



# CLAREMONT COMMUNITY SCHOOL OF MUSIC

## Fall · Winter · Spring 2018-2019 **PROGRAMS**

951 West Foothill Boulevard, Claremont, CA 91711  
909 624-3012 • [www.claremontmusic.org](http://www.claremontmusic.org)

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## **PAYMENTS AND FEES**

### **Registration Fee**

A one-time \$20 registration fee is applied to the account of each new student. Returning students will not incur a registration fee.

### **Late Fee**

Payments are considered late if not received by the 10th of the month. A \$25 late fee will be automatically applied to a student's account for past due balances.

### **Payment Methods Accepted**

We accept cash, check or credit card (Visa, Mastercard, Discover, American Express). Please note that a 3% convenience fee will be applied to all credit card payments. Direct bank account payments or ACH payments are also accepted and incur a 0.8 percent convenience fee.

## **CANCELLED CLASSES / WORKSHOPS / ENSEMBLES**

CCSM reserves the right to cancel group classes if enrollment does not meet the required minimum number of students. In the event a class is cancelled, the parent/student will be contacted and a full refund of all fees will be issued.

## **STUDENT MISSED LESSON**

Out of courtesy, students should notify the instructor of any absence for any reason. However, this does not exempt the student from payment. There will be no makeup lessons for private instruction or classes for student absences. CCSM is committed to pay the teacher for the time you have scheduled; therefore, this policy is strictly enforced. If you anticipate a prolonged absence of more than 2 weeks, contact the CCSM office. With instructor approval we may adjust your account.

## **INSTRUCTOR MISSED LESSON**

If an instructor is absent, a makeup lesson will be scheduled at a mutually convenient time. Scheduled makeup lessons missed by the student will not be made up.

## **WITHDRAWAL & REFUND POLICY**

### **Private Instruction**

The office must be informed of withdrawals by the parent/adult student in writing. Verbal notice is not accepted. Refunds will be considered by the Executive Director OR CCSM Board Treasurer on a case by case basis. Registration and late fees are nonrefundable.

### **Group Classes/Workshop/Ensembles**

No refunds will be considered after the 1st class meeting.

## **LIABILITY**

Upon receipt of tuition payment, parents or legal guardians agree that CCSM shall in no manner be liable for any accident, injury, loss, theft, or damage which may be sustained on the premises in conjunction with any school related activity or function.

## **MARKETING**

It is the practice of CCSM to take photographs and videos at various events and use them to market future programs (may be posted on our website and/or used in catalogs). If you would prefer that we NOT use your photograph, please contact the school office and submit a signed letter in writing.

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***THE 2018-2019 CCSM SCHOOL YEAR BEGINS ON TUESDAY, SEPTEMBER 4!***



# 2018 - 2019 Fall/Winter/Spring Calendar

## Holiday Breaks – School Closure

Labor Day	Sep 3
Thanksgiving Break	Nov 19 - Nov 24
Winter Break	Dec 24 - Jan 5
Spring Break	Apr 1 - Apr 6
Memorial Day	May 27
Independence Day	July 4

Unless otherwise noted, all events are held at the Claremont Community School of Music. Student recitals are held in our 75-seat William J. Huff Recital Hall, our 30-seat André Watts Hall, or our 18-seat Room 9. All dates and times are subject to change

## AUGUST 2018

Aug 20	Mon	Fall Registration Begins
Aug 17	Fri	Scholarship Application Deadline
Aug 25	Sat 3:00, 4:30pm	Student Summer Recitals
Aug 26	Sun 3:30, 5:00pm	Student Summer Recitals
Aug 31	Fri	Summer Session Ends

## SEPTEMBER 2018

Sep 3	Mon	Labor Day
<b>Sep 4</b>	<b>Tue</b>	<b>School Session Begins (37 weeks)</b>
Sep 9	Sun 5:00pm	Suzuki String & Piano Parent Orientation
<b>Sep 17</b>	<b>Mon</b>	<b>Group Classes/Ensembles/Workshops Begin (4-12 Weeks)</b>

## OCTOBER 2018

Oct 27	Sat 9:00am - 5:00pm	CCSM Booth at Village Venture
Oct 27	Sat 1:00, 2:30, 4:00, 5:30pm	Costume Recitals
Oct 28	Sun 12:30, 2:00, 3:30, 5:00, 6:30pm	Costume Recitals

## NOVEMBER 2018

Nov 17	Sat 4:00-7:00pm	City of Claremont Mayor's Recital The Meeting House at Hillcrest
Nov 19 – Nov 24	Mon-Sat	Thanksgiving Break – School Closed

## DECEMBER 2018

Dec 9	Sun 2:00, 3:30, 5:00pm	Student Recitals
Dec 9	Sun 5:00pm	Annual Meeting of the Corporation
Dec 16	Sun 4:00pm	Holiday Keyboard Ensemble Recital (Makau)
Dec 24 – Jan 5	Mon-Sat	Winter Break – School Closed



# 2018 - 2019 Fall/Winter/Spring Calendar

## JANUARY 2019

Jan 7	Mon	Return from Break/Winter Session Begins
Jan 12	Sat	Deadline for NFMC student festival registration
<b>Jan 14</b>	<b>Mon</b>	<b>Winter Group Classes Begin (4-10 Weeks)</b>
Jan 19	Sat 4:00, 5:30pm	Student Recitals
Jan 20	Sun 3:30, 5:00pm	Student Recitals

## FEBRUARY 2019

Feb 1	Fri	Deadline for NFMC festival registration payments
Feb 9	Sat 4:00, 5:30pm	Student Recitals
Feb 10	Sun 2:30, 4:00, 5:30pm	Student Recitals
Feb 22-24	Fri 5:00-8:00pm* Sat 8:00am-7:00pm* Sun 12:00pm-7:00pm*	*NFMC Festival, Junior Division All Instruments and voice types Theory Exams Sat & Sun only ending at 5pm

## MARCH 2019

Mar 2	Sat 5:00, 6:30pm	*NFMC Festival, Junior Division Gold Cup Recitals CCSM William J. Huff Recital Hall
<b>Mar 25</b>	<b>Mon</b>	<b>Spring Group Classes Begin (4-10 Weeks)</b>

*\*NFMC = National Federation of Music Clubs Jr. Music Festival*

## APRIL 2019

Apr 1 – 6	Mon-Sat	Spring Break – No Regular Lessons, Office Closed
Apr 20	Sat 3:30, 5:00pm	Student Recitals including honoring seniors

## MAY 2019

May 5	Sun 4:00pm	Suzuki String Festival & Ensemble (Tajima)
May 18	Sat 10:00am-4:00pm	Performathon 2018 – School Fundraiser
May 27	Mon	Memorial Day – School Closed

## JUNE 2019

June 9	Sun 4:00pm	Spring Keyboard Ensemble Recital (Makau)
June 17	Mon	Last Day of Regular Instruction
June 18	Tues	Summer Session Begins/Teacher Make-up week
<b>June 24</b>	<b>Mon</b>	<b>Summer Group Classes Begin (4-10 Weeks)</b>

## JULY 2019

July 4	Thurs	Independence Day – School Closed
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# CCSM Personnel

## BOARD OF DIRECTORS

Carl Schafer - President  
Stuart Davis - Vice President  
Win Aldrich - Secretary  
Danielle Witten - Treasurer  
Carol Hersch - Development

John Burdett - Member  
Ralph Comito - Member  
Stuart Davis - Member  
Veronica Finn - Member  
Gabe Petrocelli - Member  
Lee Waggener - Member

## ADMINISTRATION

Matthew Keating - Executive Director  
Randy Del Rio - Business Manager  
Gloria Canghuala - Business & Development Assistant

Karen-Michele Bull - Registrar  
Jean Sielen - Registrar

## FACULTY

### BAGPIPES

Seumas Coyne, BM

### GUITAR

Christopher Leible, D.M.A. Master Teacher  
Alvin Castro, Jr., BM  
Ari Huber, AA  
Adrienne Selina, BA, Ukulele

### PIANO & KEYBOARD

Artemis Bedros, NCTM, Master Teacher  
Barbara Durost, DMA, Master Teacher  
Maria Perez, DMA, Master Teacher  
Cheri Cole, MM  
Patrick DeJardin, BM  
Francisca Escobar, AA  
Carol Hendrixson, BA, Suzuki/Traditional  
Wendy Kikkert, MM  
Kathryn Lillich, BM  
Marna Makau, BA, Suzuki/Traditional  
Vanessa Morse, BM  
Christine Rhodes, BM  
Irina Scolinos, BM  
Svetlana Woloschuk, BM  
Ruisha Zhang, MM, Suzuki/Traditional

### RECORDER

Donna Marie Minano, BM, oboe/recorder  
Sandra Parker, MED

### VOICE

Barbara Durost, DMA, Master Teacher  
Bernardo Bermudez, BA  
Wendy Kikkert, MM  
Kathryn Lillich, BM  
Donna Marie Minano, BM  
Deanna Morrison, BM  
Vanessa Morse, MM  
Ann Melkesian, MM

### STRINGS

Benjamin Pendergrass, MM, bass  
Jocelyn Francis, BM, cello  
Matthew Keating, BM, Suzuki/Traditional, cello  
Dustin Seo, BM, cello  
Jillian Risigari-Gai, BM, harp  
Rachel Huang, DMA, violin  
Mary Keating, BA, violin  
Chu Ping Lin, MM, viola  
Olga Meisel, BM, violin  
Deanna Morrison, BM, violin  
Taylor Sullivan, BM, Suzuki/Traditional, violin & fiddle  
Linda Tajima, BA, Suzuki/Traditional violin/viola  
Wendy Waggener, MM, Suzuki/Traditional, violin

### WOODWIND, BRASS, PERCUSSION

William Wellwood, DMA, clarinet  
Lea Appleton, MA, flute  
Karin K. Fabiero, MM, flute  
Michelle Matsumune, MM, flute  
Audrey Lamprey, MM, French horn  
Homero Chavez, AA, percussion  
Scott Smith, BA, percussion  
Nicholas Casillas, MM, saxophone, clarinet  
Leslie Schroerlucke, MM, saxophone, clarinet  
Gary Tole, BA, trombone, tuba, euphonium  
Cheri Cole, MM, trumpet

### YOUNG MUSICIANS

Francisca Escobar, AA  
Rita Wong, MM, Music Therapy



# Private Lessons

## Private Lessons

Private lessons are open to new and continuing students. For new students, registration begins with advisement in the student's area of interest followed by an instructor placement. All lesson arrangements for new and continuing students are made directly with their instructor. Private lessons are available on most instruments. Suzuki instruction is available for piano, violin, and cello.

Private lesson students joining CCSM for the first time register for the full academic year and will have a one month trial period. If a student chooses to withdraw prior to the 4th lesson taught, a full refund will be given minus the cost of the initial given lessons. ***It is expected that students will commit to weekly lessons for the remainder of the school year after the trial period has concluded.***

Full term enrollment is required and pro-rated based on week of entry. Tuition payments are due on the 1st of the month (for the forthcoming month), billed September - May. A one-time \$20 student registration fee is applied to each new student account. Payments are considered late if not received by the 10th of the month. A \$25 late fee will be automatically applied to student's account for past due balances.

***Sign-up for Auto-Pay and avoid late fees!***

### TUITION RATES INCLUDE:

- 37 weeks of private music lessons (later start dates are pro-rated)
- Multiple performance opportunities during the academic year, including monthly recitals, festivals, community events, competitions and ensemble programs
- If needed, free accompaniment rehearsal time prior to recitals and the performance
- Access to master classes with renowned visiting artists
- High quality video and audio recording access
- Fun events for students and families

## Standard Private Lesson Rates

**Students may register at any time of the year  
Tuition for the CCSM School Year - 37 Weekly Lessons:**

*(or remaining CCSM lessons, if registering after the school year has started)*

Lesson Duration	Average Monthly Payment**	Full Payment	(Per Lesson Cost Breakdown*)
15-min	\$ 66.00	\$ 592.00	(\$16.00)
30-min	\$132.00	\$1,184.00	(\$32.00)
45-min	\$198.00	\$1,776.00	(\$48.00)
60-min	\$264.00	\$2,368.00	(\$64.00)

\* Price per lesson is for **reference only**. It is expected that students will commit to weekly lessons for the remainder of the school year.

\*\* The monthly total due will vary due to the number of weeks in that particular month.

## Master Private Lessons

The Master Teacher Program enables students to progress at a highly motivated pace. It gives the opportunity for advanced students to prepare for performances, auditions, and competitions. Students explore a more advanced repertoire and are placed in a more demanding arena to accelerate their study of music. Teachers are available to instruct students of any age and ability who demonstrate a commitment to serious music study.

**Students may register at any time of the year**  
**Tuition for the CCSM School Year - 37 Weekly Lessons:**  
*(or remaining CCSM lessons, if registering after the school year has started)*

Lesson Duration	Average Monthly Payment**	Full Payment	(Per Lesson Cost Breakdown*)
30-min	\$161.00	\$1,443.00	(\$39.00)
45-min	\$240.50	\$2,164.50	(\$58.50)
60-min	\$321.00	\$2,886.00	(\$78.00)

\* Price per lesson is for **reference only**. It is expected that students will commit to weekly lessons for the remainder of the school year.

\*\* The monthly total due will vary due to the number of weeks in that particular month.

The following instructors are in our Master Teacher Program:

Artemis Bedros, NCTM, piano  
 Dr. Barbara Durost, piano/voice

Dr. Maria Perez, piano  
 Dr. Christopher Leible, guitar

## Charter & Homeschool Private Lessons

CCSM is proud to partner with many charter and homeschool programs throughout our community and the surrounding area with well over 14 different partnerships. As these programs require extensive reporting per lesson and vary in administrative scope and sequence, the following single-lesson rate structure applies accordingly:

Standard Private Lesson Duration	Single Lesson Rate Price Per Lesson	Master Private Lesson Duration	Single Lesson Rate Price Per Lesson
15-min	\$18.00	N/A	N/A
30-min	\$36.00	30-min	\$43.00
45-min	\$54.00	45-min	\$65.00
60-min	\$72.00	60-min	\$86.00







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# Group Classes

# Group Classes

Group classes must be paid for in full at the time of registration. Classes may be cancelled for insufficient enrollment. If a class is cancelled, the cost of the class will be refunded.

## Group Class - Meet The Instruments

### MEET THE INSTRUMENTS - CHILD AGES 4 AND UP + CAREGIVER

Explore woodwinds, brass, percussion, strings, and keyboard instruments with various CCSM faculty members. Each week a different instrument "family" will be presented. Students will see it, hear it, and get the opportunity to play it!

#### Class Size: Min 4 / Max 12

Instructor: Matthew Keating, Faculty Coordinator

Room 17 (Watts Hall)

#### 4 Sessions

Tuition \$70 per quarter

Material Fee: \$0

SATURDAY

Start Time:

End Time:

10:00a.m.

10:45a.m.

Fall Quarter:

Sep 22 - Oct 13

Winter Quarter:

Jan 19 - Feb 9

Spring Quarter:

March 30 - April 27 (No class April 6)





# Group Class - Orff Schulwerk

## ORFF SCHULWERK - CHILD AGES 4 - 5 + CAREGIVER

This class is a great step towards preparing students for piano or individual instrument instruction! The Orff Approach is a developmental approach that combines music, movement, drama, and speech into lessons that are similar to a child's world of play. It uses very rudimentary forms of everyday activity for the purpose of music creation by music students. The Orff Approach is a "child-centered way of learning" music education that treats music as a language addressing challenging concepts through a gentle and friendly approach. Instruments include miniature xylophones, marimbas, glockenspiels, and metallophones, different sized drums, and (non-pitched) percussion instruments. The Orff approach also requires that children sing, chant, clap, dance, pat, and snap fingers along to melodies and rhythms.

### Class Size: Min 4 / Max 6

Instructor: Francisca Escobar

Room 8

### 6 Sessions      Tuition \$100 per quarter      Material Fee: \$25 (Instrument supplies)

SATURDAY	Start Time: 11:00a.m.	End Time: 11:40a.m.
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<b>Fall Quarter:</b>	Sep 29 - Nov 3
<b>Winter Quarter:</b>	Jan 19 - Mar 2 (No class Feb 16)
<b>Spring Quarter:</b>	Mar 30 - May 11 (No class April 6)



# Group Class - Music For Young Children

## MUSIC FOR YOUNG CHILDREN

### AGES 6 MONTHS - 2 YEARS + PARENT/CAREGIVER

In this wonderful class, our youngest music makers will discover steady beat through fun lap games, floor games and even folk dancing with a parent or caregiver. Infants will participate by responding to songs with intuitive and gross motor skill instruments including bells, shakers, the welcoming drum, and colorful scarves. Parents will learn how to encourage their infant in music play and singing, while increasing their personal repertoire of children's folk music. A new theme is introduced each session so this class may be taken multiple times.

**Class Size: Min 4 / Max 8**

Instructor: Francisca Escobar

**Room 8**

**6 Sessions**

**Tuition \$100 per quarter**

**Material Fee: \$0**

SATURDAY

Start Time:

End Time:

9:30a.m.

10:10a.m.

**Fall Quarter:**

Sep 29 - Nov 3

**Winter Quarter:**

Jan 19 - Mar 2 (No class Feb 16)

**Spring Quarter:**

Mar 30 - May 11 (No class April 6)



## MUSIC FOR YOUNG CHILDREN

### AGES 2.5 - 4 YEARS + PARENT/CAREGIVER

In this joyful class, toddlers practice music concepts, including high and low, loud and soft, fast and slow, and steady beat by jumping, tiptoeing, walking, running, and even rolling on the floor. These young musicians will explore simple rhythms using beautiful instruments including drums, triangles, bells, and shakers. They will also develop in-tune singing, and engage in active listening to classical music selections. A new theme is introduced each session so this class may be taken multiple times.

**Class Size: Min 4 / Max 8**

Instructor: Francisca Escobar

**Room 8**

**6 Sessions**

**Tuition \$100 per quarter**

**Material Fee: \$0**

SATURDAY

Start Time:

End Time:

10:15a.m.

10:55a.m.

**Fall Quarter:**

Sep 29 - Nov 3

**Winter Quarter:**

Jan 19 - Mar 2 (No class Feb 16)

**Spring Quarter:**

Mar 30 - May 11 (No class April 6)

# Group Class - Guitar

## BEGINNING GUITAR

Have you always wanted to learn to play the guitar? Then this is the class for you. Taught by our master guitar instructor, this fun group class will teach you all you need to know to get started playing guitar now. Basic techniques will be covered and students will be playing actual musical pieces that incorporate acquired knowledge. A variety of musical styles will be discussed and used to develop new skills. No experience is necessary. All students must have their own guitar. Register early, classes fill up quickly!

**Class Size: Min 4 / Max 10**

Instructor: Christopher Leible

**Room 17 (Watts Hall)**

**6 Sessions**

**Tuition \$125 per quarter**

**Material Fee: \$0**

FRIDAY

Start Time:

End Time:

Ages 6 - 10

4:00pm

4:45pm

Ages 11 - 15

5:00pm

5:45pm

Ages 16 and over

6:00pm

6:45pm

**Fall Quarter:**

Sep 21 - Oct 26

**Winter Quarter:**

Jan 18 - Feb 22

**Spring Quarter:**

Mar 29 - May 10 (No class April 5)



# Group Class - Violin

## BEGINNING VIOLIN

Have you always wanted to learn to play the violin? Then this is the class for you! This fun group class series will teach you all you need to know to get started on the violin. Students will learn basic violin technique, musical skills, and easy pieces using a variety of games, songs, listening, and ensemble activities. No experience is necessary, and this class may be repeated to continue developing your musical skills. Some school instruments may be available for in class use. Students are encouraged to rent their own instrument from J. Brown Violin Maker in the Claremont Village.

**Class Size: Min 4 / Max 10**

Instructor: Deanna Morrison

**Room 8**

**10 Sessions**

**Tuition \$150 per quarter**

**Material Fee: \$12**

MONDAY

Start Time:

End Time:

Ages 5 - 7

3:30p.m.

4:20p.m.

Ages 8 - 10

4:30p.m.

5:20p.m.

**Fall Quarter:**

Sep 17 - Nov 26 (No class Nov 19)

**Winter Quarter:**

Jan 14 - Mar 18

**Spring Quarter:**

Mar 25 - Jun 10 (No class April 1, May 27)



# Group Class - Piano

## BEGINNING PIANO — AGES 6-10

Have you always wanted to learn to play the piano? Then this is the class for you! This fun group class series will teach you all you need to know to get started playing the piano. With Method Book 1, students explore basic rhythms, theory, note reading, and techniques using a variety of musical games, songs, percussion instruments and ensemble activities. By the end of the Method Book 1 study, students will be able to read simple scores and perform pieces using all the techniques learned in class. No experience is necessary. Register early as classes fill up quickly!

### Class Size: Min 4 / Max 7

Instructor: Ruisha Zhang

Room 22

### 6 Sessions

Tuition \$128 per quarter

Material Fee: \$15

TUESDAY

Start Time:

End Time:

5:00p.m.

6:00p.m.

**Fall Quarter:**

Sep 18 - Oct 23

**Winter Quarter:**

Jan 15 - Feb 19

**Spring Quarter:**

March 26 - May 7 (No class Apr 2)



# Group Class - Voice

## LITTLE SINGERS – AGES 4-6

Welcome to our introduction to beautiful singing! In this class, singers will learn the basics of solfege, music reading, simple rhythms using rhythmic instruments, dancing and, of course, learning how to shape the mouth and how to breathe from our diaphragm so that we can develop healthy and beautiful voices. There will be an informal recital held at the end of each quarter.

**Class Size: Min 4 / Max 12**

Instructor: Deanna Morrison

**Room 8**

**10 Sessions Tuition \$150 per quarter Material Fee: \$12 (Supplies & Pianist)**

**TUESDAY** Start Time: End Time:

4:00p.m. 4:45p.m.

**Fall Quarter:** Sep 18 - Nov 27 (No class Nov 20)

**Winter Quarter:** Jan 15 - Mar 19

**Spring Quarter:** Mar 26 - Jun 4 (No class April 2)

**Performances:** Last class each quarter in Huff Recital Hall - Nov 27, Mar 19, Jun 4

La - ven - der's blue, dil - ly, dil - ly, la - ven - der's green,  
Who told you so, dil - ly, dil - ly, who told you so?

When I am king, dil - ly, dil - ly, You shall be queen.  
'Twas my own heart, dil - ly, dil - ly, that told me so.

## CCSM SINGERS - AGE 7-13

Are you ready to SING?! Dive into knowledge of producing beautiful tone quality, breath control, musicianship skills, music theory, stage presence and more. Individual and group songs will be studied providing a foundation that will develop healthy and beautiful voices. There will be recitals and concerts held throughout the year.

**Class Size: Min 6 / Max 15**

Instructor: Deanna Morrison

**Room 17 (Watts Hall)**

**10 Sessions Tuition \$150 per quarter Material Fee: \$12 (Supplies & Pianist)**

**TUESDAY** Start Time: End Time:

5:00p.m. 5:45p.m.

**Fall Quarter:** Sep 18 - Nov 27 (No class Nov 20)

**Winter Quarter:** Jan 15 - Mar 19

**Spring Quarter:** Mar 26 - Jun 4 (No class April 2)

**Performances:** Last class each quarter in Huff Recital Hall - Nov 27, Mar 19, Jun 4

# Group Class - Voice

## HIGH SCHOOL VOICE – AGES 13-19

Are you a high school student wanting to improve your vocal skills with the support and encouragement of others? Then this is the class for you! Dive into knowledge of producing beautiful tone quality, breath control, musicianship skills, music theory, stage presence and more. Individual and group songs will be studied, providing a foundation that will develop healthy and beautiful voices. Enjoy singing in a group as well as receiving individual instruction.

### Class Size: 4 - No Max

Instructor: Deanna Morrison

Room 17 (Watts Hall)

**10 Sessions**      **Tuition \$150 per quarter**      **Material Fee: \$12** (Supplies & Pianist)

TUESDAY	Start Time: 6:00p.m.	End Time: 6:45p.m.
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**Fall Quarter:** Sep 18 - Nov 27 (No class Nov 20)

**Winter Quarter:** Jan 15 - Mar 19

**Spring Quarter:** Mar 26 - Jun 4 (No class April 2)

**Performances:** Last class each quarter in Huff Recital Hall - Nov 27, Mar 19, Jun 4



## ADULT VOICE CLASS – AGES 17 AND UP

Did you know singing is actually good for you? It improves your breathing, stimulates the brain and enhances your mood! Learn the basics of producing beautiful tone quality, breath control, musicianship skills, music theory, stage presence and more. Individual and group songs will be studied providing a foundation that will develop healthy and beautiful voices. Come improve your voice and life in a supportive and encouraging environment! The last session will be our recital.

### Class Size: 4 - No Max

Instructor: Deanna Morrison

Room 17 (Watts Hall)

**10 Sessions**      **Tuition \$150 per quarter**      **Material Fee: \$12** (Supplies & Pianist)

TUESDAY	Start Time: 7:00p.m.	End Time: 7:45p.m.
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**Fall Quarter:** Sep 18 - Nov 27 (No class Nov 20)

**Winter Quarter:** Jan 15 - Mar 19

**Spring Quarter:** Mar 26 - Jun 4 (No class April 2)

**Performances:** Last class each quarter in Huff Recital Hall - Nov 27, Mar 19, Jun 4



# Group Class - Musical Theatre

## BROADWAY! MINI CAMP IVRT – AGES 7-14

Want to be in a show? This 60 minute class meets once a week for 20 weeks, culminating in a musical performance using a script we will write in class! *Prerequisite of a musical theatre class with Donna Marie Minano.*

**Class Size: Min 12 / Max 20**

Instructor: Donna Marie Minano

**Room 17 (Watts Hall)**

**20 Sessions**

**Tuition \$350 per quarter**

**Material Fee: \$38.00**

MONDAY

Start Time:

End Time:

6:00p.m.

7:00p.m.

**Winter/Spring Quarter:** Dec 3 - May 6

**Performance:** Last class in Huff Recital Hall - May 6



## MUSICAL THEATRE 1, INTRODUCTION TO MUSICAL THEATRE – AGES 7-11

This is a basic introduction to musical theatre terms, techniques and skills. Students will learn correct vocal and singing techniques and learn songs from Broadway musicals. In acting, students will begin reading scripted scenes. You will play lots of games to build confidence and learn focus and concentration!

**Class Size: Min 6 / Max 12**

Instructor: Donna Marie Minano

**Room 17 (Watts Hall)**

**10 Sessions**

**Tuition \$150 per quarter**

**Material Fee: \$15**

MONDAY

Start Time:

End Time:

4:30p.m.

5:15p.m.

**Fall Quarter:** Sep 17 - Nov 26 (No class Nov 19)

**Winter Quarter:** Jan 14 - Mar 18

**Spring Quarter:** Mar 25 - Jun 10 (No class Apr 1, May 27)



# Group Class - Musical Theatre

## MUSICAL THEATRE 2, AUDITION SKILLS – AGES 7-14

**Prerequisite of a musical theatre class with Donna Marie Minano.** In this class you will learn a monologue and a 16 bar cut to use at auditions at local theatres.

**Class Size: Min 6 / Max 12**

Instructor: Donna Marie Minano

**Room 17 (Watts Hall)**

**10 Sessions      Tuition \$150 per quarter      Material Fee: \$15**

MONDAY	Start Time:	End Time:
	5:15p.m.	6:00p.m.

**Fall Quarter:** Sep 17 - Nov 26 (No class Nov 19)

**Winter Quarter:** Jan 14 - Mar 18

**Spring Quarter:** Mar 25 - Jun 10 (No class Apr 1, May 27)



## MUSICAL THEATRE 3, AUDITION TECHNIQUES FOR ADULTS

**Prerequisite of a musical theatre class with Donna Marie Minano.** Learn what is needed to succeed at an audition at local theatres. Vocal coaching, repertoire and audition techniques as well as cold reading practice and improv are featured in this fun and encouraging class taught by Donna Marie Minano with guest artists from the Inland Valley Repertory Theatre.

**Class Size: Min 6 / Max 12**

Instructor: Donna Marie Minano

**Room 17 (Watts Hall)**

**10 Sessions      Tuition \$150 per quarter      Material Fee: \$15**

MONDAY	Start Time:	End Time:
	7:00p.m.	8:30p.m.

**Fall Quarter:** Sep 17 - Nov 26 (No class Nov 19)

**Winter Quarter:** Jan 14 - Mar 18

**Spring Quarter:** Mar 25 - Jun 10 (No class Apr 1, May 27)



# Ensembles, Workshops, and Suzuki Classes

## Ensembles - Flute

### FLUTE CHOIR – AGE 9 AND UP

Come enjoy the art of ensemble playing with other flute players. Develop your sight-reading and listening skills while learning some of the flute choir repertoire. At least two years of playing in school or private instruction is required. Exceptions can be made based on instructor discretion. This class will focus on ensemble playing and should not be taken as a substitute for private lessons. ***This class is a semester commitment.***

**Class Size: Min 3 / Max 20**

Instructor: Karin Fabiero

**Room 21**

**12 Sessions**      **Tuition \$204 per quarter (\$17/class)**      **Material Fee: \$5** (Sheet Music)

WEDNESDAY	Start Time:	End Time:
	7:00p.m.	7:50p.m.

**Winter/Spring Quarter:** Feb 20 - May 15 (No class Apr 3)

**Performances:** May 18, Performathon in Huff Recital Hall



## Ensembles - Recorder

### VILLAGE PIPERS

The Pipers are for adult recorder players who want to play in an ensemble. Students need to be able to read music and know the fingering map of their instrument. This class is open to soprano, alto, tenor and bass players. Please contact instructor through the school office if you would like to join this ensemble! Repertoire includes Renaissance, Baroque, Folk and Contemporary music. ***This class is a year long commitment.***

**Class Size: Min 4 / Max 12**

Instructor: Sandra Parker

**Room 17 (Watts Hall)**

**30 Sessions**      **Tuition \$330 per academic year (\$11/class)**      **Material Fee: \$0**

WEDNESDAY	Start Time:	End Time:
	3:00p.m.	5:00p.m.

**Fall/Winter/Spring academic year:** Sep 19 - End date TBD

**Performances:** TBA    **No Class:** Nov 21, Dec 26, Jan 2, Apr 3

# Ensembles - Harp

## VILLAGE HARP ENSEMBLE

All ages welcome! This ensemble is open to harp players of all levels of ability. Students must provide a harp of any size (pedal or lever). Students will learn basic music reading, sight-reading, and rhythmic skills. Students will gain experience working with fellow musicians as well as a conductor. This class includes a variety of activities and topics designed to address many aspects of career preparation, harp ensemble repertoire, stage presentation, performance techniques, practice and tuning skills, harp maintenance, and pedagogy. As an ensemble, this year we are planning on not only performing at CCSM, but also performing for the community of Claremont at various functions. ***This class is a year long commitment.***

**Class Size: Min 4 / Max 12**

Instructor: Jillian Risigari-Gai

**Room 21**

**35 Sessions      Tuition \$595 per academic year (\$17/class)      Material Fee: \$10 (Books)**

<b>MONDAY</b>	Start Time:	End Time:
	5:15p.m.	6:15p.m.

**Fall/Winter/Spring academic year:** Sep 17 - Jun 17

**Includes Performances:** TBA    **No Class:** Nov 19, Dec 24 & 31, Apr 1



# Ensembles - Piano/Keyboard

## KEYBOARD ENSEMBLE/THEORY WORKSHOPS

Open to students who are currently taking private piano lessons (Suzuki or Traditional) at CCSM. All students are strongly encouraged to enroll, but are not required to do so. Private lessons are coordinated with student's private instructor. Seven meetings are held in the Keyboard Lab where the elements of music and reading skills are practiced through games and activities. Students learn to play together following a steady beat. Workshops meet national standards for music education in theory, music appreciation, history and composition. Three Performance Workshops are held in the Huff Recital Hall.

***This class is a year long commitment.***

**Class Size: Min 2 / Max 6**

Instructor: Marna Makau

**Room 22**

### 12 Sessions

**Tuition \$192 (\$16/class)**

**Material Fee: \$20** (Book, handouts, awards, aids)

SATURDAY	Start Time:	End Time:
Beginners A - 3 to 4 years	11:00a.m.	11:50p.m.
Beginners B - 5 to 7 years	12:00p.m.	12:50p.m.
Level I - 6 to 8 years	1:00p.m.	1:50p.m.
Level II - 7 to 10 years	2:00p.m.	2:50p.m.
Level III - 8 to 12 years	3:00p.m.	3:50p.m.
Level IV - 9 to 14 years	4:00p.m.	4:50p.m.
Level V - 10 to 18 years	5:00p.m.	5:50p.m.
Level VI Advanced - 7 to 18 years	TBA	TBA

*Note: Age of student may be outside of that listed in consultation with instructor.*

### Beginners A – Level V, 7 Workshops

SATURDAY, Room 22: Sep 22, Oct 20, Nov 10, Jan 19, Mar 16, Apr 13, May 11

### Level VI Advanced, 7 Workshop Classes

SATURDAY, Makau Studio: Sep 15, Oct 13, Nov 17, Jan 12, Mar 9, Apr 20, May 18

### Beginners A to Level VI Advanced, 3 Performance Workshops

SATURDAY, Huff Recital Hall: Dec 15, Feb 16, Jun 8

### 2 Performances

SUNDAY, Huff Recital Hall: Dec 16 (4:00p.m.), Jun 9 (4:00p.m.)



## Workshops - Studio Class

### STUDIO GROUP CLASS

Concurrent enrollment in private lessons required. The purpose of a studio group class is to strengthen students' abilities in performance. Topics and activities will involve music theory, performance practice, music history, ear training, ensemble skills, and refining all elements of what it means to have great musicianship. Classes are designed and set-up through the individual student's private teacher. Placement will vary by age and level of playing.

**Class Size: Min 4 / Max 12**

Instructors: Varies

**Room varies**

**Sessions: Sep - May**    **Material Fee: \$10** (Accompanist, Handouts, Music)

**Tuition Range: \$15-\$25 per class**    **Time Length Range: 45 min-1.5 hrs**

Note: Class dates and times are determined by the private instructor. Inquire accordingly

## Workshops - Homeschool & Charter Violin

### VIOLIN CHARTER WORKSHOPS (CHARTER & HOMESCHOOL) – AGES 5 AND UP

This workshop is designed for children taking private violin lessons. The group setting is an essential component of learning an instrument, an opportunity to learn skills that can't be learned in private lessons. Through musical games and activities, children will develop ensemble and leadership skills, practice and refine violin technique, learn rhythm and conducting, and gain experience performing in front of an audience. While violin skills are learned in the one-to-one private setting, the group environment allows students to learn essential musicianship skills in a fun and motivational way, and students love coming to group class to play with their friends! **Concurrent enrollment in private lessons with Ms. Wendy Waggener required.**

**Class Size: Min 4 / Max 12**

Instructor: Wendy Waggener

**Room 17 (Watts Hall)**

**10 Sessions**

**Tuition \$200 per quarter (\$20/class)**

**Material Fee: \$0**

WEDNESDAY

Start Time:

End Time:

11:00a.m.

12:00p.m.

**Fall Quarter:** Sep 12 - Nov 14

**Winter Quarter:** Jan 16 - Mar 20

**Spring Quarter:** Mar 27 - Jun 5 (No class April 3)



# Suzuki - String & Piano

## SUZUKI STRING & PIANO ORIENTATION — MANDATORY

This orientation is required of all new Suzuki violin, viola and piano parents as well as new families to the program. Highlights from the "Nurtured by Love" video introduce music making in the Suzuki manner. Teachers will present key topics: Talent Education, Listening, and Parent Role at home and at the lesson. There will be time for parents' questions to be answered in separate groups for strings and piano. The meeting will be held at CCSM in the William J. Huff Recital Hall and will last approximately 1-1/2 hours.

Instructors: CCSM Staff

Huff Recital Hall

SUNDAY 5:00p.m. - 6:30p.m.

Date: Sep 9

# Suzuki - String Program

## SUZUKI STRINGS PRE-TWINKLERS (A&B) & TWINKLERS

The Suzuki violin and viola "Twinklers" program is designed for beginning students from 3-8 years old. The program meets approximately every other Monday, beginning with 4 parent orientation classes that will be continued as a class for the students. Students will have 3 Performance Workshops and a weekly 30-minute private lesson throughout the year. At the beginning of the school term, the parents will need to have a violin in order to learn the basics of technique through playing "Twinkle, Twinkle, Little Star Variations". This helps the parent understand what is realistic to expect from the child since the parent is the "Home Teacher". The workshop is designed to teach the basics of holding the instrument and learning sensitivity to pitch and rhythm. Families are welcome to stay and observe the combined repertoire class to receive more of an overview of the Suzuki approach. ***This class is a year long commitment.***

**Class Size: Min 3 / Max 6**

Instructor: Linda Tajima

Room 9

**17 Sessions**

**Tuition \$255 (\$17/class)**

Pre-Twinkler A: ages 3-5 years, Pre-Twinkler B: ages 6-8 years, Twinklers: ages 4-8 years

**14 Workshops – Pre-Twinkler A: ages 3-5**

MONDAY 4:30p.m. - 5:00p.m.

Sep 10, 24, Oct 8, 22, Nov 5, 26, Dec 17, Jan 14, 28

Mar 4, 18, Apr 8, 29, May 13

**14 Workshops – Pre-Twinkler B: ages 6-8**

MONDAY 4:30p.m. - 5:00p.m.

Sep 17, Oct 1, 15, 29, Dec 10, Jan 7, 21, Feb 4, 25,

Mar 11, 25, Apr 15, May 6, 20

**14 Workshops – Twinkler: ages 4-8**

MONDAY 5:15p.m. - 5:45p.m.

Sep 10, 24, Oct 8, 22, Nov 5, 26, Dec 17, Jan 14, 28

Mar 4, 18, Apr 8, 29, May 13

**3 Performance Workshops for all**

MONDAY 5:15-6:30p.m., Huff Recital Hall

Dec 3, Feb 11, Apr 22

# Suzuki - String Program

## WATCH US GROW! REPERTOIRE CLASS

Workshops are an integral part of the Suzuki program. Workshop classes will meet 17 weeks for the entire school year; approximately every 2 weeks. Included in the workshop package are 14 "Watch Us Grow! Combined Repertoire Classes" [45 minutes], and 3 "Performance Workshops" [1.25 hours]. Students who have mastered the Twinkle Variations will participate in the "Watch Us Grow! Combined Repertoire Class", which exposes students to works they will be learning, and also emphasize wonderful playing techniques through the use of games. This group class also teaches students to work together, while developing listening skills. Regular attendance is required and is essential to the student's progress. Parents/guardians of beginning students are required to stay for the classes. The workshops are designed to encourage correct playing techniques as well as a wonderful musical style. ***Students from Perpetual Motion through the end of Book 1 are strongly encouraged to register for the 14 Beginning Theory classes which meet on the alternating Mondays.*** Students will learn about note values, rests, time and key signatures, steps/skips, intervals, and basic tempo markings. ***This class is a year long commitment.***

**Class Size: Min 6 / Max 20**

Instructor: Linda Tajima.

**Huff Recital Hall**

**17 Sessions**

**Tuition \$289 (\$17/class)**

**14 Workshops**

MONDAY 6:00p.m. - 6:45p.m.

Sep 10, 24, Oct 8, 22, Nov 5, 26, Dec 17,  
Jan 14, 28, Mar 4, 18, Apr 8, 29, May 13

**3 Performance Workshops**

MONDAY 5:15 - 6:30p.m.

Dec 10, Feb 11, Apr 22



## BEGINNING THEORY CLASS — AGES 6-10

Students from Perpetual Motion through the end of Book 1 are strongly encouraged to register for the 14 Beginning Theory classes which meet on the alternating Mondays. Students will learn about note values, rests, time and key signatures, steps/skips, intervals, and basic tempo markings. ***Concurrent enrollment in Watch Us Grow! Repertoire Class is required. Email instructor for exceptions.***

**Class Size: Min 4 / Max 12**

Instructor: Linda Tajima

**Room 9**

**14 Sessions**

**Tuition: \$140 (\$10/class)**

MONDAY 5:15 - 5:45p.m.

Sep 17, Oct 1, 15, 29, Dec 10, Jan 7, 21, Feb 4, 25,  
Mar 11, 25, Apr 15, May 6, 20.



# Suzuki - String Program

## PERFORMANCE WORKSHOPS: STRINGS

There are 3 Performance Workshops for the school year. All string students (violin, viola, and cello) are encouraged to participate in the classes. The emphasis will be on strong performing techniques when playing solos or performing in small groups. The 3 workshops are 1.25 hours long. Students may register for the Performance Workshop separately only if they cannot attend the workshop classes. ***This class is a year long commitment.***

**Class Size: Min 6 / Max 20**

Instructor: Linda Tajima

**Huff Recital Hall**

**3 Performance Workshops**

**Tuition: \$50**

MONDAY 5:15-6:30p.m.

Dec 10, Feb 11, Apr 22



## ADVANCED STRING MASTERCLASSES – AGES 13-19

The Advanced String Masterclasses are designed to bring the advanced students understanding of musical interpretation of the Baroque, Classical, Romantic, and Contemporary periods. Emphasis will be given first to music of the Baroque period and how the interpretation changed from the 1960s to the present. Students learning music of JS Bach and other Baroque composers will be given guidelines regarding performance practices such as ornamentation and the importance of bowing. Topics will vary depending on literature that is being studied. Students will perform and critique each other's performances, gaining insight into their own performances. Students will learn techniques to help relax during a performance.

**Class Size: Min 2 / Max 4**

Instructor: Linda Tajima

**Room 17 (Watts Hall)**

**4 Sessions**

**Tuition: \$200**

**Material Fee: \$60** (accompanist)

SATURDAY 4:30-6:00p.m.

Oct 6, Dec 8, Jan 19, Feb 16

# Suzuki - String Program

## STEM PROGRAM (STRING THEORY/ENSEMBLE/MASTERCLASS)

The STEM Program combines the study of String Theory, Ensemble, and Masterclasses to aid advancing violin students prepare for the challenges that lay ahead as their musicianship develops.

In the STEM Program, students are placed in small groups according to their advancement level. The **STEM A group (Friday at 7:00p.m.)** advancement is for the student who is at the CM Level 4-7, JMF Concerto Level IB-II, or JMF Solo Level Medium Class II-Difficult Class I. The **STEM B group (Saturday at 4:30p.m.)** is for less advanced students who are participating at the CM Level 3, JMF Concerto Level IA or IB, or JMF Solo Level Elementary Class II-Medium Class I. The levels are guidelines to the advancement of the student; the student can participate in the STEM Program without participating in the CM or JMF evaluation programs.

**New this year** is the addition of 3 ensemble sessions added in April and May. For most of the sessions, students will have 2 subjects addressed at each meeting, focusing on theory and performance in a masterclass setting. This will help the student learn performance etiquette and how to manage nerves, important aspects in the training of any violinist. This program is a must for all intermediate and advanced students. Not only will the students receive greater understanding about theory and performance, they will experience growth in many areas of their musical education, learning alongside friends! ***This class is a year long commitment.***

**Class Size: Min 3 / Max 6**

Instructor: Linda Tajima

**Location varies – see below**

**13 Sessions**

**Tuition \$364 (\$28/class)**

**Material Fee \$80** (Accompanist)

### STEM A

FRIDAY, 7:00-8:30p.m .

#### Room 9

1. 9/7
2. 9/21
3. 10/5
4. 10/19
5. 11/2
6. 11/16

#### Huff Recital Hall

7. 12/7 (accompanist, 1/2 time)
8. 1/11 (accompanist, 1/2 time)
9. 2/2, Saturday, 5:30p.m., Combined Masterclass A & B (full time accompanist)

#### Room 17 (Watts Hall)

10. 3/8, FRIDAY, STEM A, Theory Round-Up
11. 4/12 Ensemble
12. 4/26 Ensemble
13. 5/10 Ensemble

### STEM B

SATURDAY, 4:30-6p.m.

#### Room 9

1. 9/15
2. 9/29
3. 10/13
4. 10/20
5. 11/10
6. 12/1

#### Huff Recital Hall

7. 12/15 (1/2 time accompanist)
8. 1/12 (1/2 time accompanist)
9. 2/2, SATURDAY, 5:30p.m. (Combined Masterclass) (full time accompanist)

#### Room 17 (Watts Hall)

10. 3/9, Theory Round-up
11. 4/13, Ensemble
12. 4/27, Ensemble
13. 5/11, Ensemble

# Suzuki - Piano Program

## SUZUKI REPERTOIRE CLASSES

Open to students who are currently taking private piano lessons and able to play at least the twinkle variations. Suzuki repertoire classes reinforce techniques, musical concepts, different interpretations and diverse musical styles introduced in private lessons through games and activities.

Classes focus on improving your hearing skills as well as teamwork. Depending on the levels of performance, classes will include activities for note pitch identification, instrumental position, playing Suzuki repertoire in multiple parts, and so on.

Performance and audience decorum are also emphasized. Through diverse games and activities, students will develop confident stage presence as well as best practices for being attentive audience members. Classes also meet national standards for music education in theory, history and composition.

### Class Size Min 4/Max 8

Instructor: Ruisha Zhang

Huff Recital Hall

### 10 Sessions

Tuition \$170 (\$17/class)

Material Fee: \$20 ( awards, aids, handouts )

### Level 1 - ages 5-6 (need to master the Twinkle Variations)

SUNDAY 1:00p.m. - 1:50p.m.

### Level 2 - ages 7-8 (need to master Honey Bee )

SUNDAY 2:00p.m. - 2:50p.m.

### Level 3 - ages 9-10 (need to master Lightly Row 2 )

SUNDAY 3:00p.m. - 3:50p.m.

### Level 4 - ages 11-12

SUNDAY 4:00p.m. - 4:50p.m.

**8 Workshops:** Sep 16, Oct 14, Nov 18, Jan 13, Feb 3, Mar 10, Apr 14, May 5

**2 Theme and book graduation recitals:** Dec 2, 2018, Jun 2, 2019





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