



2024

Summer

Programs

Summer Session: June 14–August 31

Private Lessons: Page 9

Group Classes & Ensembles: Page 13

 **CLAREMONT** **MUSIC**
COMMUNITY SCHOOL OF

951 W Foothill Blvd, Claremont, CA 91711

909-624-3012 • info@claremontmusic.org • www.claremontmusic.org

CCSM History & Mission

From Humble Beginnings...

1970... four music teachers... a church basement... a school is born!

This was the musical DNA that launched the Claremont Community School of Music. Noting the void created by cuts in public school music programs, these four dedicated music teachers conceived the idea for the creation of a community school of music. For over 49 years, the Claremont Community School of Music has been synonymous with quality and commitment. Our dedicated and talented faculty provides musical instruction of the highest caliber to students from diverse backgrounds and at all levels of musical development.

Our Mission

The mission of Claremont Community School of Music is to:

- enrich the lives of individuals and the community through music;
- provide outstanding instruction for amateur and aspiring professional musicians of all ages;
- reach out to the community through diverse programs and public performances;
- promote and nurture a lifelong passion for music;
- and most importantly, to make music education available to all ... one note at a time!

**The 2024 Summer Session is from June 14–August 31.
The 2024-25 CCSM School Year is from September 3–June 12.**



The Claremont Community School of Music is supported, in part, by the Los Angeles County Board of Supervisors through the Los Angeles County Department of Arts and Culture.



Contents

Page

General Information

CCSM History & Mission	2
CCSM Policies	4
CCSM Summer Calendar	5
Local Resource Guide	6
CCSM Personnel	7

Private Lessons

Private Lesson Process & Policy	10
Private Lesson Rates	11
Charter & Homeschool	11
CCSM Resource Guide (Instrument & Facility Rentals)	12

Group Classes & Ensembles

Group Class Process & Policy	14
Meet the Instruments.	14
Music for Young Children.	15
Beginning Guitar	16
Intro to Music Theory	16
Time to Begin Piano Instruction	17
Let's Sing!.	17
Camp IVRT Musical Theatre	18
Summer Flute Ensemble	20
CCSM Jazz Ensemble	20
Keyboard Ensemble.	21
Strings: Fun with Chamber Ensembles	22
Claremont Ukulele Club	22
Roger's Studio Group Guitar	23



CCSM Policies

PAYMENTS & FEES

Registration Fee & Payment

A one-time \$20 registration fee is applied to the account of each new student. Returning students will not incur a registration fee. ***Once initial lessons are scheduled, payment is due before the first lesson.***

Invoices & Late Fees

Invoices are emailed at the first of each month, and payment is due at that time for that month's upcoming lessons. Payments are considered late if not received by the 10th of the month. A \$25 late fee will be automatically applied to a student's account for past-due balances.

Payment Methods Accepted

We accept cash, check or credit/debit card (Visa, Mastercard, Discover, American Express). *Please note that a 3% convenience fee will be applied to all credit/debit card payments, online or in person. Direct bank account payments or ACH payments are also accepted and incur a 0.8% convenience fee.*

CANCELLED CLASSES / WORKSHOPS / ENSEMBLES

CCSM reserves the right to cancel group classes if enrollment does not meet the required minimum number of students. In the event that a class is cancelled, the parent/student will be contacted, and the tuition of the class will be refunded. Please note that registration fees are non-refundable.

STUDENT MISSED LESSON

Out of courtesy, students should notify their instructor of any absence for any reason. However, prior notification does NOT exempt the student from payment. There will be no makeup lessons for private instruction or classes in cases of student absences.

As a reminder, during your child's absence, no matter if it is cold, flu, Covid-19, vacation, or just staying home for the day, your tuition amount stays the same. Tuition works the same as rent. No matter if your child is in attendance or not, your tuition rate always charges. You are paying for your space in the program, not your attendance.

(If you anticipate a prolonged absence of two or more weeks, inform the instructor as soon as possible, and then contact the CCSM office (see withdrawal policy). With Executive Director approval, we may adjust your account.)

INSTRUCTOR MISSED LESSON

If an instructor is absent, the lesson will be marked "Teacher Canceled" with NO CHARGE to the family or rescheduled at a mutually convenient time. ***Rescheduled lessons missed by the student will not be made up and charges will apply.***

COVID-19 & QUARANTINE POLICY

If a student is forced to quarantine due to possible exposure, an online lesson will be offered. If the online lesson is declined or missed by the family/student, the student will be marked absent and the lesson is billable. In the event that a student tests positive for COVID-19, a negative test result is required for the student to return to in-person lessons. (For complete COVID policies, please see: <https://www.claremontmusic.org/COVID-19-Updates>.)

CCSM Policies

WITHDRAWAL/PROLONGED ABSENCE & REFUND POLICY

Private Instruction

In the event of a withdrawal or prolonged absence, the responsible party should first notify the instructor as soon as possible and set the date for the last lesson.

Once the instructor is notified, the CCSM office must be informed of the withdrawal or absence by the responsible party in writing; email is acceptable. Verbal notice is not accepted. Tuition refunds will be considered by the Executive Director OR CCSM Board Treasurer on a case-by-case basis. Registration and late fees are non-refundable.

Group Classes/Workshop/Ensembles

No refunds will be considered after the 1st class meeting.

LIABILITY

Upon submission of tuition payment, parents or legal guardians agree that CCSM shall in no manner be liable for any accident, injury, loss, theft, or damage which may be sustained on the premises in conjunction with any school-related activity or function.

MARKETING

It is the practice of CCSM to take photographs and videos at various events and to use them to market future programs (may be posted on our website, social media, and/or used in catalogs). If you would prefer that we NOT use your photograph, please contact the school office and submit a signed "Opt-Out" form.

2024 Summer Calendar

Unless otherwise noted, all events are held at the Claremont Community School of Music. Student recitals are held in our 75-seat William J. Huff Recital Hall, our 30-seat André Watts Hall, or our 18-seat Room 9. **CCSM is obligated to follow local, county, state, and federal health and safety guidelines. All events are subject to change and may be held online if necessary. We encourage you to check the CCSM website in advance of any scheduled events to check for schedule alterations.**

JUNE 2024

Jun 14 Fri Summer Session Begins

JULY 2024

Jul 4 Thu *Independence Day HOLIDAY – School Closed*

AUGUST 2024

Aug 9	Fri	Scholarship Application Deadline
Aug 12	Mon	Fall Registration Begins
Aug 17	Sat 3:00, 4:30 p.m.	Summer Student Recitals
Aug 18	Sun 3:30, 5:00 p.m.	Summer Student Recitals
Aug 25	Sun 6:00-7:30 p.m.	Mandatory Instructor Meeting
Aug 31	Sat	Last Day of Summer Session

SEPTEMBER 2024

Sep 2 Mon *Labor Day – HOLIDAY, School Closed*

Sep 3 Tue Academic Year Begins

Sep 15 Sun Fall Quarter (4-12 Weeks)

Group Classes/Ensembles/Workshops Begin

Local Resource Guide

PIANO SALES & SERVICE (TUNING/REPAIR):

John Gilkey Piano Service
909-980-5958
john@cucamongamusic.com
www.cucamongamusic.com

INSTRUMENT REPAIR:

Jim's Musical Instrument Repair
909-599-2599
jim@jmir-inc.com
137 E Arrow Hwy, San Dimas, CA 91773
www.jmir-inc.com

VIOLIN, VIOLA, CELLO (RENTALS/SALES/SERVICE):

J. Brown Violin Maker
909-624-0849
jbviolin@dslextreme.com
232-1/2 N Indian Hill Blvd, Claremont, CA 91711
www.jbrownviolin.com

Taylor Sullivan Bows: Repair/Repair
626-658-7933
taylorsullivanbows@gmail.com
1689 Amberwood Dr, South Pasadena, CA 91030
taylorsullivanbows.com

GUITAR & OTHER INSTRUMENTS (RENTALS/SALES/SERVICE):

Folk Music Center
909-624-2928
info@folkmusiccenter.com
220 Yale Ave, Claremont, CA 91711
www.folkmusiccenter.com

Styles Music
909-621-0549
777 E Foothill Blvd, Pomona, CA 91767
www.stylesmusic.com



CCSM Personnel

BOARD OF DIRECTORS

President
Lee Waggener

Vice President
Stuart Davis

Secretary
Win Aldrich

Treasurer
TBD

Development
Carol Hersch

Members
John Burdett
Sandra Lee
Mark MacKenzie
Gabe Petrocelli
Su-San Yio

ADMINISTRATION

Executive Director
Matthew Keating

Business Manager
Brian Teuber

Events & Fundraising
Mindy Teuber

Office Assistant to Executive Director
Joseph Park

Registrars
Karen-Michele Bull
Becca Huebner
Lori Pada (Charter Schools)
Jean Sielen

FACULTY

BAGPIPES

Seumas Coyne, BM

BRASS

Euphonium:
Cheri Cole, MM
Gary Tole, BA

French Horn:
Audrey Lamprey, MM

Trombone:
Gary Tole, BA

Trumpet:
Cheri Cole, MM
Rosanne Lamb, BM

Tuba:
Gary Tole, BA

HANDBELLS

Lee Waggener, MM

MEDIA COMPOSITION

Kristin Simpson, BM

ORGAN

Marna Makau, BA
Daniel Parks, DMA

PIANO

Cheri Cole, MM
Kate Correnti, BM
Patrick DeJardin, BM
Hanako Duffie, BM
Barbara Durost, DMA
Francisca Escobar, AA
Andrew Gaxiola, BA
John Gilmour, MFA, BM
Brian Glenn, BA
Caleb Grabowski, BM
Tracy Grandy, BM, MM
Carol Hendrixson, BA, Suzuki/Traditional
Jennie Jung, DMA
Wendy Kikkert, MM
Rosanne Lamb, BM
Marna Makau, BA, Suzuki/Traditional
Deborah Marcus, MA
Olga Meisel, BM
Sophie Paek, BM
Jane Park, DMA
Daniel Parks, DMA

CCSM Personnel

FACULTY

PIANO (CONTINUED)

Maria Pérez, DMA
Christine Rhodes, BM
Irina Scolinos, BM
Tatiana Thibodeaux, DMA
Gary Tole, BA
Svetlana Woloschuk, BM
Leeza Yorke, MM
Ruisha Zhang, MM, Suzuki/Traditional

PIANO – JAZZ

Caleb Grabowski, BM
Jeffrey Sweede, BA

PERCUSSION

Caleb Grabowski, BM
Scott Smith, BM

PERCUSSION – JAZZ/LATIN

Homero Chavez, AA
Cougar Estrada

RECORDER

Donna Marie Minano, BM
Lee Waggener, MM

STRINGS

Bass:

Robbie Davis

Cello:

Jocelyn Francis, BM, Suzuki/Traditional
Matthew Keating, BM, Suzuki/Traditional
Sophie Paek, BM, Suzuki/Traditional

Guitar:

Matt Cahow, DMA
Satchel Henneman, MM
Ebaa Khamas, MM, Suzuki/Traditional
Christopher Leible, DMA
Christopher Rogers, MM, Suzuki/Traditional

Harp:

Aedan MacDonnell

Ukulele:

Tarynn Bridges, BM
Matt Cahow, DMA

Viola:

Cynthia Fogg, MM, Suzuki/Traditional
Linda Tajima, BA, Suzuki/Traditional
Wendy Waggener, MM, Suzuki/Traditional

Violin:

Colleen Coomber, MM
Catie “CJ” Donoho, BM
Cynthia Fogg, MM, Suzuki/Traditional
Rachel Huang, DMA
DaNece Lyman, MM
Olga Meisel, BM
Kristin Simpson, BM
Linda Tajima, BA, Suzuki/Traditional
Wendy Waggener, MM, Suzuki/Traditional

VOICE

Bernardo Bermudez, BA
Kate Correnti, BM
Barbara Durost, DMA
Andrew Gaxiola, BA
Devon Guthrie, MM
Wendy Kikkert, MM
Rosanne Lamb, BM
Ann Melkesian, BM
Donna Marie Minano, BM
Leeza Yorke, MM

WOODWINDS

Clarinet:

Nicholas Casillas, MM
Brian Glenn, BA
Leslie Schroerlucke, MM
William Wellwood, DMA

Flute:

Karin K. Fabiero, MM
Michelle Matsumune, MFA

Oboe:

Donna Marie Minano, BM

Saxophone:

Nicholas Casillas, MM
Brian Glenn, BA
Leslie Schroerlucke, MM

YOUNG MUSICIANS/MUSIC THERAPY

Tarynn Bridges, BM
Francisca Escobar, AA



Bagpipes • Bass • Cello • Clarinet • Drums • Euphonium
Flute • French Horn • Guitar • Handbells • Harp • Oboe • Organ
Percussion • Piano • Piccolo • Recorder • Saxophone • Trombone
Trumpet • Tuba • Ukulele • Viola • Violin • Voice

Private Lessons

Private Lesson Process & Policy

New and current student referrals for private lessons are carefully handled by our staff and teachers, and are coordinated by the president of the CCSM Board of Directors. Careful thought is given to schedule, availability, level, and experience when selecting a teacher/student match. It is our goal to provide the best possible educational experience for every student enrolled in our programs.

CCSM has a 3-step registration process for private lesson referrals that generally takes between 3-5 days upon submission of the registration form:

- 1) Begin a private lesson referral in-person at the school or at www.claremontmusic.org/Registration-and-Payments.
- 2) A CCSM teacher will contact you to set up a start date/time and email you a brief overview of their background, experience, qualifications, and any additional information.
- 3) Complete registration by contacting the office with your start date/time. A registrar will process the registration and email an invoice.

Private lessons are open to new and continuing students, and all lesson arrangements are made directly with the corresponding instructor. Private lessons are available on most instruments. Suzuki instruction is available for violin, viola, cello, guitar and piano.

A one-time \$20 student registration fee is applied to each new student account. Payments are considered late if not received by the 10th of the month. A \$25 late fee will be automatically applied to the student's account for past-due balances.

If you will be taking private lessons through a charter school, we must receive the purchase order/enrichment certificate BEFORE your student will be allowed to start lessons. Please make sure to allow plenty of time for your charter school to generate the PO and send it to us.

Master Teacher Private Lessons: Master Teachers are available to instruct students of any age and ability who demonstrate a commitment to serious music study. The program is open to everyone, but also includes students who are considering career paths in the world of music or for those desiring to reach artist-level capacity on their voice or instrument. Master teachers are our most highly qualified instructors and possess at least a Master of Arts degree in music (or comparable certification and/or experience teaching at CCSM), widespread performing experience at the artist level, and very strong pedagogical skills.

Master Private lessons may be taken in 30, 45, or 60 minute increments and enable students to progress at a highly motivated pace. It gives the opportunity for advanced students to prepare for performances, auditions and competitions. Students explore varied repertoire and are placed in demanding arenas to accelerate their study of music.

The following instructors are in our Master Teacher Program:

Bernardo Bermudez (voice); Cheri Cole (trumpet/piano); Colleen Coomber (violin); Dr. Barbara Durost (piano/voice); Karin Fabiero (flute); John Gilmour (piano); Devon Guthrie (voice); Jennie Jung (piano); Wendy Kikkert (piano/voice); Dr. Christopher Leible (guitar); Donna Marie Minano (voice/oboe); Dr. Jane Park (piano); Dr. Maria Pérez (piano); Leslie Schroerlucke (clarinet/saxophone); Linda Tajima (violin/viola); Dr. Tatiana Thibodeaux (piano); Wendy Waggener (violin/viola); Ruisha Zhang (piano)

Virtual Lessons: For students not wanting to have in-person lessons, virtual lessons are possible via Zoom, Skype, or FaceTime.

Private Lesson Rates

Students may register at any time during the summer.

Lesson Duration	Standard Teacher/Lesson	Master Teacher/Lesson
15-min	\$ 20.50	NA
30-min	\$ 41.00	\$ 51.00
45-min	\$ 61.50	\$ 76.50
60-min	\$ 82.00	\$ 102.00

Charter & Homeschool Private Lessons

If you will be taking private lessons through a charter school, we must receive the purchase order/enrichment certificate BEFORE your student will be allowed to start lessons. Please make sure to allow plenty of time for your charter school to generate the PO and send it to us.

CCSM is proud to partner with many charter and homeschool programs throughout our community and the surrounding area, with well over 14 different partnerships. As these programs require extensive reporting per lesson and vary in administrative scope and sequence, the following single-lesson rate structure applies accordingly:

Lesson Duration	Standard Teacher/Lesson	Master Teacher/Lesson
15-min	\$ 23.50	NA
30-min	\$ 47.00	\$ 55.00
45-min	\$ 70.50	\$ 82.50
60-min	\$ 94.00	\$110.00

*"The world is in great need of more music education.
When students play music, it allows a part of their artistic mind to express itself,
which is very important in helping to balance a child intellectually,
spiritually, and emotionally. – Paul Reed Smith*

CCSM Resource Guide

INSTRUMENT RENTAL:

CCSM has a variety of instruments for rent for our students. Rental fees are \$25 per month per instrument.

Jambox devices are \$5 per month. (These allow students to access Jamulus which is free online software that enables musicians to play in sync together over the internet.)

For more information and to rent these items, please contact the office at 909-624-3012.



FACILITY RENTAL:

The William J. Huff Recital Hall at CCSM is available to rent to the community for music events. The maximum seating capacity is 75.

Minimum rental time is 4 hours. The fee for a 4-hour period is \$400 plus a \$100 security deposit. Hourly rate after initial 4-hour period is \$100 per hour. (The security deposit will be refunded after the event as long as all conditions have been met.)

Both the fee and the \$100 security deposit are due before your reservation can be confirmed.

Also, a **Certificate of Liability Insurance is required** for all dates of use with \$1 million occurrence and \$2 million aggregate. The Certificate of Liability Insurance can be obtained via a company of your choice, or from The Event Helper, Inc. at <https://www.theeventhelper.com>. Please contact them directly for any questions: (855) 493-8368. A copy of the Certificate of Liability Insurance must be provided to CCSM prior to the reservation date.

For more information and for application forms, please contact Karen at facilities@claremontmusic.org.





Classes for Young Children • Guitar • Music Theory • Piano • Voice
Camp IVRT Musical Theatre

Flute Ensemble • Jazz Ensemble • Keyboard Ensemble
Strings Chamber Ensemble • Studio Guitar

Group Classes & Ensembles

Group Class Process & Policy

CCSM has a 3-step registration process for group class registrations that generally takes between 3-5 days upon submission of the registration form:

- 1) Begin a group class registration in-person at the school or at www.claremontmusic.org/Registration-and-Payments.
- 2) Student will be enrolled by a registrar.
- 3) An invoice for the group class will be emailed to you.

Group classes must be paid for in-full at the time of registration. *Some classes may require materials which are to be purchased ahead of time via the listed online link.* Classes may be cancelled for insufficient enrollment. If a class is cancelled, the tuition of the class will be refunded.

CHARTER STUDENTS: If you will be taking group classes through a charter school, we must receive the purchase order/enrichment certificate BEFORE your student will be allowed to start any classes. Please make sure to allow plenty of time for your charter school to generate the PO and send it to us.

Classes are in-person, unless otherwise indicated, and are subject to change in accordance with public health guidelines.

Group Class – Meet The Instruments

MEET THE INSTRUMENTS

AGES: 4 AND UP + PARENT/CAREGIVER

Explore woodwinds, brass, percussion, strings, and keyboard instruments with various CCSM faculty members. Each week a different instrument “family” will be presented. Students will see it, hear it, and have the opportunity to play it! *(Some of the instruments pictured below will be explored.)*

Class Size: Min 3 / Max 20

Instructor: Matthew Keating, Faculty Coordinator

Huff Recital Hall

4 Sessions

Tuition \$120 per quarter

SATURDAY	Start Time: 10:00 a.m.	End Time: 10:45 a.m.
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Dates:

Jun 15, Jun 22, Jun 29, Jul 6



Group Class – Music for Young Children

MUSIC FOR YOUNG CHILDREN

AGES 6 MONTHS - 2 YEARS + PARENT/CAREGIVER

In this wonderful class, our youngest music makers will discover steady beat through fun lap games, floor games and even folk dancing with a parent or caregiver. Infants will participate by responding to songs with intuitive and gross motor skill instruments including bells, shakers, the welcoming drum, and colorful scarves. Parents will learn how to encourage their infant in music play and singing, while increasing their personal repertoire of children's folk music. A new theme is introduced each session so this class may be taken multiple times.

Class Size: Min 4 / Max 8

Instructor: Tarynn Bridges

Room 8

6 Sessions

Tuition \$120

SATURDAY

Start Time:

End Time:

9:30 a.m.

10:10 a.m.

Dates:

Jun 15, Jun 22, Jun 29, Jul 6, Jul 13, Jul 20

MUSIC FOR YOUNG CHILDREN

AGES 2.5 - 4 YEARS + PARENT/CAREGIVER

In this joyful class, toddlers practice music concepts, including high and low, loud and soft, fast and slow, and steady beat by jumping, tiptoeing, walking, running, and even rolling on the floor. These young musicians will explore simple rhythms using beautiful instruments including drums, triangles, bells, and shakers. They will also develop in-tune singing, and engage in active listening to classical music selections. A new theme is introduced each session so this class may be taken multiple times.

Class Size: Min 4 / Max 8

Instructor: Tarynn Bridges

Room 8

6 Sessions

Tuition \$120

SATURDAY

Start Time:

End Time:

10:15 a.m.

10:55 a.m.

Dates:

Jun 15, Jun 22, Jun 29, Jul 6, Jul 13, Jul 20

6 Sessions

Tuition \$120

SATURDAY

Start Time:

End Time:

11:00 a.m.

11:40 a.m.

Dates:

Jun 15, Jun 22, Jun 29, Jul 6, Jul 13, Jul 20



Group Class - Guitar

BEGINNING GUITAR

AGES 8 - 12

This six-week course is designed for students with no previous musical experience. We will learn how to solve obstacles related to guitar playing at the beginning level, focusing on a fingerstyle approach, also known as classical. The student will learn the parts of the guitar, how to read music and tablature, proper right- and left-hand techniques, how to sit comfortably, and how to build awareness. By the end of the course, the student will be able to play through simple melodies such as “Hot Cross Buns,” “Twinkle, Twinkle, Little Star,” and others. This course is a great place to begin learning techniques and concepts that will open doors to all genres.

Class Size: Min 2 / Max 10

Instructor: Ebaa Khamas (Mr. K)

Watts Recital Hall

6 Sessions

Tuition \$150

FRIDAY

Start Time:

End Time:

5:00 p.m.

5:45 p.m.

Dates:

Jul 5, Jul 12, Jul 19, Jul 26, Aug 2, Aug 9



Group Class - Music Theory

INTRO TO MUSIC THEORY

AGES 8 - 16

In this introductory class, students are introduced to the basic elements or building blocks in music as a language. Topics include the staff, clefs, ledger lines, notes, measures, time signatures, rest, dotted rhythm & ties, steps and accidental's, meters, the major scale and basic musicianship. Students will walk away from this class better equipped for future musical studies. Interactive home studies will be provided as a recommendation for students to practice on their own.

Class Size: Min 2 / Max 10

Instructor: Ebaa Khamas (Mr. K)

Watts Recital Hall

6 Sessions

Tuition \$150

FRIDAY

Start Time:

End Time:

4:00 p.m.

4:45 p.m.

Dates:

Jul 5, Jul 12, Jul 19, Jul 26, Aug 2, Aug 9

“We must see that music theory is not only about music, but about how people process it. To understand any art, we must look below its surface into the psychological details of its creation and absorption.” – Marvin Minsky

Group Class – Piano

TIME TO BEGIN PIANO INSTRUCTION

AGES: 7 - 9

This nine-week course offers an introduction to intervallic note reading, the foundation for most current piano method books. In addition, activities include exercises in rhythm, technique, and ear training. Students have a weekly assignment that reviews repertoire and all class activities. A piano or keyboard with a minimum of 61 full-sized keys is preferred.

Class Size: Min 6 / Max 7

Instructor: Tracy Grandy

Room 22 (Keyboard Lab)

9 Sessions

Tuition \$234 (includes lesson book)

WEDNESDAY

Start Time:

End Time:

3:00 p.m.

4:00 p.m.

Dates:

Jun 19, Jun 26, Jul 3, Jul 10, Jul 17, Jul 24, Jul 31, Aug 7, Aug 14

Group Class – Voice

LET'S SING!

AGES: 7 - 12

In this five week class, students will learn basic techniques for singing and learn three songs to perform during the last day of class. Music and practice tracks will be provided for students to review songs in between class meetings.

Class Size: Min 5 / Max 25

Instructor: Wendy Kikkert

Watts Recital Hall

5 Sessions

Tuition \$125

FRIDAY

Start Time:

End Time:

2:30 p.m.

3:15 p.m.

Dates:

Jun 14, Jun 21, Jun 28, Jul 12, Jul 19

5 Sessions

Tuition \$125

FRIDAY

Start Time:

End Time:

2:30 p.m.

3:15 p.m.

Dates:

Jul 26, Aug 2, Aug 9, Aug 16, Aug 23



Camp IVRT – Musical Theatre



AGES: 7 - 13

All Camp IVRT sessions will be held at the Claremont Community School of Music.

Register directly with IVRT at: www.ivrt.org/classes.

Contact IVRT at: 909-859-4878 or info@ivrt.org.

All classes are Monday through Friday from 9:00 a.m. to 2:00 p.m.

Students will learn the basics of acting, singing and movement in a positive, creative and encouraging atmosphere. Improvisational games and exercises, in addition to singing and movement, are at the core of this camp. Students will also gain materials and skills to be able to audition at local theatres. Students will extend their learning through private instruction with our teaching staff, along with extracurricular instruction including Shakespeare, directing, makeup, mask-making, stage combat, sword fighting, and more!

Class Size: Min 20 / Max 36

Instructor: Donna Marie Minano

Huff Recital Hall, Watts Recital Hall, Room 8

SESSION 1: BEHIND THE SCENES

The costumes, the scenery, the makeup, the props, are all part of the magic of live theater! This summer, go BEHIND THE SCENES of what it takes to create the magic of live theater! "The costumes, the scenery, the makeup, the props..." are all part of the magic. Students will also learn the basics of acting, singing and movement in a positive, creative and encouraging atmosphere.

5 Sessions Tuition \$285 Materials: \$20 Registration: \$20

MON-FRI	Start Time:	End Time:
	9:00 a.m.	2:00 p.m.

Dates: Jun 24, Jun 25, Jun 26, Jun 27, Jun 28

SESSION 2: SIDEKICKS

From Marcellus Washburn in THE MUSIC MAN to Olaf in FROZEN, the sidekicks are those best friends who won't let you down!

5 Sessions Tuition \$285 Materials: \$20 Registration: \$20

MON-FRI	Start Time:	End Time:
	9:00 a.m.	2:00 p.m.

Dates: Jul 8, Jul 9, Jul 10, Jul 11, Jul 12

Group Class - Musical Theatre

SESSION 3: VILLIANS

Cruella DeVil, the Wicked Stepsisters, and Sweeney Todd are just a few villains who help tell the best stories.

5 Sessions Tuition \$285 Materials: \$20 Registration: \$20

MON-FRI	Start Time:	End Time:
	9:00 a.m.	2:00 p.m.

Dates: Jul 15, Jul 16, Jul 17, Jul 18, Jul 19

PERFORMANCE CAMP

Get onstage with Camp IVRT! This summer, students will have a blast using the skills they learned in Sessions 1, 2, and 3. Working with a local playwright, our campers will be writing their own original plays, with songs from hit Broadway musicals. They will use their skills to audition for and rehearse their plays for a final performance, making new friends and working together in a positive, creative and encouraging atmosphere.

The final performance is held on Friday, August 2, 2023 at 4:00 p.m. in Claremont.

NOTE: The prerequisite for this class is enrollment in Session 1, 2, or 3, or past participation in Camp IVRT. Please call the camp director, Donna Marie Minano (909-720-7324) if you have questions.

Snack and Lunch are provided on the first day and last day.

10 Sessions Tuition \$825 Materials: \$42.50*

MON-FRI	Start Time:	End Time:
	9:00 a.m.	2:00 p.m.

Dates: Jul 22, Jul 23, Jul 24, Jul 25, Jul 26, Jul 29, Jul 30, Jul 31, Aug 1, Aug 2

** Materials includes snacks and lunch on the first and last day, T-shirt, script, and DVD.*



“Let it go! Let it go! Can’t hold it back anymore!” – Elsa “Frozen”

Group Class – Flute

SUMMER FLUTE ENSEMBLE

AGES: ALL

One year of flute playing experience required, but all levels welcome! Our goal is to have fun learning to play with other flute players. You will be grouped with players at your skill level, plus play in a large group with everyone and also have the opportunity to play with professionals. We will have a concert at the end of the summer. Come join us for flute fun!

Class Size: Min 3

Instructor: Karin Fabiero and Michelle Matsumune

Watts Recital Hall & Room 8

7 Sessions

Tuition \$140

MONDAY

Start Time:

End Time:

5:30 p.m.

7:00 p.m.

Rehearsal Dates: Jun 17, Jun 24, Jul 8, Jul 15, Jul 22, Jul 29

Concert:

Huff Recital Hall

SATURDAY:

Aug 3 - 4:00 p.m.

“The tonality of the flute almost has a mystic element to me.” – Ramin Djawadi

Ensembles - Youth Jazz Ensemble

CCSM YOUTH JAZZ ENSEMBLE

AGES: 13 AND UP

This class will teach improvisation, melody, harmony, theory, arranging, chordal comping, and sight-reading with experience in a live setting. Students will express themselves playing jazz standards/classic, blues, South American, Afro-Cuban and world beat rhythms. The focus of this ensemble is to equip each student with the ability to play jazz with others and in the world... social communication! *Please note: Students should be at an intermediate playing level and above. No experience with jazz necessary, but an intermediate level understanding of their instrument, rhythm, and music notation is required.*

Class Size: Min 3 / Max 10

Instructor: Cougar Estrada

Watts Recital Hall

5 Sessions

Tuition \$125 per quarter

MONDAY

Start Time:

End Time:

7:15 p.m.

8:30 p.m.

Dates:

Jul 1, Jul 15, Jul 29, Aug 12, Aug 26



Ensembles – Keyboard

KEYBOARD ENSEMBLE WORKSHOPS

AGES: 5 - 18

Open to all piano/keyboard students. These classes offer students an opportunity to experience playing in ensembles following a steady beat, listening to one another, and enjoying making music together with friends. Placement depends on recommendation by the private teacher and the student's age. The workshops culminate in a final performance on keyboards. These ensemble workshops provide keyboard students with a solid foundation for performing in groups such as choirs, bands, and orchestras. (Younger students possible with teacher's approval.)

NOTE: *This class is designed for students who have already had at least 6 months of lessons and have current private lessons to go along with this workshop.*

Class Size: Min 2 / Max 6

Instructor: Marna Makau

SATURDAY	Start Time:	End Time:
Pre-Primary	1:00 p.m.	1:45 p.m.
Primary	2:00 p.m.	2:45 p.m.
Elementary	3:00 p.m.	3:45 p.m.
Intermediate	4:00 p.m.	4:45 p.m.
Advanced	5:00 p.m.	5:45 p.m.

9 Sessions

Tuition \$144 (\$16/class)

Dates:

Room 22 (Keyboard Lab)

SATURDAY: Jul 6, Jul 13, Jul 20, Jul 27, Aug 3, Aug 10, Aug 17

Performance Workshop (Pre-Primary–Advanced)

Huff Recital Hall

SATURDAY: Aug 24

Keyboard Recital Performance

Huff Recital Hall

SUNDAY: Aug 25 - 4:00 p.m.



Ensembles – Strings

FUN WITH CHAMBER ENSEMBLES: INTERMEDIATE & ADVANCED STUDENTS

AGES: 12 - 17

The joy of making music together is what chamber music is all about! Students learning to work together brings added unity to the world through music. There isn't one part that takes entire precedence over another...all players matter in the decision-making process. Students learn to discuss what part needs to be stronger (and it doesn't mean whichever part has the melody) to make the music come to life as the students support each other!

It is very important that the students be independent readers, are able to learn their parts outside of the coaching sessions. Attendance is very important; if a student needs to miss a session, it is very possible to reschedule that session so each part can be present. The types of ensembles possible: duos, trios, and quartets. Piano trios and quartets, string ensembles, and string, wind, and piano combinations. If you are interested, please let Ms. Tajima know no later than by Monday, June 3. Please be sure to speak with your private instructor. Students will be placed according to their advancement. If you are unsure whether you are advanced enough, please contact Ms. Tajima.

Class Size: Min 2 / Max 4

Instructor: Linda Tajima

Watts Recital Hall

8 Sessions

Tuition \$240 (\$30/class)

THURSDAY

5:30 p.m. - 7:00 p.m.

Jun 27, Jul 11, Jul 18, Jul 25, Aug 1, Aug 8, Aug 15,
Aug 22

"If we were all determined to play the first violin we should never have an ensemble. therefore, respect every musician in his proper place." – Robert Schumann

Ensembles – Ukulele

CLAREMONT UKULELE CLUB

AGES: ALL AGES*

Claremont Ukulele Club play-a-long. All ages and abilities are welcome (*minors must be accompanied by an adult). We especially treasure good voices as most of us have mediocre ones, but we sing anyway.

Find us on Facebook at: <https://www.facebook.com/groups/claremontukuleleclub>. This is a fun group of ukulele players (other instruments are also welcome). We put together a few performances throughout the year.

We post song sheets on our Facebook page prior to the meeting, or you can bring along printed sheets to share. Each month usually has a theme for the songs we choose.

Class Size: Min 4

Instructor: Rich Maschner, Carole Aldrich, Tammy Cobos

Watts Recital Hall

3 Sessions

Tuition (Free)

SUNDAY

Start Time:

End Time:

2:00 p.m.

4:00 p.m.

Dates:

Jun 16, Jul 21, Aug 18

Studio Group – Guitar

ROGERS'S STUDIO GROUP GUITAR CLASS

AGES: 7 - 11

Group Suzuki studio class for Chris Rogers's guitar students.

Class Size: Min 2 / Max 10

Instructor: Chris Rogers

Online

6 Sessions Tuition \$45

FRIDAY	Start Time:	End Time:
	4:45 p.m.	5:30 p.m.

Dates: Jul 12, Jul 19, Jul 26, Aug 2, Aug 9, Aug 16

ROGERS'S STUDIO GROUP GUITAR CLASS

AGES: 12 - 25

Group Suzuki studio class for Chris Rogers's guitar students.

Class Size: Min 2 / Max 10

Instructor: Chris Rogers

Online

6 Sessions Tuition \$45

TUESDAY	Start Time:	End Time:
	5:15 p.m.	6:00 p.m.

Dates: Jul 9, Jul 16, Jul 23, Jul 30, Aug 6, Aug 13



*“Your sound is in your hands as much as anything.
It’s the way you pick, and the way you hold the guitar, more than it is the amp
or the guitar you use.” – Stevie Ray Vaughan*

MISSION STATEMENT

- To enrich the lives of individuals and the community through music
- To provide outstanding instruction for amateur and aspiring professional musicians of all ages
- To reach out to the community through diverse programs and public performances
- To promote and nurture a lifelong passion for music
- And most importantly... To make music education available to all... One note at a time!

CCSM IS A MEMBER OF:

- The National Guild of Community Schools of the Arts
- The National Federation of Music Clubs
- The Music Teachers Association of California

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