio Recital:** Jun 9 – 3:00 p.m.-6:00 p.m. **Huff Recital Hall**

## Suzuki - Piano & Strings

### SUZUKI PIANO & STRING ORIENTATION — MANDATORY

This orientation is required of all new Suzuki violin, viola, cello, guitar, and piano students, as well as new families to the program. Highlights from the “Nurtured by Love” video introduce music-making in the Suzuki manner. Teachers will present key topics: talent, education, listening, and the roles of the parent at home and during lessons. After the opening session, families will attend a more detailed explanation of the program by instrument in different rooms. If the orientation needs to be virtual, the different instrumental groups will meet with the instructors after the opening session. There will be time for questions in the smaller group. The orientation will be held in person, but in the event that it cannot be held in Huff Hall, it will be held VIRTUALLY OVER ZOOM with the specific instrumental instructor (cello, guitar, piano, viola/violin). The orientation will last approximately 1.5 hours.

Instructors: CCSM Suzuki Instructors

**Huff Recital Hall**

**Date:** Sunday, Aug 20 – 6:30 p.m. – 8:00 p.m.

*“The violin sings”  
–Joshua Bell*

# Suzuki - String Program

## SUZUKI STRINGS (VIOLIN & VIOLA) PRE-TWINKLERS

### AGES 3 - 7 + PARENT

The Suzuki Violin & Viola Program is designed for students ages 3-7 years old (or by permission of Ms. Tajima).

Dr. Shin'ichi Suzuki developed this incredibly exciting approach to human potential through the study of music. He realized that babies have a very high ability to learn from birth and that through the use of imitation, human beings can learn to a very high degree by the awareness of our surroundings. By using imitative skills, we learn by listening to speech patterns that surround us. We don't learn by someone handing us a book and saying, "Read it!" By being read to, spoken to, and by hearing music, our cognitive skills are built to a very high degree! When lessons begin, by using imitation, we learn how to move and feel the music!

Dr. Suzuki has organized repertoire that the student will learn over the course of 10 books, and each piece introduces a technique to be mastered before moving to other repertoire. The beginning student needs to know how to hold the instrument well before placing the bow on the string for ultimate success! The students learn techniques through the use of games, and learned repertoire is reviewed and performed with other students who know the same pieces! As students become more advanced, they are also introduced to more advanced techniques, which are then used in earlier songs. An important component to learning is LISTENING TO THE CD to introduce how the solo and piano accompaniment fit together, as well as realizing the style of the work.

The ROLE OF THE PARENT/GUARDIAN is also very, very important. It is with this in mind that the parent/guardian must be able to work with the child and understand what is expected. At home you are the "home teacher," and during lessons you are the "secretary"! Regular attendance and practice are essential to progress! ***This class is a year-long commitment in conjunction with private lessons.***

### Class Size: Min 3 / Max 5

Instructor: Linda Tajima

Room 9

### 17 Sessions

Tuition \$255 (\$15/class)

### 12 Workshops

MONDAY	3:15 p.m. - 4:00 p.m.	Sep 11, Sep 25, Oct 9, Oct 23, Nov 6, Dec 4,
		Dec 18, Jan 29, Feb 26, Mar 11, Mar 25, Apr 15,

### 4 Performance Workshops

Huff Recital Hall

MONDAY	4:00 p.m. - 5:30 p.m.	Nov 13, Jan 22, Apr 29, May 20 (Games)
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**Performance:** Sunday, May 5 - 4:00 p.m. - Suzuki String Festival & Potluc

*"I have come to the definite conclusion that musical ability is not an inborn talent, but an ability which can be developed."*

*- Shinichi Suzuki*

# Suzuki - String Program

## WATCH US GROW! REPERTOIRE CLASS

### AGES 4 AND UP

The Suzuki String Workshops are an essential part of this approach. Students learn valuable skills that will enhance their playing ability. Over the course of the school year, there are 12 repertoire classes for students who have completed all of the "Twinkle, Twinkle Little Star Variations and Theme". They are combined with more advanced students through Book 3. This exposes students to repertoire they will be learning, and various games will be used to enhance the students' abilities. Students learn how to play well with others. Attendance is important, and we will plan to meet in person unless otherwise advised, in which case we will meet virtually.

The 4 Performance Workshops are designed to give students the opportunity to "practice" solos that they will perform in a school recital and for the Pre-Twinkler and Twinkler students to perform as a group. Also included are very enjoyable games that enhance students' abilities to play dynamically, emphasize style, and learn different types of bowing, including pizzicato! ***This class is a year-long commitment in conjunction with private lessons.***

**Class Size: Min 4 / Max 20**

Instructor: Linda Tajima

**Huff Recital Hall**

**17 Sessions**

**Tuition \$289 (\$17/class)**

### 12 Workshops

MONDAY	4:00 p.m. - 4:45 p.m.	Sep 11, Sep 25, Oct 9, Oct 23, Nov 6, Dec 4,
		Dec 18, Jan 29, Feb 26, Mar 11, Mar 25, Apr 15,

### 4 Performance Workshops

**Huff Recital Hall**

MONDAY	4:00 p.m. - 5:30 p.m.	Nov 13, Jan 22, Apr 29, May 20 (Games)
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**Performance:** Sunday, May 5 - 4:00 p.m. - Suzuki String Festival & Potluck

## PERFORMANCE WORKSHOPS: VIOLIN & VIOLA

### AGES 4 AND UP

The Suzuki Performance Workshops are offered for those students who cannot attend the full Suzuki String workshops but would enjoy performing repertoire in a group setting (en masse). Students may be enrolled in the STEM A or B sessions (or not!). These workshops provide the opportunity for students to "practice" playing a solo before performing in a more formal, recital setting.

Students registered for the Pre-Twinkler classes and the "Watch Us Grow!" classes are already enrolled in the Performance Workshops.

**Class Size: Min 5 / Max 20**

Instructor: Linda Tajima

**Huff Recital Hall**

**5 Sessions**

**Tuition \$100 (\$20/class)**

MONDAY	4:00 p.m. - 5:30 p.m.	Nov 13, Jan 22, Apr 29, May 20 (Games)
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### 1 Performance

**Huff Recital Hall**

SUNDAY:	May 5 - 4:00 p.m. - Suzuki String Festival & Potluck
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# Suzuki - String Program

## STRING THEORY, EAR TRAINING, MASTERCLASS: STEM - PROGRAM A AGES 12 - 15

The STEM A Program is for advancing violinists and violists, 12-15 years old, at the Intermediate level (Suzuki Book 4-6/7; CM 4-6). During this 11-session program, students will learn about more advanced theory (major and minor keys, building chords/arpeggios, and intervals). Students will also practice sight reading, ear training, and musical style of repertoire, including the interpretation of the repertoire. Two topics will usually be covered each session and theory will be included during most sessions.

Attendance and diligence in studying what has been covered is very important. If students do not complete the homework or take the time to study what has been assigned, this holds back both the class and the individual student. If you (the student) have a question, please DO NOT HESITATE TO ASK IT! DO NOT SAY THAT YOU DON'T KNOW HOW TO ASK IT. . . . We learn so much by asking, and if we are fearful of saying the incorrect answer, we let ourselves down. There is NO SUCH THING AS A SILLY QUESTION!

During the masterclass sessions, by listening and watching, our comments help each other understand how the music is coming across to the audience! We may think we know but really don't. Video cameras are also useful! By video-recording students, it helps them see their posture, including what the bow is doing to help or hinder them. Masterclasses are wonderful for students to receive feedback on how they present themselves in a performance!

### Class Size: Min 3 / Max 5

Instructor: Linda Tajima

**Room 9 & Watts Recital Hall**

**11 Sessions      Tuition \$341 (\$31/class)**

### 10 Workshops

MONDAY	7:00 p.m. - 8:30 p.m.	Sep 18, Oct 2, Oct 16, Oct 30, Nov 13, Nov 27,
		Dec 11, Jan 22, Feb 5 (Masterclass Only),
		Feb 12 (Theory Roundup)

### 1 Performance

**Huff Recital Hall**

SUNDAY:	May 5 - 4:00 p.m. - Suzuki String Festival & Potluck
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# Suzuki - String Program

## STRING THEORY, EAR TRAINING, MASTERCLASS: STEM - PROGRAM B AGES 12 - 16

The STEM B Program is designed to give the advanced student the knowledge necessary to become a competent performer, while being able to spend more time learning about theory, music history, and ear training. The B Session consists of students around CM levels 7-9. We will cover two topics almost every session. There is homework that needs to be completed between sessions. If there are questions, please be sure to ask them!

During the masterclasses, students will critique each other's performances, whether it is part of a piece, something being prepared for an upcoming recital or evaluation, or something that a student has learned in the past. Several designated sessions will be performed with an accompanist, and the entire work can be critiqued. This gives students the opportunity to become acquainted with different styles of music while broadening their understanding of music, whether familiar with a composer being performed or not!

Theory study will be included in most of the sessions, and a few will include ear training. It is critically important that students understand basic theory and music history. If a student has not made the time to study thoroughly and learn the material assigned, it will slow down both the individual student's progress and that of the entire class. Being on top of each assignment for EVERY CLASS IS IMPERATIVE!

### Class Size: Min 3 / Max 5

Instructor: Linda Tajima

Room 9 & Watts Recital Hall

**11 Sessions      Tuition \$341 (\$31/class)**

### 10 Workshops

SATURDAY	4:30 p.m. - 6:00 p.m.	Sep 9, Sep 16, Oct 7, Oct 28, Nov 4, Nov 11, Dec 9, Jan 13, Jan 27 (Masterclass Only), Feb 10 (Theory Roundup)
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### 1 Performance

Huff Recital Hall

SUNDAY:	May 5 - 4:00 p.m. - Suzuki String Festival & Potluck
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*"I have a very simple philosophy.  
One has to separate the abilities from the disabilities.  
The fact that I cannot walk, that I need crutches or a scooter or  
whatever it is, has nothing to do with my playing the violin."  
- Itzhak Perlman*

# Suzuki - String Program

## BEGINNING/INTERMEDIATE THEORY CLASS

### AGES 7 AND UP

The Beginning/Intermediate Theory class is a mixed-level class that includes students who have elementary reading skills and those who are ready to know more about musical symbols, key signatures, rhythmic notation, and even arpeggios! The students should be able to read simple music fairly easily and quickly.

***Concurrent enrollment in “Watch Us Grow! Rep”, Performance Workshops, and private lessons is required.***

**Class Size: Min 3 / Max 8**

Instructor: Linda Tajima

**Room 9**

**12 Sessions**

**Tuition: \$180 (\$15/class)**

**MONDAY**

4:00 p.m. - 4:45 p.m.

Sep 18, Oct 2, Oct 16, Oct 30, Nov 27, Dec 11,

Jan 8, Feb 5, Mar 4, Mar 18, Apr 8, Apr 22

## VIOLA

The viola, the second highest-pitched member of the violin family, is a four-stringed instrument that can be plucked or bowed. The viola is larger than the violin and is a fifth lower in range. It is tuned C-G-D-A and is written in alto clef in sheet music.





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*Music is a world  
within itself, with a  
language we all  
understand.*

STEVIE WONDER

Handbell Choir • Recorder/Village Pipers • Claremont Ukulele  
The Claremont Chorale • Claremont Youth Symphony Orchestra  
Prelude Symphonic Ensemble

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# Community Ensembles and Music Collaboratives

**CCSM offers ensembles open to the public in our communities.  
Join us to share the love of music!**

## Community Ensembles - Handbells

### **HANDBELL CHOIR AGES ADULTS**

Anyone can ring handbells! Come be a part of a musical team where every ringer has an important part. Music reading is helpful but not mandatory. Ringers will learn basic ringing skills and special techniques. Performances may include school recitals as well as community events. Join us for a relaxing and stimulating musical experience.

**Class Size: Min 4 / Max 12**

Instructor: Lee Waggener

**Room 8**

<b>32 Sessions</b>	<b>Tuition (Donation)</b>
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<b>WEDNESDAY</b>	Start Time: End Time:
	4:00 p.m. 5:15 p.m.

**Dates:** Sep 27 - May 29 (No class Nov 22, Dec 27, Jan 3, Apr 3)



## Community Ensembles - Recorder

### **BEGINNING RECORDER AGES ADULTS**

This class is for anyone who wants to learn to play a recorder and anyone who played in the past and would like to refresh playing skills. Alto recorder will be the first instrument taught. When appropriate, tenor and soprano recorder may be added.

**Class Size: Min 2 / Max 12**

Instructor: Lee Waggener

**Room 8**

<b>32 Sessions</b>	<b>Tuition (Donation)</b>
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<b>WEDNESDAY</b>	Start Time: End Time:
	1:00 p.m. 2:00 p.m.

**Dates:** Sep 27 - May 29 (No class Nov 22, Dec 27, Jan 3, Apr 3)

## Community Ensembles - Village Pipers

### VILLAGE PIPERS

#### AGES ADULTS

The Village Pipers are adult recorder players who want to further their musical skills and play in an ensemble. An introductory group will meet from 1:00 - 2:00pm for beginners or those who would like to refresh their skills. In general, instruction will focus on the alto recorder but soprano and tenor players are also welcome.

Ability to read music in either treble or bass clef and knowledge of the fingering map of either a C (soprano or tenor) or F (alto or bass) recorder is required for the Village Pipers who meet at 2:15pm. Performances may include events at the Claremont Community School of Music as well as other community events.

Repertoire includes Renaissance, Baroque, folk, and contemporary music. A limited number of recorders are available to be loaned to students.

#### **Class Size: Min 4 / Max 12**

Instructor: Lee Waggener

**Watts Recital Hall**

#### **30 Sessions**

#### **Tuition (Donation)**

WEDNESDAY

Start Time:

End Time:

2:15 p.m.

3:45 p.m.

#### **Dates:**

Sep 27 - May 29 (No class Nov 22, Dec 27, Jan 3, Apr 3)

## Community Ensembles - Ukulele

### CLAREMONT UKULELE CLUB

#### AGES ADULTS

The Claremont Ukulele Club is a community music group. We have been active for the last 14 years.

We have different music every month, ranging from easy to more challenging. Each month usually has a theme. Members are encouraged to submit music they like ahead of time so we can create a varied playlist. Our music pack is distributed as a PDF file through Facebook or email, before our strum.

Most of our members consider themselves intermediate-level players, although any level of player is welcome. Vocalists are appreciated also!

We perform in public a few times a year at venues including the Claremont Folk Music Center, the Jurupa Mountains Discovery Center, and the Claremont Village Venture.

Pick up an ukulele and join us!

#### **Class Size: Min 1 / Max 15**

Instructor: Rich Maschner, Carole Aldrich, Tammy Cobos

**Watts Recital Hall**

#### **9 Sessions**

#### **Tuition (Free)**

SUNDAY

Start Time:

End Time:

2:00 p.m.

4:00 p.m.

#### **Dates:**

Sep 17 (Room 8), Oct 15, Nov 19, Dec 17, Jan 21, Feb 25 (Room 8), Mar 17, Apr 21, May 19

# The Claremont Chorale



[www.claremontchorale.org](http://www.claremontchorale.org)

The Claremont Chorale has been bringing choral music to the greater Claremont area since 1968, and is currently led by Artistic Director Alan Wellman. We are pleased to continue our collaboration with the Claremont Community School of Music for the 2023-2024 season.

Rehearsals are held on Monday evenings between Labor Day and Memorial Day, 7:30 p.m.-9:45 p.m., usually with one additional Saturday morning rehearsal per concert. There are typically two or three major concerts and a few additional minor concerts during the season.

The Claremont Chorale invites choral singers over the age of 18 years to audition for membership. To join: attend at least one of the season's first three rehearsals, complete a Membership Application form, and meet with the Artistic Director and accompanist for a vocal placement interview.

The Claremont Chorale is a 501(c)(3) non-profit whose members reside in the greater Claremont area.

***All tuition is paid on-site through The Claremont Chorale staff, separate from the Claremont Community School of Music.***

Please join us for a Meet & Greet in Huff Recital Hall on Sunday, August 28 from 7:30 p.m.-9:00 p.m. Meet the Artistic Director and singers, enjoy refreshments, and sing!

## Claremont Community School of Music - Huff Recital Hall

**Tuition: \$300/year (payable quarterly) + music**

MONDAY	Start Time:	End Time:
	7:30 p.m.	9:45 p.m.

**Dates:** Sep 11 - Jun 1 (No rehearsal Dec 11-Jan 1, Jan 15)

### Meet & Greet

### Huff Recital Hall

MONDAY Aug 28 – 7:30 p.m. - 9:00 p.m.

### Concerts

Dec 3, Dec 9, Dec 10, Mar 16, Jun 1

# Claremont Youth Symphony Orchestra

## CLAREMONT YOUTH SYMPHONY ORCHESTRA GRADES 6 - 12

Claremont Youth Symphony Orchestra (CYSO) is a non-profit organization designed to foster in young musicians a lifelong love of music through an affordable, educational, professionally-directed orchestra program. CYSO is intended to support and enhance existing school music programs and students' private study. CYSO performs two free concerts annually in Bridges Hall of Music on the campus of Pomona College in Claremont. The orchestra is led by Music Director Robert Sage and managed by Executive Director David Van Brunt. **Auditions are required for membership and will be held on Tuesday, September 12.** For more information about CYSO and auditions, please visit [www.claremontyouthsymphony.org](http://www.claremontyouthsymphony.org) or send an email to [claremontyouthso@gmail.com](mailto:claremontyouthso@gmail.com).

***All tuition is paid on-site by the third rehearsal through CYSO staff, separate from the Claremont Community School of Music.***

**Mountain View Elementary School** (851 Santa Clara Ave, Claremont)

### 30 Sessions + 2 Concerts

**Tuition \$225, Sibling tuition \$175**

TUESDAY	Start Time:	End Time:
	7:00 p.m.	8:30 p.m.

**Dates:** Sep 19, Sep 26, Oct 3, Oct 10, Oct 17, Oct 24, Nov 7, Nov 14, Nov 28, Dec 5, Dec 12, Dec 19, Jan 9, Jan 16, Jan 23, Feb 6, Feb 13, Feb 20, Feb 27, Mar 5, Mar 12, Mar 19, Apr 9, Apr 16, Apr 23, Apr 30, May 7, May 14, May 21, May 28

**Concerts** Jan 27, Jun 1 **Bridges Hall of Music, Pomona College**

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## PRELUDE SYMPHONIC ENSEMBLE GRADES 3 - 8

Prelude Symphonic Ensemble (PSE) is a preparatory orchestra working in partnership with CYSO. PSE is for elementary through middle school students with a minimum of one year of experience. The ensemble is wonderful for students who would like to gain experience playing in a mixed ensemble, improve their sight-reading skills, and prepare for future placement with CYSO. The group performs two free concerts annually in Claremont. PSE is led by Matthew Keating. **Auditions are required for membership and will be held on Tuesday, September 19.** For more information about PSE and auditions, please visit <https://www.claremontyouthsymphony.org/prelude-symphonic-ensemble.html> or send an email to [preludestringensemble@gmail.com](mailto:preludestringensemble@gmail.com).

***All tuition is paid on-site by the third rehearsal through PSE staff, separate from the Claremont Community School of Music.***

**Claremont Community School of Music - Huff Recital Hall**

### 29 Sessions + 2 Concerts

**Tuition: \$200, Sibling tuition: \$175**

TUESDAY	Start Time:	End Time:
	7:15 p.m.	8:15 p.m.

**Dates:** Sep 26, Oct 3, Oct 10, Oct 17, Oct 24, Nov 7, Nov 14, Nov 28, Dec 5, Dec 12, Dec 19, Jan 9, Jan 16, Jan 23, Feb 6, Feb 13, Feb 20, Feb 27, Mar 5, Mar 12, Mar 19, Apr 9, Apr 16, Apr 23, Apr 30, May 7, May 14, May 21, May 28

**Concerts** Jan 27, Jun 1 **Bridges Hall of Music, Pomona College**

## MISSION STATEMENT

- To enrich the lives of individuals and the community through music
- To provide outstanding instruction for amateur and aspiring professional musicians of all ages
- To reach out to the community through diverse programs and public performances
- To promote and nurture a lifelong passion for music
- And most importantly... To make music education available to all...  
One note at a time!

## CCSM IS A MEMBER OF:

- The National Guild of Community Schools of the Arts
- The National Federation of Music Clubs
- The Music Teachers Association of California

## CCSM HAS BEEN HONORED TO RECEIVE SUPPORT FROM THESE DISTINGUISHED ORGANIZATIONS:

- Ahmanson Foundation
- City of Claremont
- Getty Foundation
- James Irvine Foundation
- Los Angeles County Arts Commission
- McMaster Carr Corporation
- The Music Man Foundation
- Union Pacific Foundation
- Weingart Foundation

### Claremont Community School of Music

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909-624-3012

[info@claremontmusic.org](mailto:info@claremontmusic.org)

Claremont Community School of Music is a 501(c)3 organization  
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